

# Концерт

для кларнета с оркестром  
G - moll

Жак и Мартьянов

Clarinet in Bb

Piano

ff

f

This system shows the first four measures of the piece. The Clarinet in Bb part is a whole rest. The Piano part begins with a fortissimo (ff) dynamic, featuring a complex texture with chords and moving lines in both hands. A forte (f) dynamic is indicated in the bass line at measure 4.

5

Cl.

Pno

ff

This system covers measures 5 through 8. The Clarinet part remains silent. The Piano part continues with a fortissimo (ff) dynamic, showing a more active texture with sustained chords and moving bass lines.

9

Cl.

Pno

This system covers measures 9 through 12. The Clarinet part is still silent. The Piano part features a long, sweeping melodic line in the right hand and a more rhythmic bass line. The texture is dense with many notes.

13

Cl.

Pno

V

This system covers measures 13 through 16. The Clarinet part is silent. The Piano part continues with a complex texture. The right hand has a melodic line with some grace notes, while the left hand has a rhythmic accompaniment. The system ends with a series of chords marked with a 'V' (Vibrato).

2

15

Cl.

Pno

*sfz*

*ff*

19

Cl.

Pno

*rit.*

*pp*

21

Cl.

Pno

*accel.*

6

22

Cl.

Pno

6

23 *Bis*

Cl.

Pno

24

Cl.

Pno

26 **Allegro agitato** 1

Cl.

Pno

29

Cl.

Pno

32

Cl.

Pno

2

35

Cl.

Pno

38

Cl.

Pno

41

Cl.

Pno

44 **3**

Cl. *p dolce*

Pno *p dolce*

47

Cl. *mf*

Pno

50 **4** *Vivo*

Cl. *accel.*

Pno *f*

53

Cl.

Pno

6

57

Cl.

*p* *poco cresc.*

Pno

61

Cl.

*f* *rit.*

Pno

66

Cl.

*p*

Pno

70

Cl.

*p* *rit.*

Pno

**6** Moderato

74

Cl.

Pno

78

Cl.

Pno

7

82

Cl.

Pno

85

Cl.

Pno

accel.

8

88

Cl.

*mf* *pp*

Pno

92

Cl.

*f*

Pno

96

Cl.

*rit.* *mf*

8 **Tempo primo**

6 7

Pno

99

Cl.

6 7

Pno



102

Cl.

Pno

106

Cl.

Pno

109

Cl.

Pno

111

Cl.

Pno

10

113

Cl.

Pno

rit.

10

116

Cl.

Pno

5

p

119

Cl.

Pno

11

123

Cl.

Pno

126

Cl.

Pno

129

Cl.

Pno

12

132

Cl.

Pno

135

Cl.

Pno

12

13

accel.

139

Cl.

Pno

mf accel.

143

Cl.

Pno

f

14

148

Cl.

Pno

15

Vivo

151

Cl.

Pno

f

155

Cl.

Pno

159

Cl.

Pno

163

Cl.

Pno

168

Cl.

Pno

172

Cl.

Pno

176

Cl.

Pno

Cadenza

181

Cl.

184

Cl.

187

Cl.

189

Cl.

cresc.

192

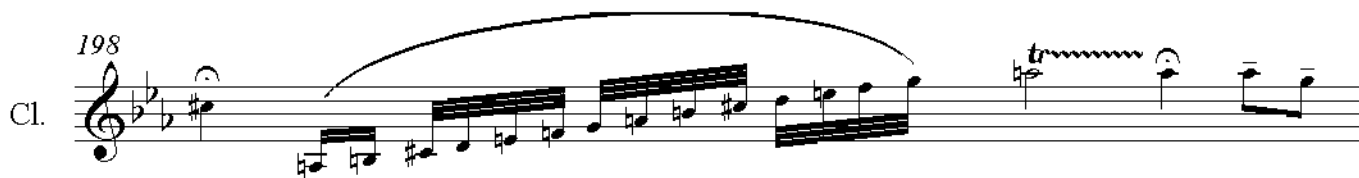
Cl.

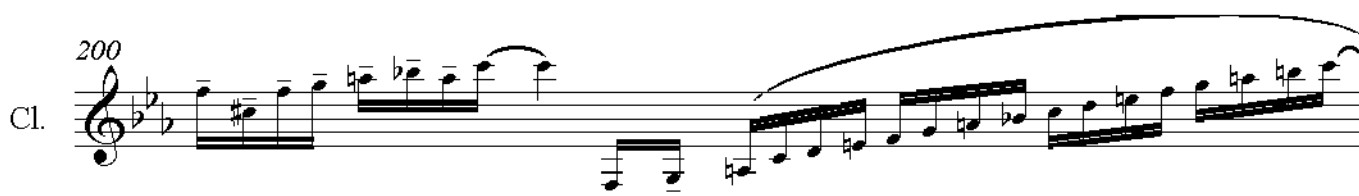
194

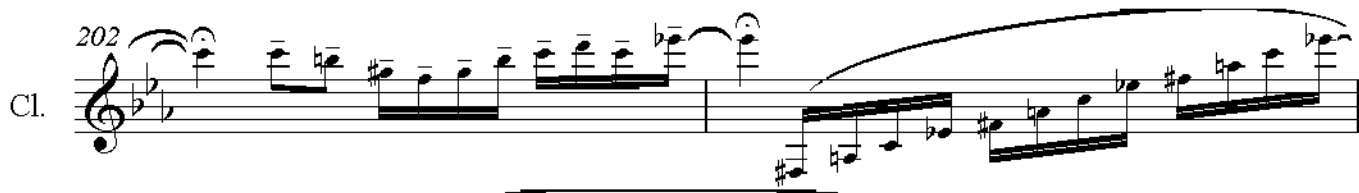
Cl.

pp

196 Cl. 

198 Cl. 


200 Cl. 

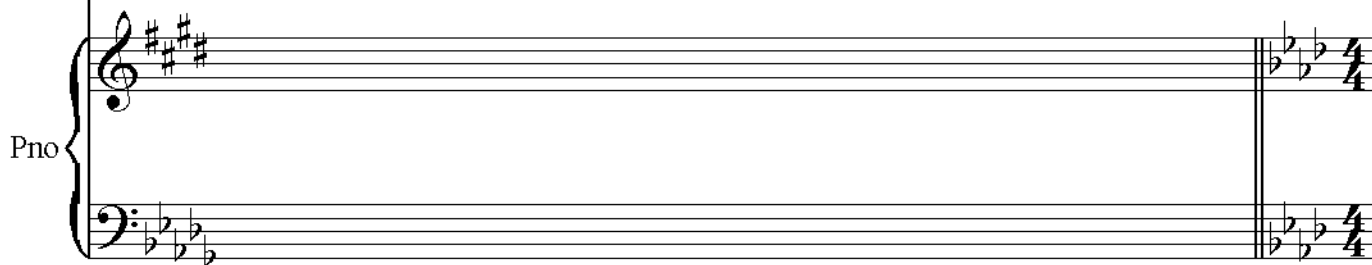
202 Cl. 

204 Cl. 

206 Cl. 

208 Cl. 

211 Cl. 

Pno 

16 **16** Moderato

212

Cl.

Pno

*ff*

*accel.*

216

Cl.

Pno

*Sua*

220

Cl.

Pno

*Sua*

3

**17** Vivace

223

Cl.

Pno

*Sua*

*ff*

*p*



227

Cl.

Pno

232

Cl.

Pno

237

Cl.

Pno

242

Cl.

Pno

**ff**

18

249

Cl.

Pno

**Allegro agitato**

257

Cl.

Pno

*Sua*

*f* *p*

18

261

Cl.

Pno

264

Cl.

Pno

*p*

267

Cl.

Pno

19

270

Cl.

Pno

273

Cl.

Pno

*p*

20

276

Cl.

Pno

*p espress.*

20

279

Cl.

Pno

282

Cl.

Pno

21

285

Cl.

Pno

22

288

Cl.

Pno

pp

291

Cl.

Pno

293

Cl.

Pno

*f*

*rit.*

23 **Presto**

296

Cl.

Pno

24

300

Cl.

Pno

*p*

22

305 **25**

Cl.

Pno

pp

p

mf

310

Cl.

Pno

314 **26**

Cl.

Pno

p

318

Cl.

Pno

322 27

Cl.

Pno

327 28

Cl.

Pno

333

Cl.

Pno