

# СОНАТА СОЛЬ МИНОР

Saxophone soprano (Si $\flat$ )

Переложение Ж. Лондея

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*Larghetto*  
*mf*  
*p*  
*pp*  
*mp* *espress.*  
*p*  
*mf* *p* *mf*  
*f* *p* *f*  
*ritard.* *Adagio* *p*

Saxophone soprano (Si b )

Allegro

*f*

*Tc*

*p*

*Tc*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*f*

*cresc.*

*ff*

*Tc*

*f*

*Tc*

*Tc*

*p*

*f*

*p*

*f*

Saxophone soprano (Si b )

Musical score for Saxophone soprano (Si b) in 3/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The second staff includes a *cresc.* marking and a *tr* (trill) marking. The third staff features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a *tr* marking. The fourth staff starts with piano (*p*), then piano-piano (*pp*), and includes a *tr* marking. The fifth staff begins with a *cresc.* marking. The sixth staff starts with a forte (*f*) dynamic. The seventh staff includes a *tr* marking. The eighth staff features a *tr* marking. The ninth staff includes a *riten.* (ritardando) marking. The tenth staff includes a *tr* marking. The piece concludes with a final note.

Adagio

Musical score for Adagio in 3/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *p* dynamic marking at the end. The piece concludes with a final note.

Saxophone soprano (Si b)

Allegro

*f* *p*  
*cresc.* *p*  
*cresc.* *f*  
*f* *p*  
*f*  
*f*  
*f* *p*  
*f* *p*  
*cresc.*  
*f* *rall.*  
*ff*

Tc  
 Tc  
 Tc  
 Tc  
 Tc  
 Tc  
 Tc  
 Tc  
 Tc