

РОНДО

(Alla turca)

В.А.МОЦАРТ

переложение В.САПАРОВА

Allegretto

1

Flute: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the eighth notes from A4 to G5. The piece ends with a staccato eighth note G5. Dynamics: *mf*.

Piano: Treble and Bass clefs, 2/4 time signature. Treble clef has a piano accompaniment of chords: G4-B4, A4-C5, B4-G4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4. Bass clef has a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p* in treble, *mf* in bass.

Flute: Treble clef, 2/4 time signature. Continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. A slur covers the eighth notes from G5 to G4. First ending (1.) and second ending (2.) are indicated. Dynamics: *mf*.

Piano: Treble and Bass clefs, 2/4 time signature. Treble clef has chords: G4-B4, A4-C5, B4-G4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4. Bass clef has a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

Flute: Treble clef, 2/4 time signature. Continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the eighth notes from G4 to G3. Dynamics: *mf*.

Piano: Treble and Bass clefs, 2/4 time signature. Treble clef has chords: G4-B4, A4-C5, B4-G4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4. Bass clef has a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

Flute: Treble clef, 2/4 time signature. Continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the eighth notes from G3 to G2. A trill (trw) is indicated over the final G2. First ending (1.) is indicated. Dynamics: *f*.

Piano: Treble and Bass clefs, 2/4 time signature. Treble clef has chords: G4-B4, A4-C5, B4-G4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4. Bass clef has a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

2

Fl. *f*

3

Fl. *p*

1. 2. 4

Fl.

Pno.

Fl. *f*

1. 2. 5

Fl.

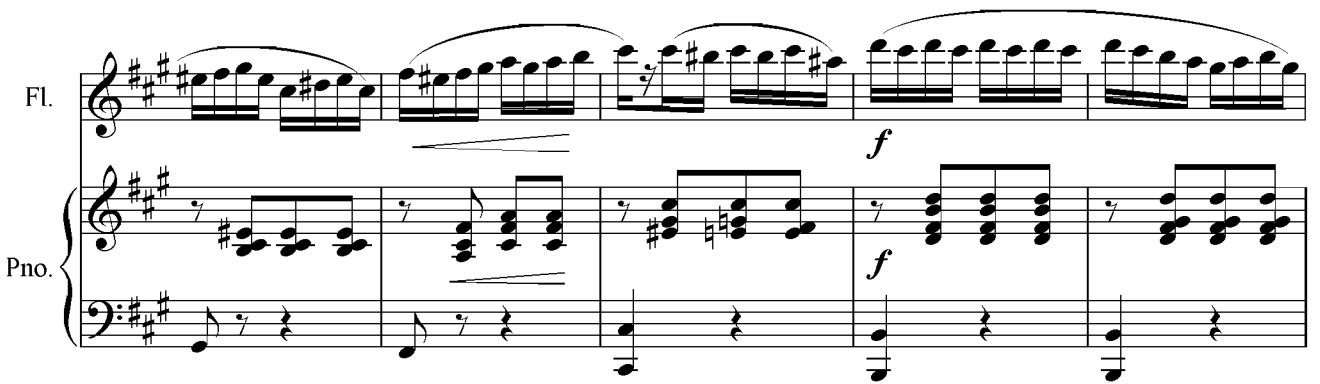
Pno.



p

Fl.

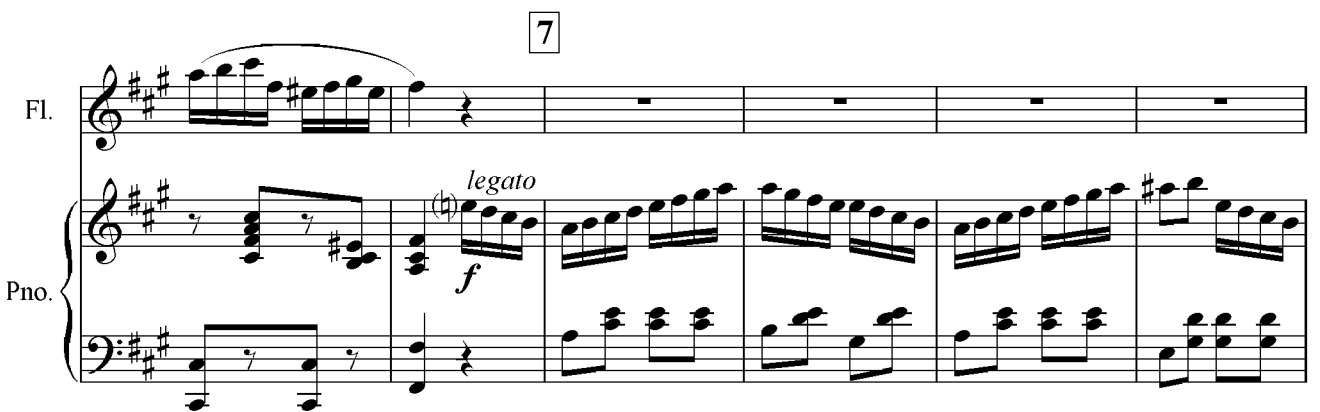
Pno.



f

Fl.

Pno.



f *legato*

Fl.

Pno.



p

Fl.

Pno.

f

Fl.

Pno.

9

Fl.

Pno.

1. 2. 10

p

Fl.

Pno.

1. 2. *mf*

11

Fl.

Pno.

Fl.

Pno.

f (staccato)

12

Fl.

Pno.

trm

13

Fl.

Pno.

1. 2.

Fl.

Pno.

This system contains measures 1 through 6. The Flute part (Fl.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note runs and slurs. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with the same key signature. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Fl.

Pno.

This system contains measures 7 through 12. The Flute part continues with its melodic line, including a prominent eighth-note run in measure 10. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

14

Fl.

p

Pno.

p

This system contains measures 13 through 18. Measure 13 is marked with a box containing the number '14'. The Flute part has a melodic line with a slur over measures 15 and 16. The Piano part features a dynamic marking of *p* (piano) in both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand plays chords.

Fl.

f

Pno.

f

This system contains measures 19 through 24. The Flute part has a melodic line with a slur over measures 21 and 22. The Piano part features a dynamic marking of *f* (forte) in both the right and left hands. The right hand plays chords and arpeggiated figures, while the left hand plays eighth notes.

Fl.

Pno.

This system contains the first four measures of the piece. The Flute part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl.

Pno.

This system contains the next four measures. The Flute part continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment continues with similar harmonic support.

(2005г.)