

Primera Rapsodia

para clarinete y piano

Claude Debussy
(1862 - 1918)

Réveusement lent (♩ = 50)

Musical notation for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole rest, followed by a half note G-flat, a quarter note A-flat, and a quarter note B-flat. A dynamic marking of *p* is present. The instruction *doux et expressif* is written below the staff. The piece concludes with a half note G-flat and a quarter note A-flat.

Musical notation for measures 6-10. The music features a series of eighth notes in a descending sequence, starting with a dynamic marking of *pp*. The instruction *doux et pénétrant* is written below the staff.

Musical notation for measures 11-16. The music consists of a series of quarter notes and eighth notes. A dynamic marking of *pp* is present. The instruction *doux et pénétrant* is written below the staff.

Musical notation for measures 17-21. The music features a series of eighth notes with a dynamic marking of *p*. The instruction *Cédez* is written above the staff. The piece concludes with a dynamic marking of *Poco mosso*.

Musical notation for measures 22-26. The music features a series of eighth notes with a dynamic marking of *p*. The instruction *En serrant* is written above the staff.

Musical notation for measures 27-28. The music features a series of eighth notes with a dynamic marking of *p*. The instruction *En serrant* is written above the staff.

Musical notation for measures 29-31. The music features a series of eighth notes with a dynamic marking of *f*. The instruction *Le double plus vite* is written above the staff. The time signature changes to 2/4.

Musical notation for measures 32-35. The music features a series of eighth notes with a dynamic marking of *f*. The instruction *Le double plus vite* is written above the staff. The time signature changes to 4/4. The piece concludes with a dynamic marking of *p* and trills (*tr*).

I Tempo

37 *più p* **12** *pp* **3**

Retenu **Le double plus vite**

43 *perendosi* **p**

47 **p** **p** **p**

50 **p** **p** *cre scen do* **3** **3** **3** **3**

53 *Un peu retenu* **p** **p** **p** **p** **3** **3** **6**

56 *Cédez* **p** **p** **6** **6**

Modérément animé (Scherzando) (♩ = 72)

58 **p** **5** **p** **5** **6** **6**

61 **6** **6** **p** **p** **5** **p** **3**

65 **p** **3** **p** **3** **p** **tr** **tr** **tr#** **tr** **p** **p**

72 *Un peu retenu*
molto dim.

82 *a tempo (modérément animé)*
piano

87 *Même mouvt.*
piano

94 *Scherzando*

102

110 *più p léger*

115

120 *Cédez*, *a Tempo*
più p, *pp*, *pp*

125 *p*, *p avec charme*

133 *mf*, *p délicatement*

143 *Cédez*, *I Tempo*
più p, *pp*

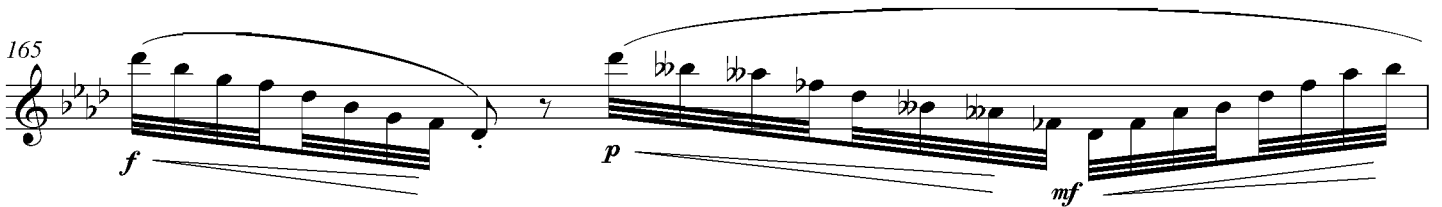
animez et augmentez peu à peu

152 

animez et augmentez toujours

158 

163 

165 

Plus animé

166 

170 

178 

184 

188 

193 

au Mouvt

199 