

КОНЦЕРТИНО "ЮНОШЕСКОЕ"

ДЛЯ ФАГОТА (или КЛАРНЕТА in B, или САКСОФОНА in ES,
или ФЛЕЙТЫ) и ФОРТЕПИАНО

I

Andante maestoso

Л. ТАБАЧНИК

Кларнет (B)

$\text{♩} = 90$ **8** 1 $\text{♩} = 130$ **Allegro**

mf

12

16

f

21 2 **3**

f

27

30 3

33

36 $\text{♩} = 120$ **4** *rit.*

Кларнет

43 **Meno mosso** $\text{♩} = 110$
mf

49 *rit.* **a tempo** $\text{♩} = 110$

55 *rit.* **a tempo** $\text{♩} = 110$

61 **Allegro** $\text{♩} = 100$ $\text{♩} = 130$
f

75

81

87 **Meno mosso** $\text{♩} = 110$
mf

91

96 **8** **3**

103 **Allegro** $\text{♩} = 130$
mf

106 **10** **3**
f

112 *f*

115

118 **11** *p*

121 *f* *mf* **Meno mosso** *rit.* **12** ♩=120 ♩=110

127

133 *rit.* **a tempo** ♩=110

139 *rit.* **a tempo** ♩=110 **13** **3**

147 **Allegro molto** ♩=120 ♩=130 **2** *f*

153 ♩=140

156

Clarinet (B)

II

Andante

$\text{♩} = 60$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Andante' with a quarter note equal to 60 beats per minute. The first measure (measure 1) starts with a rest followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed together. Measure 6 is marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. Measure 11 continues the melodic line. Measure 16 is marked with a second ending bracket (2) and a mezzo-forte (*mf*) dynamic, featuring a key signature change to three sharps (F#, C#, G#) and a 6/4 time signature change. Measure 21 is marked with a crescendo (*cresc.*) and a key signature change to four sharps (F#, C#, G#, D#). Measure 26 is marked with a third ending bracket (3) and a forte (*f*) dynamic. Measure 30 continues the melodic development. Measure 34 is marked with a fourth ending bracket (4) and a final triplet (3) of notes. The score concludes with a double bar line.

Allegro
♩ = 150

7

12

18

26

32

37

43

55

60

67

Moderato assai
♩ = 50

72 *mf*

79 **9** 4 3 **10** *p*

91 *p*

97 **11** *mf*

101 *p*

106 **12** *f* **Allegro** $\text{♩} = 150$

112 **13**

117 **14** *p*

122 **15** *cresc.*

128 3

Detailed description: This is a page of a musical score for Clarinet, numbered 6. The page contains ten staves of music, numbered 72 to 128. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings. There are several boxed numbers (9, 10, 11, 12, 13, 14, 15) indicating specific measures or techniques. Measure 106 is marked 'Allegro' with a tempo of 150 beats per minute. The piece concludes with a triplet of eighth notes in measure 128.

136 16

f

Musical staff 136-141: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some beamed together, with slurs and accents.

142 17

ff 2

Musical staff 142-148: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures. The first measure has a dynamic marking of *ff*. There are rests in measures 144 and 145. The music ends with a fermata over a whole note, with a '2' above it indicating a second ending.

149 18

mf

Musical staff 149-153: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a dynamic marking of *mf*. There is a rest in measure 151. The music consists of eighth and sixteenth notes with slurs and accents.

154

mf

Musical staff 154-158: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures. The first measure has a dynamic marking of *mf*. There is a rest in measure 156. The music consists of eighth and sixteenth notes with slurs and accents.

159 19

p

Musical staff 159-164: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *p*. There is a rest in measure 162. The music consists of eighth and sixteenth notes with slurs and accents.

165

mf

Musical staff 165-170: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs and accents.

171 20

f

Musical staff 171-175: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a dynamic marking of *f*. There are rests in measures 172 and 173. The music consists of eighth and sixteenth notes with slurs and accents.

176 21

p molto cresc.

Musical staff 176-180: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. The first measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with slurs and accents.

181

ff rit.

Musical staff 181-186: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *ff*. There is a triplet of eighth notes in measure 183, indicated by a '3' above it. The music ends with a fermata, with a 'rit.' (ritardando) marking above it.