

B \flat instruments

TEA FOR TWO

Music and original lyric
by Vincent Youmans and Irving Caesar

Moderately **1** **1** *rall.* *a tempo*

mp

6 *p*

11 *mp*

16 *p*

21

26 *sim.*

30

35 *mf* *cresc.*

40 *f* *urgently* *rall.*

45 *p*

Detailed description: This is a musical score for B-flat instruments, titled 'Tea for Two'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a 'Moderately' tempo, marked with a first ending bracket. It then transitions to a 'rall.' (ritardando) section, followed by a return to 'a tempo'. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final first ending bracket.

E♭ instruments

TEA FOR TWO

Moderately *rall.* a tempo

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The musical score is written for E♭ instruments in a single system. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first two measures are marked with a '1' above the staff, indicating a first ending. The tempo markings are 'Moderately', 'rall.', and 'a tempo'. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *sim.*, as well as performance directions like 'urgently' and 'rall.'. The piece concludes with a final cadence. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-29, 30-34, 35-39, 40-44, and 45-49.