

DORIAN ELEGY

based on a melody by James Stollie

F♯ Alto Saxophone Solo

Arthur Frackenhof

Slowly $\text{♩} = c. 72$

2 *p* *mp*

(9) 11 *p*

5 *mp* 3

3 *dim.* *p* 20 *pp*

mp *cresc.* *f*

30 *mf* *mp*

p 3 3

3 3 3 3 3 3 3 3

38 *mp* *mf*

f 6 3

Alto Saxophone

48

mf *mp* *dim.*

Cadenza - freely

p *cresc.* *mf*

f *accel.*

p (echo) *cresc. accel.* *f* *mf*

A tempo

58

pp *p*

59

p *mp*

p *pp*

Detailed description: This is a page of musical notation for an Alto Saxophone. It contains ten staves of music. The first staff starts with a circled measure number '48' and includes dynamics *mf*, *mp*, and *dim.*. The second staff is labeled 'Cadenza - freely' and includes dynamics *p*, *cresc.*, and *mf*. The third staff features a triplet of eighth notes and the instruction *accel.*. The fourth staff continues the melodic line. The fifth staff includes dynamics *p* (echo), *cresc. accel.*, *f*, and *mf*. The sixth staff is marked 'A tempo' and has a circled measure number '58'. The seventh staff starts with a circled measure number '59' and includes dynamics *pp* and *p*. The eighth staff includes dynamics *pp* and *mp*. The ninth staff includes dynamics *p* and *mp*. The tenth staff includes dynamics *p* and *pp*. The notation includes various note values, slurs, and articulation marks.