

# MINUET from L'ARLESIENNE

(BIZET)

Arr. by FORREST L. BUCHEL

Con moto  $\text{♩} = \text{about } 88$

Solo  $p$  - dolce

Piano Acc.  $pp$  leggiero

3

11

Piano - 2

Musical score for Piano - 2, measures 19-40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a single melodic line and a piano accompaniment.

Measures 19-26: The melodic line begins with a circled measure number 19. The dynamic is *piuf*. The piano accompaniment is marked *mp*.

Measures 27-30: The melodic line has a circled measure number 27. The dynamic is *p*. The piano accompaniment is marked *cresc.* and *f*.

Measures 31-38: The melodic line has a circled measure number 31. The dynamic is *mf*. The piano accompaniment is marked *mp*.

Measures 39-40: The melodic line has a circled measure number 39. The dynamic is *cresc.*. The piano accompaniment is marked *f* and *p*.

Piano - 3

Musical score for Piano - 3, measures 43-56. The score is written in G minor (three flats) and 3/4 time. It consists of six systems of staves. The first system (measures 43-46) features a treble clef staff with a melodic line starting at measure 43, marked with a circled '43' and dynamic markings *f* and *ff*. The piano accompaniment is in the bass clef. The second system (measures 47-50) continues the melodic line, marked with a circled '47' and *ff*. The third system (measures 51-54) features a treble clef staff with a melodic line starting at measure 51, marked with a circled '51' and *p*. The piano accompaniment is in the bass clef. The fourth system (measures 55-56) features a treble clef staff with a melodic line starting at measure 55, marked with a circled '56' and *p*. The piano accompaniment is in the bass clef. The fifth system (measures 57-60) features a treble clef staff with a melodic line starting at measure 57, marked with a circled '57' and *pp*. The piano accompaniment is in the bass clef. The sixth system (measures 61-64) features a treble clef staff with a melodic line starting at measure 61, marked with a circled '61' and *pp*. The piano accompaniment is in the bass clef. The word *simile* is written in the piano part of the sixth system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano - 4

64 *mp* *p*

72

76 *p* *pp*

80 *smorzando* *smorzando* *rall.*

Detailed description: This is a musical score for a piano piece, labeled 'Piano - 4'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The first system starts at measure 64 with a dynamic marking of *mp* and ends at measure 71 with a dynamic marking of *p*. The second system starts at measure 72. The third system starts at measure 76 with a dynamic marking of *p* and ends at measure 80 with a dynamic marking of *pp*. The fourth system starts at measure 80 with a dynamic marking of *p* and includes the instruction *smorzando*. The fifth system includes the instruction *smorzando* and the instruction *rall.* (rallentando). The score features complex melodic lines with many slurs and ties, and a steady accompaniment in the bass clef.