

Trombone

БАЛЛАДА

Е. БОЦЦА, соч. 62

Andantino ma non troppo (♩=66)

*p molto espressivo*

*f*

*mf*

*p*

*mf* Piano

*rit. vibrato*

**3** Più vivo

*p*

*mf*

*p*

# Trombone

Tempo I (Andantino ma non troppo)

4 *mf*

Anime rit. 5 Tempo I *mf*

6 a tempo *p*

7 Cadenza ad lib. *mf*

Piano

*mf*

vibrato *f*

# Trombone

**Maestoso**  
Piano

5

8

**Più lento** *f*

*p* *pp* *f*

*Piano sf*

9 *mf* *ff marcato* *dim.* *Piano*

con sordine

rit. 10 *mf dolce* *sost. espr. (vibrato)*

senza sord. 88=

11 *a l'aise* *mf*

*glissez*

3

Allegro moderato (96 a 100 = ♩) Trombone

12 7 13

*f*

*p*

14

*mf* scherzando

⊕ Pour la coupure

*f*

15

16 Più vivo

*mf*

17 Largo

*f*

*f* *Vivo gliss.* *f* *gliss.* *a tempo*

*mf*

6 6

Detailed description: This is a page of a musical score for Trombone, numbered 4. The tempo is marked 'Allegro moderato' with a metronome marking of 96 to 100 beats per minute. The score consists of ten staves of music. Measures 12-13 are marked with a forte (*f*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 is marked mezzo-forte (*mf*) and 'scherzando'. A section starting at measure 15 is marked 'Pour la coupure' and forte (*f*). Measure 16 is marked 'Più vivo' and mezzo-forte (*mf*). Measure 17 is marked 'Largo' and forte (*f*). The final staff contains a 'Vivo gliss.' section with a forte (*f*) dynamic, followed by a 'gliss.' section with a forte (*f*) dynamic, and ends with 'a tempo' and mezzo-forte (*mf*) dynamics. There are various musical notations including slurs, accents, and dynamic markings throughout the score.