

Мишель Марангу

# ПЕЙЗАЖ

для кларнета соло

С. ЖУКОВ

Tempo di fiato

2\*) 4

3

5

6

Misterioso

2 4

5 2 2 5 2 5

2 3 4

\*) Повторить указанное количество раз.

2

*Dolce*

*p* *p* *pp*

6 *p*

5 *mp*

3 *mf*

2 *f*

1 *mf*

6 *Misterioso agitato* *mp* *p*

*pp* *mp* *p* *ff* *f*

**Furioso** 3

The 'Furioso' section consists of six staves of music. The first staff begins with a *ff* dynamic and contains several trills marked with 'tr' and various accidentals (sharps, flats, naturals). The music is characterized by wide intervals and a sense of rapid, intense movement. The second and third staves continue this pattern with more trills and slurs. The fourth staff features a *sf* dynamic marking. The fifth and sixth staves show a transition in dynamics and texture, with some notes marked with *ff* and *sf*.

**Dolce**

The 'Dolce' section consists of four staves of music. It begins with a *p* dynamic marking. The music is characterized by wide intervals, slurs, and a sense of calm, lyrical movement. The first staff has a *p* dynamic. The second and third staves continue the melodic line with various accidentals and slurs. The fourth staff concludes the section with a final note marked with a fermata.



2 3 5

*p* *pp* *ff* *sim.* *poco a poco* *accelerando* *Affrettando* *p* *poco a poco* *attacca*

6

*crescendo*

*più crescendo*

*vibr.*

*ff*

ff p

mf

mf

poco a poco dim.

pp

8

*accelerando*

The musical score consists of ten staves. The first five staves feature a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments. The sixth staff is a single-line bass line with a wavy line at the end. The seventh and eighth staves continue the complex melodic and bass lines. The ninth and tenth staves show a more rhythmic and melodic progression. Dynamic markings include *fff* (fortissimo) at the end of the sixth staff, *pp* (pianissimo) at the beginning of the seventh staff, *p* (piano) in the middle of the seventh staff, and *ppp* (pianississimo) at the end of the tenth staff. The tempo marking *accelerando* is placed above the first staff.