

Clarinet in B $\flat$

# Polichordia

to my little son

M.Liebman

$\text{♩} = 64$

*pp* *mp*

6 *mf* *f*

9 *mf*

13

17

21 *mf*

25 *f*

2

Polichordia

29 

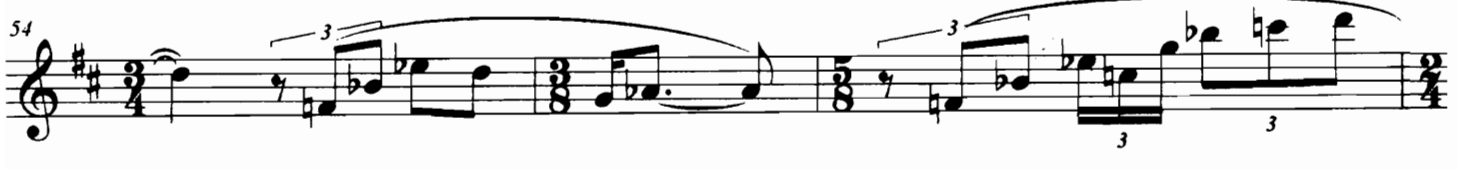
33 

38 

42 

46 *rit.* 

50 

54 

57 

*subito p*

Polichordia

61 *mf*

65

69

73 *f* *p* *mystically*

77

81 *Meno mosso*

85 *molto rall.* *p*

89

Detailed description: This page of a musical score for 'Polichordia' contains measures 61 through 90. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score begins at measure 61 with a mezzo-forte (*mf*) dynamic. It features several triplet markings and a large slur spanning from measure 61 to 77. Measure 73 includes dynamics of forte (*f*) and piano (*p*), and is marked 'mystically'. The tempo changes to 'Meno mosso' at measure 81. Measure 85 is marked 'molto rall.' and 'piano' (*p*). The piece concludes at measure 89 with a final chord and a double bar line.