

*Dedicated to Sidney Mear*

# Stanley FRIEDMAN

\*1951

# SOLUS

(1975)

**for trumpet unaccompanied**

*pour trompette seule - für Trompete allein*

- I. Introduction - 3'30"
- II. Furtively - 3'
- III. Scherzando and Waltz - 2'30"
- IV. Fanfare 3'

*Durée/ Dauer/ Duration: ca 12'*

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**SOLUS**

for trumpet unaccompanied (1975 - ca 12')

**I. Introduction**

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*Poco rubato* (♩. = 50)

The musical score is written for a single trumpet part in 12/8 time. It begins with a tempo marking of *Poco rubato* and a quarter note equal to 50 beats per minute. The score consists of eight staves of music. The first staff starts with a *pp* dynamic and features a melodic line with a *p* dynamic. The second staff continues the melody with dynamics ranging from *mp* to *ppp* and includes a trill. The third staff features a *pp cresc.* dynamic, followed by a *mf* dynamic and a *f* dynamic, with a trill and a *pp* dynamic. The fourth staff includes a *mp* dynamic, a *p* dynamic, a *f* dynamic, and a *mp sub.* dynamic, with a trill and a *pp* dynamic. The fifth staff features a *ff* dynamic, a *ppp* dynamic, a *pp* dynamic, and a *mf* dynamic, with a trill and a *pp* dynamic. The sixth staff includes a *ppp* dynamic, a *mp* dynamic, and a *p* dynamic, with a trill and a *pp* dynamic. The seventh staff features a *mf* dynamic, a *mp* dynamic, a *mf* dynamic, a *p* dynamic, a *mf* dynamic, and a *f* dynamic, with a trill and a *pp* dynamic. The eighth staff continues the melody with dynamics ranging from *mf* to *f*, with a trill and a *pp* dynamic.

( $\frac{2}{3}$  slide 3 - - - - - )  
*pp* *ff* *trem.*  $\frac{1}{3}$  *mf* *dim.* *poco rit.*

*a tempo* ( $\frac{3}{3}$  slide 3 - - - - - ) (1 slide 3) ( $\frac{2}{3}$  slide 3)  
*p* *f* *mf*

*f* *p* *f* *ft.*

( $\frac{1}{3}$  slide 3) *trem.* ( $\frac{1}{2}$  slide 3 - - - - - )  
*p* *f sub.* *p* *ff*

*più mosso*  
*f* *sffz*

*sffz* *p* *ff* *mf*

$\frac{2}{3}$  *trem.* *trem.* *trem.*  
*p* *f sub.* *mf* *f* *mp* *mf*

$\frac{1}{3}$  *trem.* *rall.* *ft.*  $\frac{0}{3}$  *trem.*  
*ff* *pp* *ff* *fff*

## II. Furtively

Senza misura, rubato (♩ = 50)

Harmon mute (stem in)

(o → + ---- WA!)

The musical score consists of seven staves of music, primarily in treble clef with some bass clef staves. The notation includes various musical elements:

- Staff 1:** Treble clef, starting with a sixteenth-note triplet (marked '6'). Dynamics range from *p* to *pp*. Includes a dynamic hairpin and a 'v' marking.
- Staff 2:** Treble clef, featuring a 3" slide and a *cresc.* hairpin. Ends with a *gradually* hairpin and a  $\frac{b}{4}$  time signature.
- Staff 3:** Treble clef, with a 4" slide and a *f dim.* hairpin. Includes a 'draw out third slide' instruction.
- Staff 4:** Treble clef, with a 6" slide and dynamics from *f* to *pp*. Includes a '2 3' marking.
- Staff 5:** Treble clef, with a  $\frac{2}{3}$  slide and a  $\frac{1}{3}$  slide. Dynamics range from *f* to *pp*. Includes a '2"' marking.
- Staff 6:** Bass clef, with a 3" slide and dynamics from *p* to *pp*. Includes a '0 2' marking.
- Staff 7:** Treble clef, with a  $\frac{1}{3}$  slide and a 6" slide. Dynamics range from *pp* to *p*. Includes a '3 2"' marking and a 'gradually draw slide in' instruction.

1-slide 1

$\frac{b}{4}$  3 slide 3

*f*

6

6

(slide 1 - - - -)

3-slide 3 3

3-slide 3 3-slide 3

3

0 4" 6

*p*

( $\circ \triangleright + WA!$ )

*mf* *mf* *mp*

6

6

6

*f* *dim.* *mf* WA!

2" (slide 1 3)

*mf* *dim.* *pp*

2" (3 slide 3 - - - -) 3"

*mp* *dim.* *ppp*

### III. Scherzando and Waltz

Allegretto, lightly ♩ = 112

st. mute

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto, lightly' with a quarter note equal to 112 beats. The first staff starts with a dynamic of *mp* and includes the instruction 'st. mute'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *f*. The section concludes with a *ff* dynamic and a *rubato* marking.

The second section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a *pesante* marking and a dynamic of *ff*. The music includes a 'slide 3' instruction over a trill. Dynamics range from *ff* to *fff*. The section transitions into a waltz section with a 3/4 time signature, marked 'Waltz (very rubato) molto vibrato (♩. = 60)'. The waltz begins with an 'open' dynamic and a *mf* dynamic, with the instruction 'Exaggerated and theatrical'.

The third section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a *ten.* (tension) marking. Dynamics range from *mf* to *ff*.

The fourth section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a *rit.* (ritardando) marking followed by a return to *a tempo*. Dynamics range from *mf* to *ff*.

*cresc.* *poco dim.*

*poco dim.* *mf*

*ten. ten. ten.* *rit.* *f* *mf* *accel.* *poco* *a*

*poco* *dim.* *rit.* *a tempo* *p* *p*

*cresc.* 7"

OW! IGH! OHHHH! AGH! AARRRGH! *fff*

Progressively louder, more frantic, and more insane.

5" (open) *mp*

*mp* *mf* *poco a poco rit.* *f*

SHAKE! *a tempo* *ff* *p*

2" 5"

### IV. FANFARE

(See performance instructions)

Freely ♩ = 69

2nd valve slide for entire movement

(indeterminate number of notes)



**A** (Normal fingerings and pitches)

fff mf fff 4"

f 3 3 3 5 p/f 6 2 2 2 2 2 2 3 3 3 3

f 3 p/f 6 f p/f f trem. 1-1 2 1

ff mp/ff ff mp/ff ff mp/ff (slide 3) mf/fff (slide 3) mf/fff ff (3 slide 3) 2-3 mp/ff fff

(slide 3) ff mp/ff ff mp/ff ff mp/ff (slide 3) mf/fff fff < ff mp/ff (slide 3) fff

(slide 1) ff (slide 3) slow gliss. # N 4"

**B** (False fingerings to **C**)

ppp/mp 3 3 3 3 3 3 3 3

6 (slide 3) p mp 1 3

p 3 1-2 ff slow gliss. p/f N

**C** (Real tones)

3 (slide 3) p mp 1 3

1 3 1-2 ff slow gliss. p/f N