

Clarinet in B \flat

Cinderella

SUITE

for clarinet and Piano

Boris Levenberg

I. Prologue.

Once upon a time there was a gentleman and his young daughter...

Con motto $\text{♩} = 100$

10

mp

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measures 11 and 12 continue the melody with eighth notes and quarter notes, ending with a quarter note D4.

13

mf

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody continues with eighth notes and quarter notes. Measure 14 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 15 has a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line.

16

f

Piu mosso

3

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody begins with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 17 has a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 18 has a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

20

p *mf* *p*

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody begins with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 21 has a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 22 has a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

B Cl.

II. The stepmother

Allegro moderato $\text{♩} = 90$

Musical score for B Clarinet, II. The stepmother, by B. Levenberg. The score is in G major, 2/4 time, and consists of 34 measures. It features various dynamics and articulations.

Measures 1-5: *f* $>$ $>$ $>$

Measures 6-9: *f* $>$ $>$ $>$

Measures 10-13: *ff* $>$ $>$ $>$

Measures 14-17: *sfz* *sub.p.* $>$ $>$ $>$

Measures 18-20: *mf* $>$ $>$ $>$

Measures 21-24: *f* $>$ $>$ $>$

Measures 25-28: *rit.* *A Tempo* *sfz* *sfz* *sfz* *ff* $>$ $>$ $>$

Measures 29-33: *ff* $>$ $>$ $>$

Measures 34-37: *ff* $>$ $>$ $>$ *sfz*

B♭ Cl.

III. Cinderella at work

Moderato 4

mp

tr

Allegro 2

10

2

mp

cresc.

16

f

p

22

28

3

36

f

42

2

mp

48

p

54

60

66

2

B \flat Cl.**IV. The prince's invitation to the ball.
The stepsisters get ready for this event.**Allegro $\text{♩} = 140$

11

16

20

24

28

33

39

44

f

sfz

f

f

49

53

57

62

B \flat Cl.

V. Cinderella and godmother

Andante Con motto

4
mp

9
p cresc. *mf* *f*

14
3 3 *mp*

18
pp *mp*

24
p *mp*

28 rit. *A Tempo* *ff*

B♭ Cl.

VI. Grand Waltz - Cinderella and the prince

5 2

11 *p*

mf *p*

18 *mf*

24 *p*

30 *p*

37 *f* 3

45 *f*

51

57

62 *>p* *mf*

70 *p* *mf*

76 *ff*

82

87 3 3

90 3 *p* *mf* *pp*

B \flat Cl.

VII. Epilogue

Con motto $\text{♩} = 100$

10