

# РЭГТАЙМ

для флейты и фортепиано

Валерий САПАРОВ

♩ = 84-88

1

Flute

Piano

Fl.

Pno.

2

Fl.

Pno.

2

Fl.

Pno.

Detailed description: This system contains the first four measures of the piece. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of a steady accompaniment of eighth-note chords in both the right and left hands.

Fl.

3

Pno.

Detailed description: This system contains measures 5 through 8. Measure 7 includes a fermata over the Flute part. Measure 8 begins with a piano fortissimo (*f*) dynamic marking and features a trill in the Flute part. The Piano accompaniment continues with eighth-note chords.

Fl.

*f*

Pno.

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) has a piano fortissimo (*f*) dynamic marking and plays a melodic line with slurs. The Piano part (Pno.) continues with eighth-note chords in both hands.

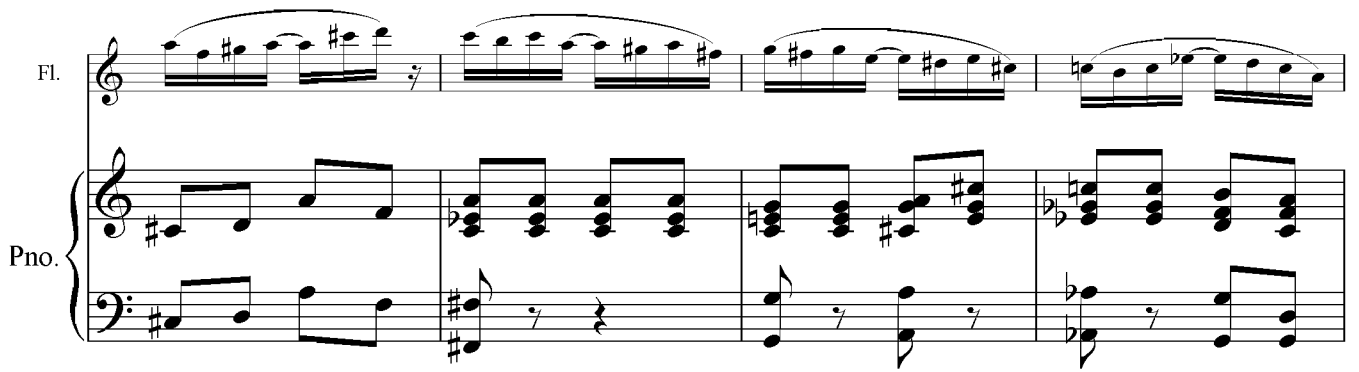
Fl.

4

*f*

Pno.

Detailed description: This system contains measures 13 through 16. The Flute part (Fl.) has piano fortissimo (*f*) dynamic markings and features a melodic line with slurs. The Piano part (Pno.) continues with eighth-note chords in both hands.

Fl. 

Fl. 

Fl. 

Fl. 

Fl.

Pno.

Fl.

Pno.

7

Fl.

Pno.

*f*

*mf*

staccato

Fl.

Pno.

staccato

*f*

8

Fl. *f* *staccato*

Pno. *mf*

9

Fl.

Pno. *mf*

Fl. *f*

Pno.

10

Fl.

Pno. *f* *mf*

6

Fl. *f*

Pno.

Fl. *staccato*

Pno. *staccato*

11

Fl. *f*

Pno. *mf*

Fl.

Pno.

12

Fl.

Pno.

*f*

*mf*

Fl.

Pno.

Fl.

Pno.

*f*