

DORIAN ELEGY

based on a melody by James Stollie

F♯ Alto Saxophone Solo

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Slowly $\text{♩} = c. 72$

2 *p* *mp*

(9) *p* 11

mp 3 *mp*

3 *dim.* *p* 20 *pp*

mp *cresc.* *f*

30 *mf* *mp*

p 3 3

3 3 3 3 3 3 3 3

38 *mp* *mf*

f 6 3

Alto Saxophone

48

mf *mp* *dim.*

Cadenza - freely

p *cresc.* *mf*

f *accel.*

p (echo) *cresc. accel.* *f* *mf*

A tempo

58

pp *p*

59

p *mp*

p *pp*

Detailed description: This is a page of musical notation for an Alto Saxophone. It contains ten staves of music. The first staff begins with a circled measure number '48'. The music is written in a single system with various dynamics and articulations. The second staff is labeled 'Cadenza - freely'. The third staff features a triplet of eighth notes and is marked 'accel.'. The fourth staff has a circled measure number '58'. The fifth staff is marked 'A tempo' and includes a circled measure number '59'. The sixth staff has a circled measure number '59' and a triplet of eighth notes. The seventh staff has a circled measure number '67'. The eighth staff has a circled measure number '67'. The ninth staff has a circled measure number '67'. The tenth staff has a circled measure number '67'. The dynamics range from *pp* to *f*. The notation includes slurs, accents, and various note values.