

Альт Миb I

Библиотека Бурегя В.М.

## ЛУННАЯ РАПСОДИЯ

0. СТРОК

dimiss

1

2

3

4 1 Tr=1

5

6 Tr=1

7

8 1

9 Tr=1

10 1

11 mf

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

The image displays a musical score for a piece titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by O. Strok. The score is written on 11 staves, each beginning with a circled number from 1 to 11. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. Specific performance instructions are noted above certain staves: "Tr-n II" appears above staves 4, 6, and 8. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

Allegro *f*

1

2 *tr* М. Сосис.

3

4

5

6 *f*

7

8 *p*

9

10 *tr* М. Сосис.

11 *f*

Бас I

Библиотека Бурегя В.М.

## ЛУННАЯ РАПСОДИЯ

6. СТРОК

The musical score consists of six staves of music for Bass I. The notation includes various rhythmic values, dynamics (such as *f*), and fingerings (indicated by numbers 1-5 in boxes). The score is divided into measures, with some measures containing multiple notes or rests. The final measure of the sixth staff ends with a double bar line.

Вас II

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРБК

*Andante*

1 2 3 4 5 6 7 8 9 10 11

Валторна Фа I

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

D. СТРОК

Musical score for Horn in F I, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by V. Burega. The score is in 3/4 time, marked "Allegretto" and "f". The piece consists of 11 measures, numbered 1 through 11. The notation includes various dynamics (f, p), articulation (accents), and fingerings. The key signature is one flat (F major/D minor).

The score is divided into eight staves:

- Staff 1: Measures 1-2. Starts with a dynamic marking of *f*.
- Staff 2: Measures 3-4. Measure 4 contains a circled number 1.
- Staff 3: Measures 5-6. Measure 5 contains a circled number 2, and measure 6 contains a circled number 3.
- Staff 4: Measures 7-8. Measure 7 contains a circled number 4, and measure 8 contains a circled number 5. A dynamic marking of *p* is present.
- Staff 5: Measures 9-10. Measure 9 contains a circled number 6, measure 10 contains a circled number 7. A dynamic marking of *f* is present.
- Staff 6: Measures 11-12. Measure 11 contains a circled number 8, and measure 12 contains a circled number 9. A dynamic marking of *f* is present.
- Staff 7: Measures 13-14. Measure 13 contains a circled number 10, and measure 14 contains a circled number 11. A dynamic marking of *f* is present.
- Staff 8: Measures 15-16. Measure 15 contains a circled number 12, and measure 16 contains a circled number 13. A dynamic marking of *f* is present.

Additional markings include "Сакс. в. I" (Saxophone in C I) above measures 8 and 12.

## Валторна Фа II

Библиотека Бурегя В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

Musical score for Horn in F II, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by V. Buruga. The score is for the second horn part (Фа II) and consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score:

- Staff 1:** Starts with a tempo marking of  $♩ = 112$  and a dynamic marking of *f* (forte).
- Staff 2:** Contains a first ending bracket labeled **1**.
- Staff 3:** Contains a second ending bracket labeled **2**.
- Staff 4:** Contains a third ending bracket labeled **3** and a dynamic marking of *p* (piano).
- Staff 5:** Contains a fourth ending bracket labeled **4** and a performance instruction "Сакс. а. II" (Saxophone in A II).
- Staff 6:** Contains a fifth ending bracket labeled **5** and a dynamic marking of *f*.
- Staff 7:** Contains a sixth ending bracket labeled **6** and a dynamic marking of *f*.
- Staff 8:** Contains a seventh ending bracket labeled **7** and a dynamic marking of *f*.
- Staff 9:** Contains an eighth ending bracket labeled **8** and a performance instruction "Сакс. а. II" (Saxophone in A II).
- Staff 10:** Contains a ninth ending bracket labeled **9** and a dynamic marking of *f*.
- Staff 11:** Contains a tenth ending bracket labeled **10** and a dynamic marking of *f*.
- Staff 12:** Contains an eleventh ending bracket labeled **11** and a dynamic marking of *f*.

Кларнет 1

Библиотека Бурегя В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРЖОК

Музыкальный фрагмент для Кларнета 1, «Лунная Рапсодия» О. Стржок. Музыка записана на девяти нотных системах. В начале первой системы указаны темп и метр: *Andante* и 3/4. Динамика *f* (форте) встречается на первой и восьмой системах. Динамика *mf* (мезо-форте) встречается на третьей, пятой и шестой системах. Динамика *mp* (мезо-пиано) встречается на седьмой системе. Музыкальные фразы нумерованы цифрами в квадратных скобках: [1], [2], [3], [4], [5], [6], [7].



The image displays a musical score for a piece by V. Burava, consisting of five staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes measures 8, 9, 10, and 11, which are numbered in boxes above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often grouped with slurs, and includes some rests. The piece concludes with a double bar line at the end of the fifth staff.

Кларнет 2

Библиотека Бурги В.М.

## ЛУННАЯ РАПСОДИЯ

8. СТРОК

The image displays a musical score for Clarinet 2, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody), consisting of 8 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a lyrical and expressive style. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with some measures containing multiple notes. The staves are numbered 1 through 11, indicating the sequence of measures. The overall appearance is that of a professional musical manuscript.

Корнет 1

Библиотека Бурегя В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

Musical score for Cornet 1, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by V. Buruga. The score is for the first cornet part and consists of 11 numbered measures across 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Measure 1: *Jus 119*, *f*
- Measure 2: **1**
- Measure 3: **2**, *con sord.*, *mf*
- Measure 4: **3**
- Measure 5: **4**, *senza sord.*, *Corno*, *mf*
- Measure 6: **5**, *Bec*, **3**
- Measure 7: **6**, *con sord.*, *f*, **1**
- Measure 8: **7**, *senza sord.*, *Corno*, *mf*
- Measure 9: **8**, *Bec*, **9**
- Measure 10: **9**, **10**, **1**
- Measure 11: **10**, *mf*, **11**, *f*

## Корнет 2

Библиотека Бурегя В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

*♩ = 128*

1

2

*con sord.*

3

4

5 *senza sord.*

6 *con sord.*

7

8

9 *senza sord.*

10

11

Сакс-Тенор

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

*Andante*

1

2

3

4

5

6

7

8

9

10

11

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Тенор 1

Библиотека Бурги В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

Musical score for Tenor 1, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by V. Burga. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into 11 numbered measures, each starting with a boxed number from 1 to 11. The notation includes various rhythmic values, slurs, and accents. The piece concludes with a double bar line at the end of measure 11.

Тенор 2

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТОК

1 2 3 4 1 Tr. - III 5 6 Tr. - III 7 8 1 Tr. - III 9 10 1 11 mf

Тромбон I

Библиотека Бурги В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТОК

Musical score for Trombone I, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by O. Stock. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 numbered staves of music. The notation includes various rhythmic patterns, dynamics (p, f, mf), and performance markings such as "Allegro" and "rit.". The score is presented in a standard musical notation format with a treble clef staff above and a bass clef staff below.



Тромбон II

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

о. строк

Musical score for Trombone II, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by V. Burega. The score is written on a single staff in bass clef, 4/4 time, with one flat in the key signature. The piece is marked "о. строк" (one system). The score consists of 11 numbered measures.

Key features of the score include:

- Measure 1: Starts with a dynamic marking of *f*.
- Measure 2: Contains a first ending bracket labeled "1".
- Measure 3: Contains a second ending bracket labeled "2".
- Measure 4: Marked "Allegro II".
- Measure 5: Contains a third ending bracket labeled "3".
- Measure 6: Contains a fourth ending bracket labeled "4".
- Measure 7: Contains a fifth ending bracket labeled "5".
- Measure 8: Contains a sixth ending bracket labeled "6".
- Measure 9: Contains a seventh ending bracket labeled "7".
- Measure 10: Contains an eighth ending bracket labeled "8".
- Measure 11: Contains a ninth ending bracket labeled "9".
- Measure 12: Marked "Allegro II".
- Measure 13: Contains a tenth ending bracket labeled "10".
- Measure 14: Contains an eleventh ending bracket labeled "11".

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *rit.*).

## Тромбон III

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

0. СТРОК

Musical score for Trombone III, titled "ЛУННАЯ РАПСОДИЯ". The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features various musical notations including dynamics (p, mf, f, Ten. II), articulation (accents), and numbered measures (1-11).

Труба Сиб I

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

1. 119 2

1

2 *con sord.*

3 4

5 3 *senza sord.* 6 3 *con sord.*

7

8 4 9 4 10 1

11

Труба Си $\flat$  II

Библиотека Бурева В.М.

## ЛУННАЯ РАПСОДИЯ

3. СТРОК

*Justo*

*f*

2

1

2 *con sord.*

3

1 4 4 5 3 *senza sord.* 6 3

*con sord.* 7 1 *f*

8 4 9 4 10 1

11 *f*

Ударные

Библиотека Буреги В.М.

## ЛУННАЯ РАПСОДИЯ

D. СТРОК

♩ = 111

*f*

1

2

3

4

5

6

7

8

9

10

11

*mf*

*f*

Флейта

Библиотека Бурга В.М.

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

Musical score for Flute, titled "ЛУННАЯ РАПСОДИЯ" (Lunar Rhapsody) by V. Burga. The score is in a single system and consists of six staves of music. The first staff begins with a "poco" marking and a dynamic "f". The second staff contains measures 1 through 4, with measure numbers in boxes. The third staff contains measures 5 through 6, with measure numbers in boxes and a dynamic "f". The fourth staff contains measures 7 through 9, with measure numbers in boxes and a dynamic "f". The fifth staff contains measures 10 through 11, with measure numbers in boxes and a dynamic "f". The sixth staff concludes the piece.