

Invierno Porteno

Arrangement by Valeriy Saparov
(2008)
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("Зима в Буэнос-Айресе")

Астор ПЬЯЦОЛЛА
аранжировка В.Сапарова (2008г.)

$\text{♩} = 85-88$ *rubato*

Alto Saxophone

Piano

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

1

8va

Ped.

2

A. Sax. *mp dolce*

Pno.

A. Sax.

Pno.

A. Sax. *rall.*

Pno. *rall.*

A. Sax. *a tempo mp*

Pno. *mp*

A. Sax.

Pno.

A. Sax.

2 Più mosso (♩=100-105)

accel.

6

f

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

4

3 Tempo primo (♩=85-88)

A. Sax. *mp dolce*

Pno. *mp*

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

4

maestoso

f *maestoso*

A. Sax.

Pno.

A. Sax.

Pno.

Sva

6

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

5 Più mosso (♩=100-105)

A. Sax.

Pno.

A. Sax.

Pno.

This system contains the first two measures of music. The Alto Saxophone part (top staff) features a melodic line with eighth notes and slurs, including accents. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand, with various articulations like slurs and accents.

A. Sax.

Pno.

This system contains the next two measures of music. The Alto Saxophone part continues the melodic line. The Piano accompaniment maintains the harmonic structure with chords and a steady bass line.

6

A. Sax.

f

Pno.

f

This system contains the next two measures of music. A box containing the number '6' is positioned above the first measure of the saxophone staff. The dynamic marking *f* (forte) is present in both the saxophone and piano staves.

A. Sax.

Pno.

This system contains the final two measures of music on the page. The saxophone part concludes with a final note, and the piano accompaniment provides the harmonic support.

8

7 Tempo primo (♩=85-88)

A. Sax. *mp dolce*

Pno. *mp*

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax. *rall.* **8** *a tempo* *mp dolce*

Pno. *rall.* *mp*

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

10

A. Sax.

Pno.

A. Sax.

9

mf cantabile

Pno.

mf

A. Sax.

Pno.

mf

A. Sax.

mp

Pno.

mp

rit.