

Jazz Variations on a Theme of Paganini

Mike Garson

Medium-Up Jazz Waltz

Sax

mf
Medium-Up Jazz Waltz

Piano

mf

5

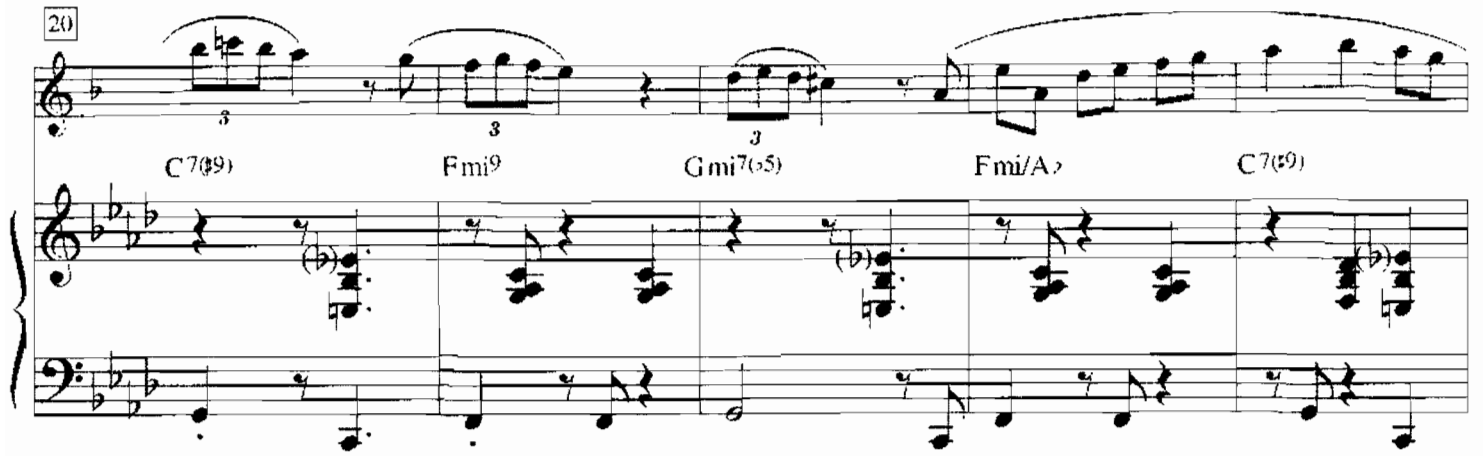
10

15

Chord Progressions:

- Measures 1-4: Fmi⁹, Gmi7(b5), Fmi/A^b, C7(b9)
- Measures 5-9: Fmi⁹, Gmi7(b5), Fmi/A[>], C7(b9), F7(b9)
- Measures 10-14: Bbmi⁹, E⁹, A>maj⁷, Bbmi, Fmi/A^b
- Measures 15-18: Gmi7(b5), C7(b9), Fmi⁹, Fmi⁹, Gmi7(b5), Fmi/A[>]

20



C7(9) Fmi9 Gmi7(b5) Fmi/A> C7(9)

25



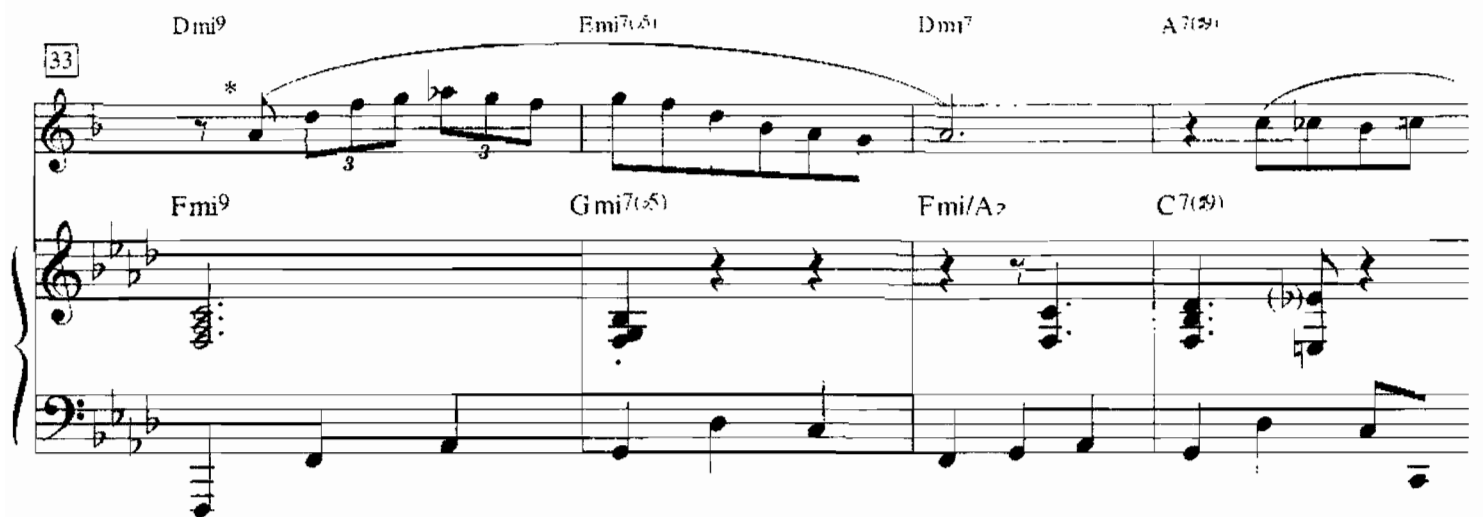
F7(9) B7mi9 Eb9 A7maj7

29



B7mi Fmi/Ab Gmi7(b5) C7(9) Fmi9

33



Dmi9 Fmi7(b5) Dmi7 A7(9)
Fmi9 Gmi7(b5) Fmi/A> C7(9)

37

Dmi⁹ Emi^{7(b5)} Dmi A^{7(b9)}

Fmi⁹ Gmi^{7(b5)} Fmi/Ab C^{7(b9)}

41

D^{7(b9)} Gmi⁹ C⁹ Fmaj⁷

F^{7(b9)} Bbmi⁹ Eb⁹ Abmaj⁷

45

Gmi Dmi Emi⁷ Dmi⁹

Bbmi Fmi/Ab Gmi^{7(b5)} C^{7(b9)} Fmi⁹

49

Dmi⁹ Emi^{7(b5)} Dmi A^{7(b9)}

Fmi⁹ Gmi^{7(b5)} Fmi/Ab C^{7(b9)}

53

Dmi⁹ Emi^{7(♭5)} Dmi A⁷⁽⁹⁾

Fmi⁹ Gmi^{7(♭5)} Fmi⁹ C⁷⁽⁹⁾

57

D⁷⁽⁹⁾ Gmi⁹ C⁹ Fmi⁷

F⁷⁽⁹⁾ B^{mi}⁹ E⁹ A^{ma}⁷

61

Gmi Dmi Emi⁷ Dmi⁹ Played by fingering low B_♭

B^{mi} Fmi/A⁹ Gmi^{7(♭5)} C⁷⁽⁹⁾ Fmi⁹

65

Dmi Emi^{7(♭5)} Dmi A⁷⁽⁹⁾

Fmi⁹ Gmi^{7(♭5)} Fmi/A[♭] C⁷⁽⁹⁾

69

Chords: Fmi7(5), Dmi, A7(9), Fmi9, Gmi7(5), Fmi/Ab, C7(9)

73

Chords: D7(9), Gmi9, C9, Fmaj7, F7(9), Bmi9, E9, Amaj7

77

Chords: Gmi, Dmi, Fmi7, Dmi9, Bmi, Fmi/Ab, Gmi7(5), C7(9), Fmi9

81

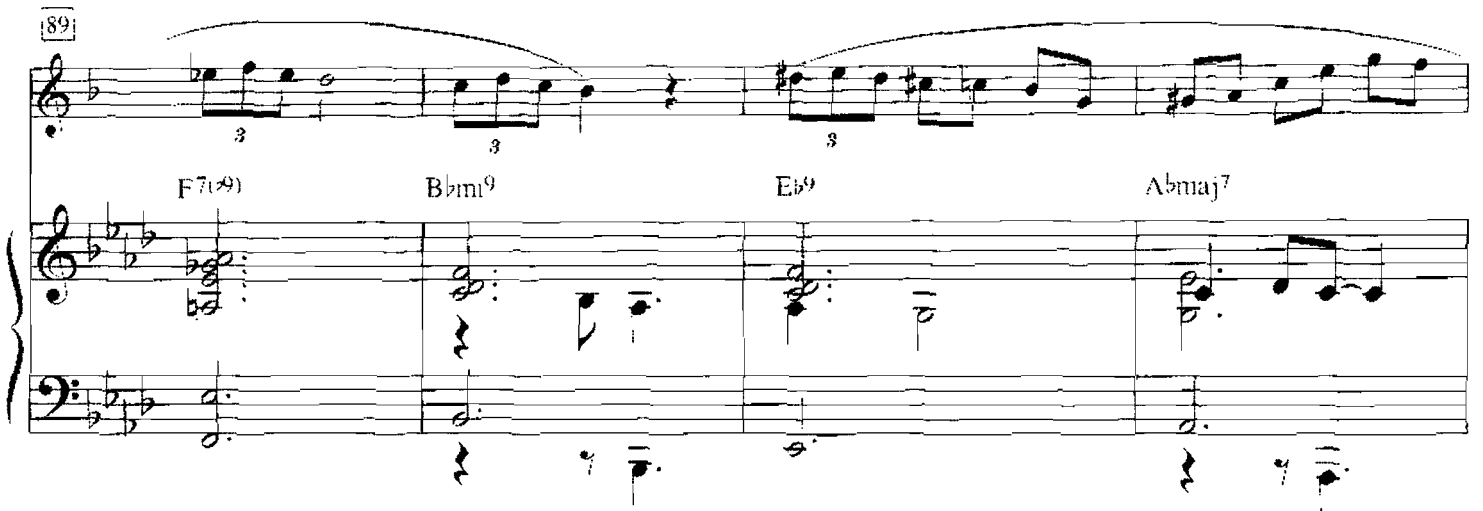
Chords: Fmi9, Gmi7(5), Fmi/Ab, C7(9)

85



Fmi9 Gmi7(b5) Fmi/A> C7(b9)

89



F7(b9) Bbmi9 Eb9 Abmaj7

93



Bbmi Fmi/Ab Gmi7(b5) C7(b9) Fmi9

97



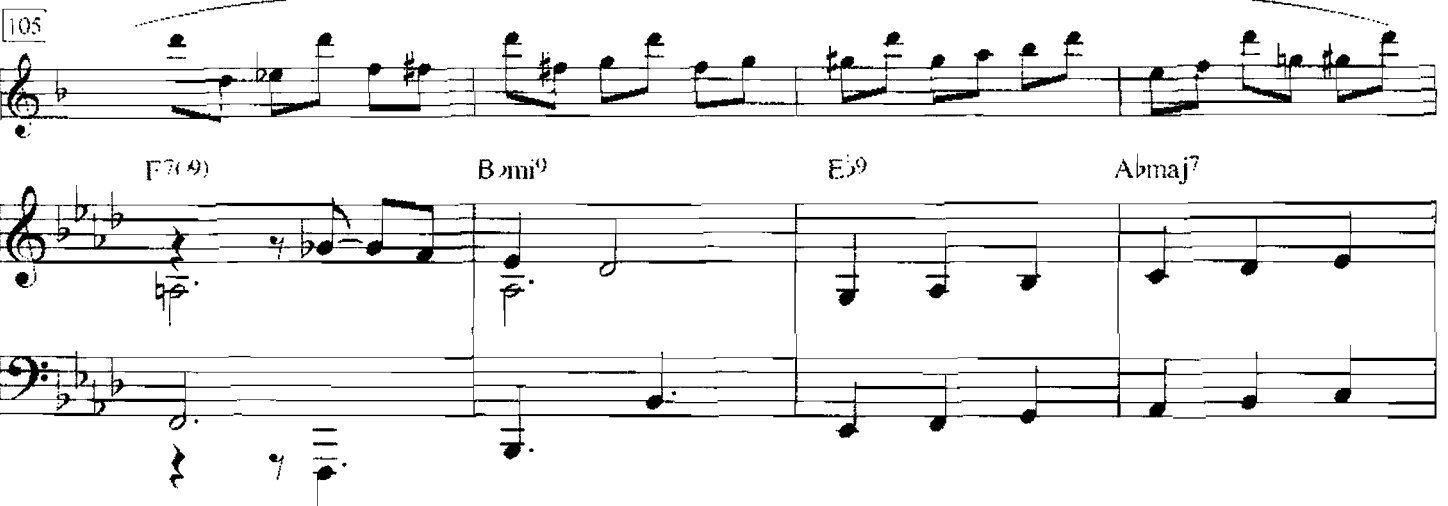
Fmi9 Gmi7(b5) Fmi/A> C7(b9)

101



Fmi⁹ Gmi⁷(b⁹) Fmi/A C7(b⁹)

105



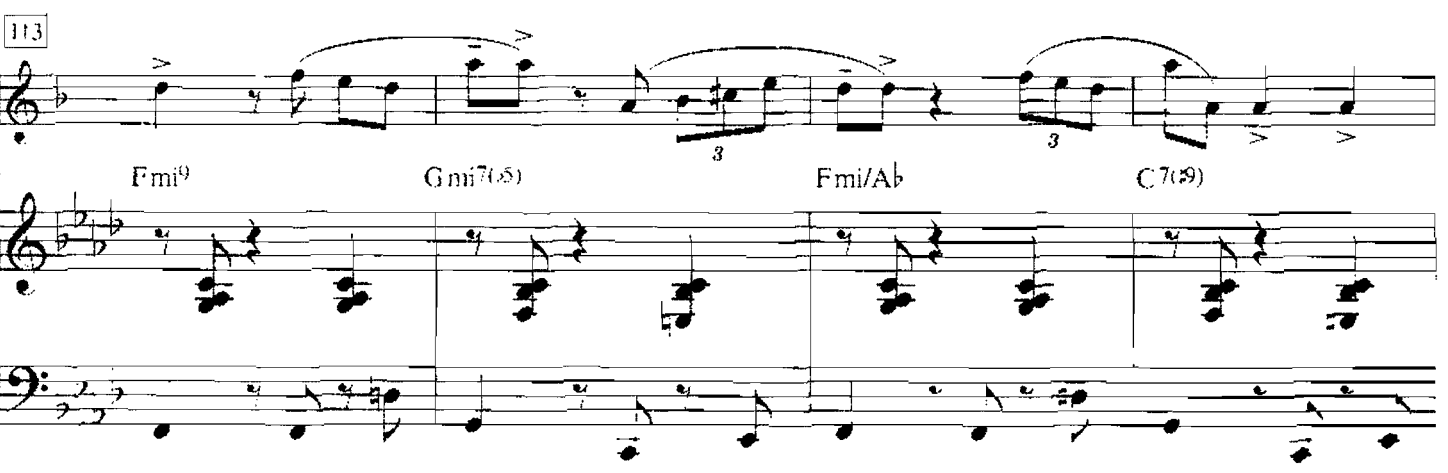
F7(b⁹) Bmi⁹ Eb⁹ Abmaj⁷

109



Bmi Fmi/A Gmi⁷(b⁹) C7(b⁹) Fmi⁹

113



Fmi⁹ Gmi⁷(b⁹) Fmi/Ab C7(b⁹)

117



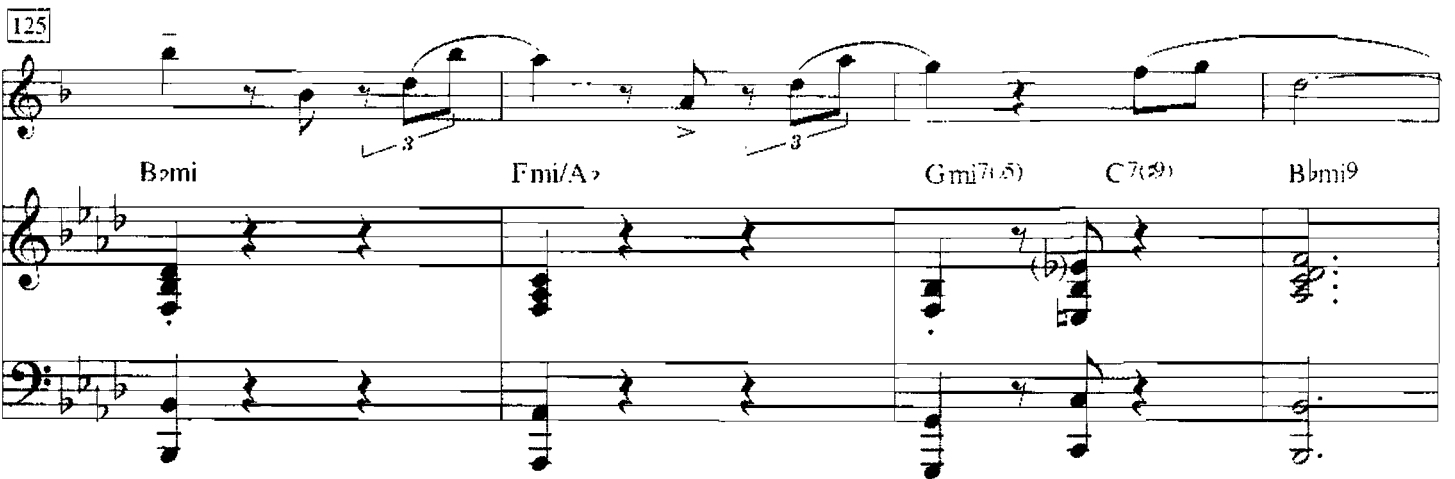
Fmi⁹ Gmi⁷⁽⁵⁾ Fmi/Ab C7(9)

121



F7(9) Bbmi⁹ Eb⁹ Abmaj⁷

125



Bbmi Fmi/Ab Gmi⁷⁽⁵⁾ C7(9) Bbmi⁹

129



Fmi⁹/Ab Gmi⁷⁽⁵⁾ G13 rit. Fmi⁹