

## БРЫЗГИ ШАМПАНСКОГО

♩ = 112

Флейта

Кларнеты Си $\flat$

Саксофоны-альты Ми $\flat$  I II

Саксофон-тенор Си $\flat$

Валторны Фа

Трубы Си $\flat$

Тромбоны

Ударные

Ритм-гитара

Бас-гитара

Корнеты Си $\flat$

Альты Ми $\flat$

Теноры Си $\flat$

Баритон Си $\flat$

Басы

*f* *f*

*a<sub>2</sub>* *mf con sord.* *f* *f* *f* *mf* *mf* *a<sub>2</sub>* *a<sub>2</sub>* *a<sub>2</sub>* *a<sub>2</sub>* *mf* *f*

*B*<sup>7</sup> *E $\flat$ m* *B*<sup>7</sup> *E $\flat$ m*

*Tr-n I-II* *Tr-n III*

1 2

*f* *ff* *f* *f*

*f* *ff* *f* *f*

Abm Ebm F<sup>7</sup> B<sup>7</sup> *f* B<sup>7</sup>

1 2

*f* *ff* *f* *f*

a2 a2 a2 *f* a2

Musical score for a piece, page 29. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of several systems of staves.

The first system includes a treble clef staff with a **3** (triple) marking, a piano staff with a **3** marking, and a bass clef staff. The second system includes a piano staff with a **3** marking, a treble clef staff with the instruction *senza sord.* (without mutes), and a bass clef staff. The third system includes a piano staff with a **3** marking, a treble clef staff, and a bass clef staff with the instruction *a2* (second octave).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *a2*. Chord symbols are provided below the piano staff: **Ebm**, **B7**, **Ebm**, **Abm**, and **Ebm**.

Musical score for piano and strings. The score is divided into two systems.

**System 1 (top):**

- Staff 1: Piano (p), dynamic *mf*, measure marker [4].
- Staff 2: Violin I, dynamic *f*.
- Staff 3: Violin II, dynamic *f*, articulation *a2*.
- Staff 4: Cello/Double Bass, dynamic *f*.
- Staff 5: Piano accompaniment, dynamic *p*, markings: "Альты I-II", "Тен. II".
- Staff 6: Bass line, dynamic *p*, chord diagrams: B<sup>7</sup>, B<sup>7</sup>, E♭m, E♭m, A♭m, B<sup>7</sup>.

**System 2 (bottom):**

- Staff 7: Piano (p), measure marker [4], dynamic *p*.
- Staff 8: Violin I, dynamic *p*.
- Staff 9: Violin II, dynamic *f*, marking "Кл. Сакс.", dynamic *f*, articulation *a2*.
- Staff 10: Cello/Double Bass, dynamic *f*, marking "Кл. Сакс.", dynamic *f*.
- Staff 11: Piano accompaniment, dynamic *p*, marking "II".
- Staff 12: Bass line, dynamic *p*.





8

*f*

*f*

*f*

*mf*

*mf*

*a2*

*a2*

*mf*

*con sord.*

*f*

Альты I-II

*mf*

Тен. II

*mf*

Ebm B7 Ebm Eb B7 Ab

*mf*

8

*con sord.*

*con sord.*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

9

9 senza sord.



10

*f*

*mf*

*mf*

*a2*

*mf*

*f*

E $\flat$  E $\flat$  B $^7$  A $\flat$  B $^7$  E $\flat$

*f*

10

*f* con sord.

*f* con sord.

*f*

*f*

*f*

*f*

*f*

*a2*

*f*

