

E♭ Alto Saxophone Solo

TWO IMAGES

by Thomas M. Schudel

I. DAYDREAM

Andante con moto ♩ = ca. 72
3

Musical score for 'I. DAYDREAM' in 3/4 time, marked 'Andante con moto' with a tempo of approximately 72 beats per minute. The score consists of 36 measures across seven staves. It begins with a 3-measure rest. The first staff contains measures 1-5, with a circled '5' above measure 5. The second staff contains measures 6-15, with a circled '16' above measure 16. The third staff contains measures 16-23, with a circled '24' above measure 24. The fourth staff contains measures 24-35, with a circled '36' above measure 36. The fifth staff contains measures 36-45, with a circled '3' above measure 45. The sixth staff contains measures 46-55, with a circled '36' above measure 36. The seventh staff contains measures 56-65, with a circled '3' above measure 65. Dynamics include *mf*, *f*, *p*, *mp*, and *rit.*. There are also markings for '(p 2nd time)' and 'f (mp 2nd time)'. A 3-measure rest is present at the end of the piece.

II. MOVING OUT

Allegro ma non troppo ♩ = ca. 120

Musical score for 'II. MOVING OUT' in 3/4 time, marked 'Allegro ma non troppo' with a tempo of approximately 120 beats per minute. The score consists of 9 measures across three staves. It begins with an 8-measure rest. The first staff contains measures 1-9, with a circled '9' above measure 9. The second staff contains measures 10-18, with a circled '9' above measure 9. The third staff contains measures 19-27, with a circled '9' above measure 9. Dynamics include *p* and *mp*. The word 'Lightly' is written above measure 9.

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25 *mf*

41 8

50 Legato *p* *mf*

58 7 *p* *mf*

66 *f*

78 Lightly *p* 4

86 *mf*

94 *f*

102 *sub. p* *molto cresc.*

f *rit.* *ff*

Detailed description: This is a musical score for an E♭ Alto Saxophone Solo, page 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 25 with a mezzo-forte (*mf*) dynamic. The second staff continues to measure 41, where an 8-measure rest is indicated. The third staff starts at measure 50 with a piano (*p*) dynamic and a 'Legato' instruction. The fourth staff continues to measure 58 with a piano (*p*) dynamic and a 7-measure rest. The fifth staff begins at measure 66 with a forte (*f*) dynamic. The sixth staff continues to measure 78 with a piano (*p*) dynamic and a 'Lightly' instruction, followed by a 4-measure rest. The seventh staff starts at measure 86 with a mezzo-forte (*mf*) dynamic. The eighth staff continues to measure 94 with a forte (*f*) dynamic. The ninth staff begins at measure 102 with a *sub. p* (sub-piano) dynamic and a 'molto cresc.' (molto crescendo) instruction. The final staff concludes the piece with a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic.