

Bess, you is my woman now

Andantino cantabile [♩ = 88-96]

The musical score is written for a single melodic line in treble clef. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andantino cantabile' with a quarter note equal to 88-96 beats per minute. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 35 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *stringendo* (faster), *poco rall.* (slightly slower), *a tempo* (return to tempo), *subito più mosso* (suddenly faster), *rall.* (ritardando), *ossia* (or), *animando* (accelerando), *allarg.* (allargando), and *dolciss.* (dolcissimo). The score features various articulations such as slurs, accents, and phrasing slurs. A first ending is marked with '1. animando' and a second ending with '2. allarg.' and a '2' above the staff. A triplet of eighth notes is marked with a '3' below the staff. The piece concludes with a *pp* dynamic and a *rit.* instruction.

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mf

5 *stringendo* *poco rall.*

9 *a tempo*

13 *subito più mosso* *rall.*

17 *a tempo* *rit.* *a tempo* *rit.*

21 *poco sostenuto* *p dolce* *pp*

25 1. *animando* *rit.*

29 2. *allarg.* *a tempo* *dolciss.*

35 *rit.* *pp*

Detailed description: This is a musical score for a piece titled "Bess, you is my woman now". The score is written in treble clef and 2/4 time. It begins with a tempo marking of "Andantino cantabile" and a metronome marking of 88-96. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) features a *stringendo* marking and ends with *poco rall.*. The third staff (measures 9-12) is marked *a tempo*. The fourth staff (measures 13-16) is marked *subito più mosso* and ends with *rall.*. The fifth staff (measures 17-20) has alternating *a tempo* and *rit.* markings, starting with a forte (*f*) dynamic. The sixth staff (measures 21-24) is marked *poco sostenuto* and includes dynamics of *p dolce* and *pp*. The seventh staff (measures 25-28) is marked *animando* and ends with *rit.*. The eighth staff (measures 29-34) has a first ending (1.) and a second ending (2.) marked *allarg.*, followed by *a tempo* and *dolciss.*. The final staff (measures 35-38) is marked *rit.* and ends with a *pp* dynamic and a fermata.