

Альт Ми  $\flat$  I

# ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

*f* *mf*

1

2

3

4

Альт Ми  $\flat$  I

5

6

7

8

1.

2.

Detailed description of the musical score: The score is written for an Alto instrument in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a circled measure number '5'. The music features a mix of eighth and quarter notes, with some rests. The second staff contains a circled measure number '6'. The third staff contains a circled measure number '7'. The fourth staff contains a circled measure number '8'. The fifth and sixth staves continue the melodic line. The seventh and eighth staves show a change in the melodic pattern. The final two staves (9 and 10) show a first ending (marked '1.') and a second ending (marked '2.') for the eighth measure, which concludes with a double bar line and repeat dots.

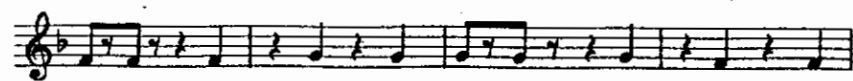
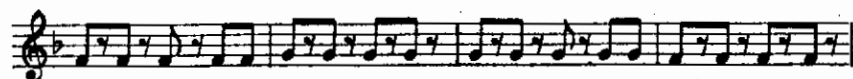
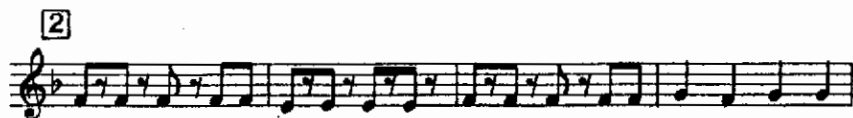
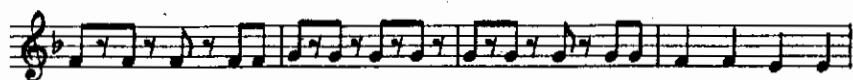
Альт Ми б II

# ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

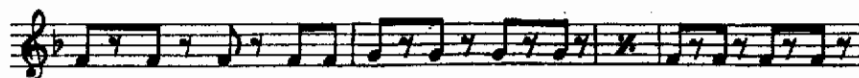
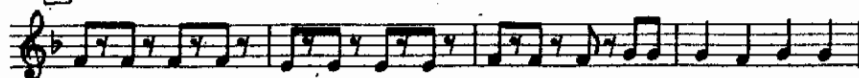


## Альт Ми б II

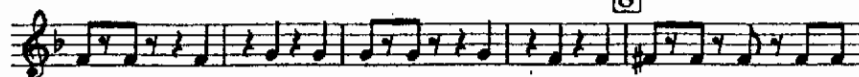
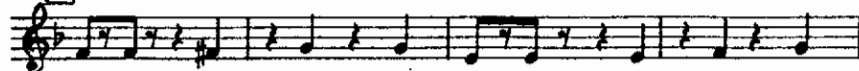
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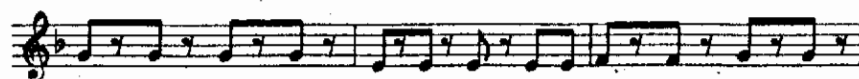
6



7



8







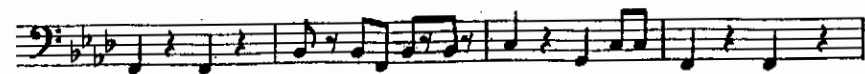
Бас I

# ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Умеренно

Б. ТЕРЕНТЬЕВ







## Бас II

## ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Умеренно

Б. ТЕРЕНТЬЕВ



## Бас II

5



6



7



8



Кларнет Си $\flat$  I ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

The musical score is written for Clarinet in B-flat, Part I, and is titled "Пусть дни проходят" (Tango) by B. Terentyev. The tempo is marked "Умеренно" (Moderato). The score consists of eight staves of music in 2/4 time, featuring various rhythmic patterns, triplets, and dynamic markings.

Staff 1: Starts with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes with accents.

Staff 2: Begins with a first ending bracket labeled "1" and a triplet of eighth notes. The dynamic marking is *mf* (mezzo-forte). The staff contains several triplet markings over eighth notes.

Staff 3: Starts with a second ending bracket labeled "2" and a first ending bracket labeled "1".

Staff 4: Features a triplet of eighth notes.

Staff 5: Starts with a third ending bracket labeled "3" and a dynamic marking of *f*. The music consists of eighth notes with accents.

Staff 6: Continues the eighth-note pattern with accents.

Staff 7: Starts with a fourth ending bracket labeled "4" and continues the eighth-note pattern.

Staff 8: Continues the eighth-note pattern.



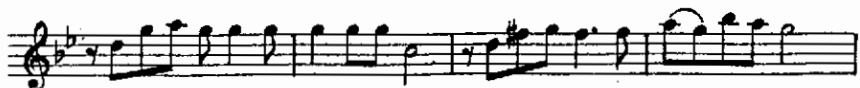
# Кларнет Си б II

## ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно



Кларнет Си б II

5



6



7



8



Корнет Си  $\flat$  I

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

*f*

1 8<sup>o</sup> 2

*mf*

3 4

*f*

4

# Корнет Си б I

5



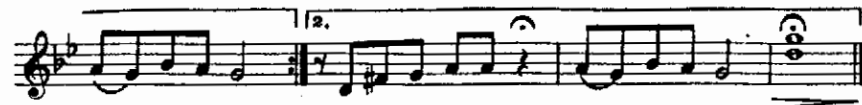
6



7



8





Корнет Си б II

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

*f*

1 8 2

*mf*

4 3

*f*

4

4

# Корнет Си б II

5



6



7



Тенор Си  $\flat$  I

# ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

*f*

1

*mf*

2

3

*f*

4

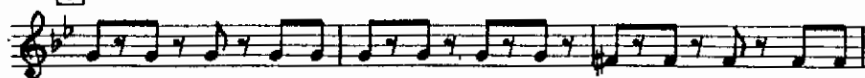
3 3



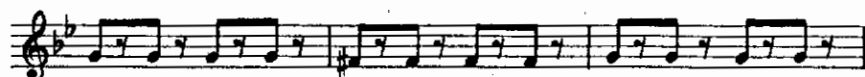
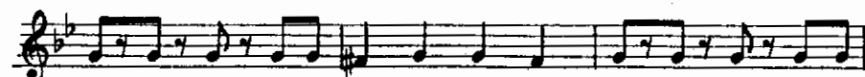


Тенор Си б II

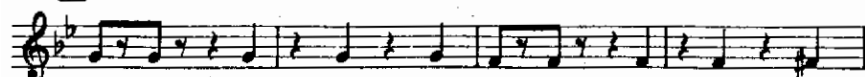
5



6



7



8



## Тромбон

## ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

*f*

1 8 2

*mf*

3

*f*

4

5

6

*p*

7

*mf*

8

1. 2.

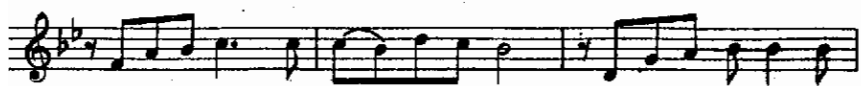
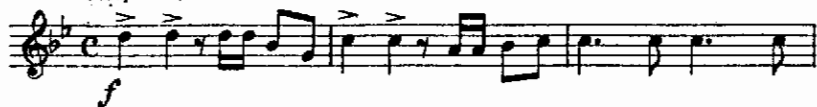
Труба Си б

# ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно.





Труба Си $\flat$

