

E♭ Alto Saxophone Solo

# TWO IMAGES

by Thomas M. Schudel

## I. DAYDREAM

Andante con moto ♩ = ca. 72

Musical score for 'I. DAYDREAM' in 3/4 time, marked 'Andante con moto' with a tempo of approximately 72 beats per minute. The score consists of eight staves of music. It begins with a 3-measure rest, followed by a circled measure number '5'. The first staff contains measures 1-4, with dynamics *mf* and *(p 2nd time)*. The second staff contains measures 5-8, with dynamics *f (mp 2nd time)*. The third staff contains measures 9-12, with dynamics *p* and *mp*, and includes first and second endings. The fourth staff contains measures 13-16, with dynamics *p* and *mp*, and includes a circled measure number '16'. The fifth staff contains measures 17-20, with dynamics *p* and *mp*, and includes a circled measure number '24'. The sixth staff contains measures 21-24, with dynamics *mf* and *f*, and includes a circled measure number '36'. The seventh staff contains measures 25-28, with dynamics *p* and *mp*, and includes a circled measure number '36'. The eighth staff contains measures 29-32, with dynamics *mp*, *p*, and *rit.*, and includes a circled measure number '36'. The piece concludes with a 3-measure rest.

## II. MOVING OUT

Allegro ma non troppo ♩ = ca. 120

Musical score for 'II. MOVING OUT' in 3/4 time, marked 'Allegro ma non troppo' with a tempo of approximately 120 beats per minute. The score consists of three staves of music. It begins with an 8-measure rest, followed by a circled measure number '9' and the instruction 'Lightly'. The first staff contains measures 1-4, with dynamics *p* and *mp*. The second staff contains measures 5-8, with dynamics *mp* and *p*. The third staff contains measures 9-12, with dynamics *mp* and *p*.

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25 *mf*

41 8

50 Legato *p* *mf*

58 7 *p* *mf*

66 *f*

78 Lightly *p*

86 *mf*

94 *f*

102 *sub. p* *molto cresc.*

*f* *rit.* *ff*

Detailed description: This is a musical score for an E♭ Alto Saxophone Solo, page 2. The score consists of ten staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The music begins at measure 25 with a mezzo-forte (*mf*) dynamic. The first staff contains measures 25-30. The second staff contains measures 31-36, ending with a fermata and a measure rest for 8 measures. The third staff contains measures 37-42, starting with a piano (*p*) dynamic and a 'Legato' instruction, and ending with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 43-48, ending with a measure rest for 7 measures. The fifth staff contains measures 49-54, starting with a piano (*p*) dynamic. The sixth staff contains measures 55-60, starting with a forte (*f*) dynamic. The seventh staff contains measures 61-66, ending with a measure rest for 4 measures. The eighth staff contains measures 67-72, starting with a piano (*p*) dynamic and a 'Lightly' instruction. The ninth staff contains measures 73-78, starting with a mezzo-forte (*mf*) dynamic. The tenth staff contains measures 79-84, ending with a measure rest for 6 measures. The eleventh staff contains measures 85-90, starting with a mezzo-forte (*mf*) dynamic. The twelfth staff contains measures 91-96, starting with a forte (*f*) dynamic. The thirteenth staff contains measures 97-102, starting with a mezzo-forte (*mf*) dynamic and a 'sub. p' instruction, and ending with a 'molto cresc.' instruction. The final staff contains measures 103-110, starting with a forte (*f*) dynamic, followed by a 'rit.' instruction and ending with a fortissimo (*ff*) dynamic.