

Мишель Марангу

ПЕЙЗАЖ

для кларнета соло

С. ЖУКОВ

Tempo di fiato

2*) 4

3

5

6

Misterioso

2 4

5 2 2 5 2 5

2 3 4

*) Повторить указанное количество раз.

2

Dolce

p *p* *pp*

6 *p*

5 2 2 2 5 *mp*

3 2 2 5 3 2 *mf*

2 3 2 1 1 2 1 1 *f*

1 1 6 3 2 2 *mf*

6 *Misterioso agitato* 2 4 6 *mp* *p*

pp *mp* *p* *ff* *f*

Furioso 3

The 'Furioso' section consists of six staves of music. The first staff begins with a dynamic marking of *ff* and contains several trills marked with 'tr' and various accidentals (sharps, flats, naturals). The music is characterized by wide intervals and a sense of rapid, intense movement. The second and third staves continue this pattern with more trills and slurs. The fourth staff features a dynamic marking of *sfz* and includes a *rit.* (ritardando) marking. The fifth and sixth staves conclude the section with further trills and slurs, ending with a *sfz* dynamic.

Dolce

The 'Dolce' section consists of four staves of music. It begins with a dynamic marking of *p* (piano). The music is characterized by wide intervals, slurs, and a sense of calm, flowing movement. The first staff has a *p* dynamic. The second and third staves continue the melodic line with slurs. The fourth staff concludes the section with a final slur and a *p* dynamic.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in a single melodic line on a grand staff. The tempo is marked "Agitato" and the key signature has one flat. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The notation includes various articulations such as slurs, accents, and fingerings. The first staff begins with a measure number "4" and a fingering of "6". Subsequent staves have measure numbers "5", "5", "2", "2", "1", "1", "1", "3-4", "5-8", "3", and "5". Dynamics include *mp*, *mf*, *f*, and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final flourish on the tenth staff.

2 3 5

p *pp* *ff* *sim.* *poco a poco* *accelerando* *Affrettando* *p* *poco a poco* *attacca*

6

crescendo

più crescendo

vibr.

ff

ff p

mf

mf

poco a poco dim.

pp

8

accelerando

The musical score on page 8 consists of ten staves. The first staff begins with the instruction *accelerando*. The music is written in a complex, rhythmic style, featuring frequent slurs and ties. The dynamic markings include *pp* (pianissimo), *p* (piano), *fff* (fortississimo), and *ppp* (pianississimo). The score concludes with a double bar line and a final *ppp* marking.