

Концерт

для кларнета с оркестром
G - moll

Жак и Мартьянов

The image shows a musical score for Clarinet in Bb and Piano, measures 1 through 13. The score is written in G minor and common time (C). The Clarinet part (Cl.) is shown in a single staff with a treble clef. The Piano part (Pno) is shown in a grand staff with treble and bass clefs. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) shows the piano introduction concluding with a fortissimo (ff) dynamic. The fourth system (measures 13-16) shows the piano introduction concluding with a fortissimo (ff) dynamic. The piano part includes various articulations such as slurs, accents, and dynamic markings (ff, f, ff).

2

15

Cl.

Pno

sfz

ff

19

Cl.

Pno

rit.

pp

21

Cl.

Pno

accel.

6

22

Cl.

Pno

6

23 *Bis*

Cl.

Pno

24

Cl.

Pno

26 **Allegro agitato** 1

Cl.

Pno

29

Cl.

Pno

32

Cl.

Pno

2

35

Cl.

Pno

38

Cl.

Pno

41

Cl.

Pno

44 **3**

Cl. *p dolce*

Pno *p dolce*

47

Cl. *mf*

Pno

50 **4** *Vivo*

Cl. *accel.*

Pno *f*

53

Cl.

Pno

6

57

Cl.

p *poco cresc.*

Pno

61

Cl.

f *rit.*

Pno

66

Cl.

p

Pno

70

Cl.

p *rit.*

6 Moderato

Pno

74

Cl.

Pno

78

Cl.

Pno

7

82

Cl.

Pno

85

Cl.

Pno

accel.

8

88

Cl.

mf *pp*

Pno

92

Cl.

f

Pno

96

Cl.

rit. *mf*

Pno

8 **Tempo primo**

6 7

99

Cl.

Pno

6 7

102

Cl.

Pno

106

Cl.

Pno

109

Cl.

Pno

111

Cl.

Pno

10

113

Cl.

Pno

rit.

10

116

Cl.

Pno

5

p

119

Cl.

Pno

11

123

Cl.

Pno

126

Cl.

Pno

129

Cl.

Pno

12

132

Cl.

Pno

135

Cl.

Pno

12

13

accel.

139

Cl.

Pno

mf accel.

143

Cl.

Pno

f

14

148

Cl.

Pno

15

Vivo

151

Cl.

Pno

f

155

Cl.

Pno

159

Cl.

Pno

163

Cl.

Pno

168

Cl.

Pno

172

Cl.

Pno

176

Cl.

Pno

Cadenza

181

Cl.

184

Cl.

187

Cl.

189

Cl.

cresc.

192

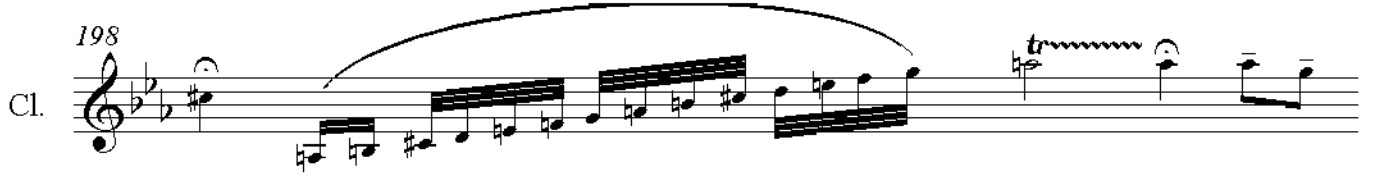
Cl.

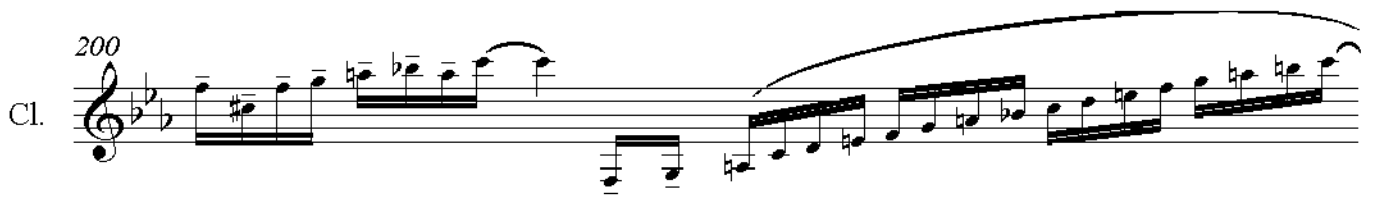
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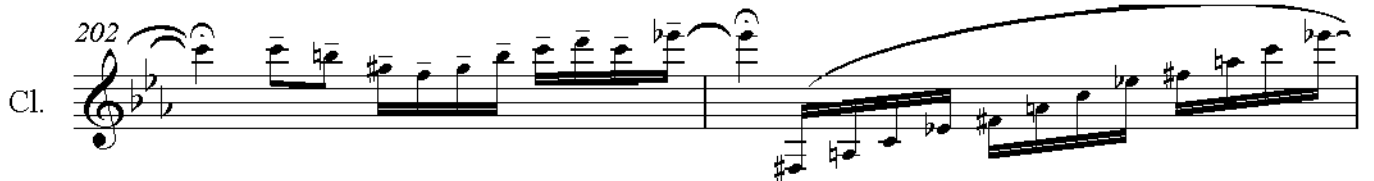
Cl.

pp

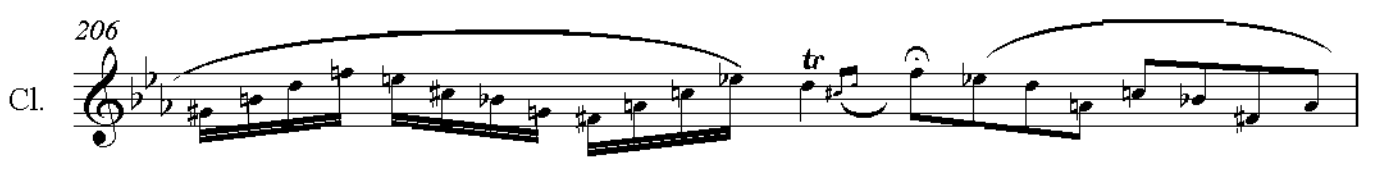
196 Cl. 

198 Cl. 

200 Cl. 

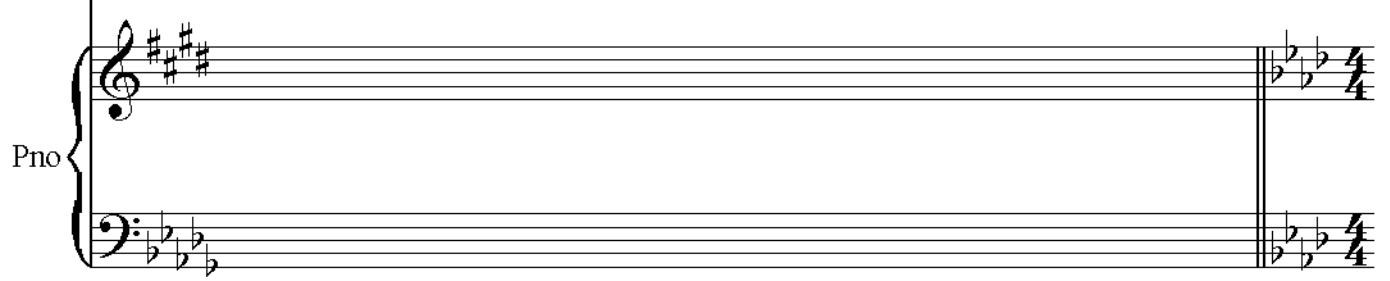
202 Cl. 

204 Cl. 

206 Cl. 

208 Cl. 

211 Cl. 

Pno 

16 **16** Moderato

212

Cl.

Pno

ff

accel.

216

Cl.

Pno

Sva

220

Cl.

Pno

Sva

3

17 Vivace

223

Cl.

Pno

Sva

ff

p

227

Cl.

Pno

232

Cl.

Pno

237

Cl.

Pno

242

Cl.

Pno

ff

18

249

Cl.

Pno

Allegro agitato

257

Cl.

Pno

Sua

f

p

18

261

Cl.

Pno

264

Cl.

Pno

p

267

Cl.

Pno

19

270

Cl.

Pno

273

Cl.

Pno

p

20

276

Cl.

Pno

p espress.

20

279

Cl.

Pno

282

Cl.

Pno

21

285

Cl.

Pno

22

288

Cl.

Pno

pp

291

Cl.

Pno

293

Cl.

Pno

f

rit.

23 **Presto**

296

Cl.

Pno

24

300

Cl.

Pno

p

22

305 **25**

Cl.

Pno

pp

p

mf

310

Cl.

Pno

314 **26**

Cl.

Pno

p

318

Cl.

Pno

322 27

Cl.

Pno

327 28

Cl.

Pno

333

Cl.

Pno