

Corno in F

Посвящается Г. Бауману

СОНАТА №1

Для валторны - Solo

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Moderato espressivo

mf cantabile

mf cresc. - - -

dolce

mp sub. p mp p

Indantino cantabile

mp espr.

Meno mosso

poco rit. (sons Bouches (+))

in mosso

mf (sons naturel (o))

f trm trm trm

piu f p espr.

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a 6/8 time signature. The music includes various note values, rests, and dynamic markings such as *ff* and *p*.

Tempo *mp*

Andantino cantabile *mf espressiva*

mp

mp

pizz

mm

p
(8... ad libitum)

Allegretto $\frac{4}{8}$ *Fltz.* $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

mp

mp *f*

a tempo *mp* *f*

poco rit. *mp* *f*

f espr. cantabile *cresc...*

f *pp p* *mp cant.*

In tempo *mp*

Fltz. *Fltz.*

mp *f*

rit.... piú f

mp *f* *Fltz.*

Adagio *poco accel.*

p *sf* *sf* *p*

Andante espressivo

rit. *sf* *p dolcissimo*

mp

p dolcissimo e

poco rubato *mf espr.* *mp* *poco rit.*

cresc... e accelerando *f* *rubato*

crescendo *ff*

Sostenuto *ancora più sostenuto* *dolcissimo*

mf *p* *pp*

Adagio sans bouches (+)

p dolcissimo *rit.*

ppp

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked 'Adagio' and contains a melodic line with dynamics ranging from piano (p) to fortissimo (sf). Above the staff, there are handwritten notes 'poco accel.' and several accent marks. The second staff is marked 'Andante espressivo' and includes a 'rit.' (ritardando) instruction. It features a melodic line with dynamics like 'sf' and 'p dolcissimo'. The third and fourth staves continue the melodic development with dynamics such as 'mp'. The fifth staff has a double bar line and is followed by a section marked 'p dolcissimo e'. The sixth staff includes 'poco rubato', 'mf espr.', and 'mp'. The seventh staff is marked 'cresc... e accelerando' and 'f', with 'rubato' written below. The eighth staff features a triplet of eighth notes and is marked 'crescendo' and 'ff'. The ninth staff is marked 'Sostenuto' and 'ancora più sostenuto', with dynamics 'mf', 'p', and 'pp'. It includes a section marked 'Adagio sans bouches (+)' with 'p dolcissimo' and 'rit.' below. The final staff is marked 'ppp'.

Allegro vivace

mp

f

mp

f

sf (gestopft)

simile

cresc.

f

Meno mosso

sons naturel (o)

f cantabile espr.

cresc.

f

sf (gestopft)

simile

Tempo I sans naturel

sf sf

f

f

gliss.
cresc.
f
poco ff
gliss. harmonique
gliss. harm.
gliss. h.
gliss. harm.
gliss. h.
rit. - poco - - - a
poco - - e diminuendo
Moderato
mf
poco allegro
mf
dim.
p cresc.
mp
rit.
pp