

КОНЦЕРТ ДЛЯ ВАЛТОРНЫ И ФОРТЕПИАНО

А. ШОР

Allegro con moto ♩ = 130 ля бемоль мажор

Horn in F

Piano

Allegro con moto ♩ = 130 ля бемоль мажор

mf

5

Hn.

Pno.

10

Hn.

Pno.

subito p

15

Hn.

Pno.

mf

20

Hn.

Pno.

2

24

Hn.

Pno.

f *mf* *subito p*

28

Hn.

Pno.

f *mf*

32

Hn.

Pno.

37

Hn.

Pno.

42

Hn.

Pno.

$\text{♩} = 85$ *Meno mosso*

mp

47

Hn.

Pno.

mf

52

Hn.

Pno.

56

Hn.

Pno.

mf

mf

61

Hn.

Pno.

Tempo primo

mp **Tempo primo**

66

Hn.

Pno.

mf

70

Hn.

Pno.

mp

74

Hn.

Pno.

mf

mp

78

Hn.

Pno.

mf

f

82

Hn.

Pno.

mp

f

86

Hn.

Pno.

f

mp

89

Hn.

Pno.

93

Hn.

Pno.

mf

97

Hn.

Pno.

101

Hn.

Pno.

f

mf

106

Hn.

Pno.

f

mp

110 **poco rit..** **Meno mosso** ♩=80

Hn.

poco rit.. **Meno mosso** ♩=80 *mp*

Pno.

114

Hn.

Pno.

118

Hn.

Pno.

122

Hn.

dolce espress.

Pno.

126 **Tranquille**

Hn.

Tranquille *mp*

Pno.

130

Hn.

Pno.

134

Hn.

Pno.

poco rit. Tempo primo

poco rit. Tempo primo

138

Hn.

Pno.

mf

142

Hn.

Pno.

146

Hn.

Pno.

mf *mp* *p*

150

Hn.

Pno.

mp

154

Hn.

Pno.

f

f

158

Andante

Hn.

Pno.

mp

Andante

Red. sempre

163

Hn.

Pno.

mp

Red.

168

Hn.

Pno.

Red.

173

Hn.

Pno.

mf

178

Hn.

Pno.

182

Hn.

Pno.

mp

mf

186

Hn.

Pno.

mf

190

Hn.

Pno.

f

mp

10

195

Hn. *p* *mf*

Pno. *f*

200

Hn. *subito p*

Pno.

205

Hn. *f* *mf* *p* *rit. morendo*

Pno. *rit. morendo*

210

Hn. *p* **Allegro** ♩=130 *mp* *poco cresc.*

Pno. **Allegro** ♩=130

216

Hn. *f*

Pno.

222

Hn.

mp *f*

Pno.

228

Hn.

Pno.

mp

234

Hn.

Pno.

f *mp*

240

Hn.

Pno.

f *mf*

246

Hn.

rit. *mf* *mp*

Pno.

12

252

Hn.

Pno.

258

Hn.

Pno.

264

Hn.

Pno.

270

Hn.

Pno.

277

Hn.

Pno.

283

Hn.

Pno.

f *mp*

This system covers measures 283 to 288. The horn part begins with a melodic line in the treble clef, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. The system concludes with a mezzo-piano (*mp*) dynamic marking.

289

Hn.

Pno.

f

This system covers measures 289 to 294. The horn part continues its melodic line, marked with a forte (*f*) dynamic. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the treble. The system ends with a whole rest for the horn.

295

Hn.

Pno.

mp *mf* *p* *mp*

This system covers measures 295 to 300. The horn part features a melodic line with dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment includes a piano (*p*) dynamic marking in the treble and mezzo-piano (*mp*) in the bass. The system ends with a whole rest for the horn.

301

Hn.

Pno.

mp *mf*

This system covers measures 301 to 306. The horn part has a melodic line with dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The system ends with a whole rest for the horn.

307

Hn.

Pno.

This system covers measures 307 to 312. The horn part has a melodic line that ends with a whole rest. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The system ends with a whole rest for the horn.

314

Hn.

Pno.

f *f*

mf

321

Hn.

Pno.

mp

327

Hn.

Pno.

f *mp*

333

Hn.

Pno.

mp *mf*

p *mf*

336

Hn.

Pno.

f *f*