

САКСОФОНИАНА

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Andantino $J=54$

The Andantino section consists of four staves of music in 3/4 time. The first staff begins with a piano (*mp*) dynamic and a *ten.* (tension) marking. The second staff continues with a *ten.* marking. The third staff features fingering numbers 2 and 3 in circles. The fourth staff includes fingering numbers 4 and 5 in circles, and ends with a double bar line.

Allegro $J=120$

The Allegro section consists of six staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves feature a first fingering (1) above the notes. The fourth staff includes a fingering number 2 in a circle. The fifth and sixth staves feature a third fingering (3) above the notes. The section concludes with a double bar line.

8

mf
espressivo

più f

mf *più f*

Tf *mf*

Tf *mf*

Ta *p*

cresc. *mp* *mf*

p *Tf* *mf* *p*

p *Tf* *mf*

Tf *p*

mf *Ta*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in 3/4 time. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff has a tempo marking of 8 and a dynamic of *mf* with the instruction *espressivo*. The music features a variety of dynamics, including *mf*, *più f*, *p*, *mp*, *mf*, *Tf*, and *mf*. There are several performance markings, such as *espressivo*, *più f*, *cresc.*, and *mf*. The score includes various articulations, such as slurs, accents, and breath marks (v). There are also some specific markings like *Ta* and *Tf* in circles. The music is characterized by flowing, melodic lines with some technical passages, including triplets and sixteenth-note runs. The overall mood is expressive and dynamic.