

# Suite

From music for  
"Much Ado About Nothing"  
by Shakespeare

## 1. Ballad

Clarinet in B $\flat$

Boris Levenberg

The musical score is written for Clarinet in B $\flat$  and consists of six staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter rest, followed by a triplet of eighth notes (indicated by a '3' above the notes), then a quarter rest, and continues with a series of quarter and eighth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure after the triplet. The second staff continues the melodic line with various note values and slurs. The third staff begins with a dynamic marking of *mp* (mezzo-piano). The fourth staff continues the melodic development. The fifth staff features a dynamic marking of *p* and includes a triplet of eighth notes. The sixth staff concludes the piece with first and second endings, marked '1' and '2' respectively, and ends with a double bar line.

## 2. Carnival

1 4 *f* *cresc.*

7

9 *mf* *cresc.*

11

13 *sub. p* *tr~*

15 *tr~* *sfz*

17 *sub. p* *cresc.* *tr~*

19

21

4

*f* cresc.

27

29

2

*sfz*

### 3. Romance

1 *Andante* 2

*pp*

6

9

12 *mp*

15

19

23 *pp* *rit.* *dim.* *ppp*

# 4. Tarantella

**Allegro**

1 8

12 *mp*

16

20 *cresc.*

24 *f*

28

32

36 2

Detailed description: This is a musical score for a piece titled "4. Tarantella" by B. Levenberg. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Allegro". The score consists of eight staves of music, numbered 1 through 36. Measure 1 starts with a whole rest. Measure 8 is the end of the first line. Measure 12 is marked with a mezzo-piano (*mp*) dynamic. Measure 16 is the start of the second line. Measure 20 is marked with a crescendo (*cresc.*) dynamic. Measure 24 is marked with a forte (*f*) dynamic. Measure 28 is the start of the third line. Measure 32 is the start of the fourth line. Measure 36 is the end of the piece, marked with a fermata and a final double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

43

*p*

47

*ff* *mf*

53

*f*

58

*sub. p cresc.* *ff*

64

*mp*

75

*mp*

79

*mp*

83

*cresc.*

87

*ff*

91

96

100

104

*p*

108

*ff* *sfz*