

They can't take that away from me

Not fast (♩ = 104-112)

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various chord symbols such as Eb6, Ebmaj7, Eb, Ebo, Bb7(sus4), Bb7, Fm7, Eb9, Eb, Bb7+, Eb9, Cm, Bb9+, Eb9, Ab, Fm7, C9, F7, and Fm7.

4

7

10

4

13

$Bb7$ $Fm7$ $Eb9$ Eb $Bb7+$ $Eb9$ Cm $Bb9+$ $Eb9$

16

Ab $Fm7$ $bb11$ $Bb13$ $Eb6$ Gm $C9$ $D7(b9)$ Gm $C9$ $D7(b9)$

20

Gm $A7+$ $Am7$ $D7$ $Am7$ Gm $C9$ $D7(b9)$ Gm $Gm7(b5)$ $C7$

24

$F7$ $Cb7$ $Bb7$ $Fm7$ $Eb6$ $Ehna7$

27

Chords: Eb Eb9 Bb7(sus4) Bb7 Fm7

30

Chords: Eb9/13 Bb7+ Eb9/13 Eb11 Cm Eb7 Ab Fm7 Bb11 Bb7 Cm Fm7(b5)

Dynamics: *mf* *mp*

34

Chords: Eb Ab Eb Gm Bb11 Bb13 Eb Bb9

37

Chords: Fm7 Eb Ebmaj7 Ab9 Bbm7(b5) Eb6

Dynamics: *p* *pp*