

Alto Saxophone

La muerte del angel

(Tango)

Arrangement by Valeriy Saparov(2008)

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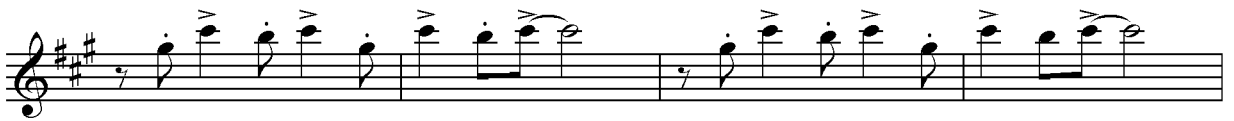
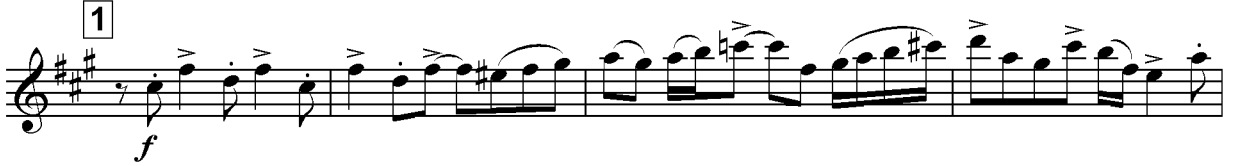
Musica de Astor PIAZZOLA

♩=130-135

4



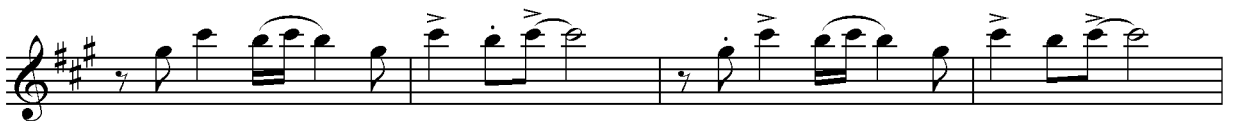
1



2



3



4



Alto Saxophone

2

5 *Meno mosso* (♩=60-63)

Alto Saxophone

8 3

f 3 10

mf 3 3

cresc. 3 3

Tempo primo (♩=130-135) 9

f 3 *f*

10 *f*

2 11 2

Detailed description: This is a musical score for Alto Saxophone, measures 8 through 11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 8 starts with a rest, followed by a triplet of eighth notes marked *f*. Measure 9 begins with a triplet of eighth notes marked *mf*, followed by a crescendo hairpin and a triplet of eighth notes marked *cresc.*. Measure 10 starts with a triplet of eighth notes marked *f*. Measure 11 is marked *f* and contains a triplet of eighth notes. The score includes various articulations such as slurs, accents, and dynamic markings. A tempo change to 'Tempo primo' is indicated at measure 9 with a metronome marking of 130-135. The score concludes with a double bar line and two measures of whole rests, each marked with a '2'.

Alto Saxophone

4

The image shows two staves of musical notation for an Alto Saxophone. The first staff contains measures 4 and 5. Measure 4 begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Measure 5 continues the melodic line. The second staff contains measures 6 and 7. Measure 6 starts with a dynamic marking of *ff*. The piece concludes in measure 7 with a double bar line.