

Памяти Ю.Саульского (баллада)

Валерий САПАРОВ

♩=90

Alto Saxophone

Piano

Musical score for Alto Saxophone and Piano. The Alto Saxophone part starts with a whole rest. The Piano part consists of two staves (treble and bass clef) with chords and moving lines. The dynamic is marked *mf*.

A. Sax.

Pno.

1

Musical score for Alto Saxophone and Piano. The Alto Saxophone part has a melodic line starting with a 7/8 time signature. The Piano part continues with chords and moving lines. The dynamic is marked *mf*.

A. Sax.

Pno.

Musical score for Alto Saxophone and Piano. The Alto Saxophone part has a melodic line with some rests. The Piano part continues with chords and moving lines.

2

A. Sax.

Pno.

A. Sax.

Pno.

2

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

4

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

Ped.

A. Sax.

Pno.

4

f

A. Sax.

Pno.

The first system of music consists of two staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, with a key signature of two sharps (F# and C#). It features a melodic line with slurs and ties. The bottom staff is for the Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of one flat (Bb). It provides a harmonic accompaniment with chords and moving lines in both hands.

A. Sax.

Pno.

The second system continues the musical piece. The A. Sax. staff shows further melodic development with some accidentals. The Pno. staff continues with its accompaniment, including some chordal textures and moving bass lines.

A. Sax.

Pno.

The third system of music. A box containing the number '5' is positioned above the A. Sax. staff. The saxophone part continues with its melodic line, and the piano accompaniment provides a steady harmonic support.

A. Sax.

Pno.

The fourth system concludes the page. The A. Sax. staff includes a trill marking and triplet markings (indicated by '3' over groups of notes). The Pno. staff continues with its accompaniment.

6

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

8

8

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

f

Pno.

f

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

9

A. Sax.

Pno.

mf

10

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

10

A. Sax.

Pno.

f

A. Sax.

Pno.

6

A. Sax.

Pno.

A. Sax.

Pno.

mf

11

A. Sax.

mf

Pno.

12

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

Ped.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.