

# Jacinto Chiclana

(Milonga)

Arrangement by Valeriy Saparov

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Astor PIAZZOLLA

♩=105-110

Alto Saxophone

Piano

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

First system of the musical score. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part starts with a mezzo-forte (mf) dynamic. The tempo is marked as quarter note = 105-110.

Second system of the musical score. The Alto Saxophone part begins with a first ending bracket labeled '1'. The piano part continues with a mezzo-forte (mf) dynamic. The saxophone part features a melodic line with eighth and sixteenth notes.

Third system of the musical score. The Alto Saxophone part continues with a melodic line. The piano part features a triplet of eighth notes in the right hand. The saxophone part ends with a triplet of eighth notes.

Fourth system of the musical score. The Alto Saxophone part begins with a second ending bracket labeled '2'. The piano part continues with a mezzo-forte (mf) dynamic. The saxophone part features a melodic line with eighth and sixteenth notes, including triplet markings.

A. Sax.

Pno.

A. Sax.

3

Pno.

A. Sax.

Pno.

A. Sax.

4

Pno.

3

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

7

A. Sax.

Pno.

A. Sax.

Pno.

5

A. Sax.

Pno.

8

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

9

*f*

8<sup>va</sup> 8<sup>vb</sup>

A. Sax.

Pno.

10

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

7

**11**

A. Sax.

Pno.

A. Sax.

Pno.

**12**

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

13

*mf*

Pno.

*mf*

A. Sax.

Pno.

A. Sax.

Pno.



9

A. Sax. 14

Pno.

Ped.

A. Sax.

Pno.

A. Sax.

Pno.

*mp*

A. Sax.

Pno.

A. Sax.

Pno.

3

A. Sax.

*p*

Pno.

*p*