

Flute

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худоля

Musical score for Flute, titled "МНЕ БЕСКОНЕЧНО ЖАЛЬ" (I am infinitely sorry), by A. Tsfasman, instrumented by V. Khudoley. The score is in 4/4 time, key of B-flat major, and consists of 10 staves of music.

Dynamics and articulations include:

- mf* (mezzo-forte) in the first staff and the second staff.
- f* (forte) in the fifth staff and the tenth staff.
- p* (piano) in the sixth staff.

Rehearsal marks are numbered 1 through 6. The score includes various musical notations such as slurs, accents, and breath marks. The piece concludes with a final cadence.

Clarinet in B \flat 1

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

The musical score is written for Clarinet in B \flat and consists of ten staves. The key signature is B \flat major (two flats) and the time signature is 4/4. The piece is titled "МНЕ БЕСКОНЕЧНО ЖАЛЬ" (I am infinitely sorry) by A. Tsfasman, instrumented by V. Hudoley.

The score includes the following dynamics and markings:

- mf** (mezzo-forte): First staff, second staff, third staff, fifth staff.
- f** (forte): Sixth staff, seventh staff.
- p** (piano): Eighth staff.
- mf** and **f**: Tenth staff.

Other markings include slurs, accents, and fingerings (e.g., 3, 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

Clarinet in B \flat 2

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

Musical score for Clarinet in B \flat 2, titled "МНЕ БЕСКОНЕЧНО ЖАЛЬ" (I am infinitely sorry). The score is in 4/4 time and B \flat major. It consists of nine staves of music.

Dynamics and articulations include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)

The score features several measures with articulation marks (accents) and dynamic markings. There are also measures with a fermata (⊕) and a repeat sign (||). The piece concludes with a final double bar line.

Alto Saxophone 1

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

The musical score is written for Alto Saxophone 1 in 4/4 time, B-flat major. It consists of 10 staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are six numbered first endings (1-6) and a repeat sign with first and second endings. The piece concludes with a final cadence.

Alto Saxophone 2

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

Musical score for Alto Saxophone 2, titled "МНЕ БЕСКОНЕЧНО ЖАЛЬ" (I am infinitely sorry) by A. Tsfasman, arranged by V. Khudoley. The score is in 4/4 time, key of B-flat major, and consists of 10 staves of music.

The score includes various dynamics and articulations:

- Staff 1: *mf*, dynamic marking.
- Staff 2: First ending bracket labeled "1" with a "3" above it.
- Staff 3: *mf*, dynamic marking.
- Staff 4: Second ending bracket labeled "2".
- Staff 5: *mf*, dynamic marking.
- Staff 6: *f*, dynamic marking.
- Staff 7: *f*, dynamic marking.
- Staff 8: *f*, dynamic marking.
- Staff 9: *p*, dynamic marking.
- Staff 10: *mf* and *f*, dynamic markings.

The score also features several performance markings:

- First ending bracket labeled "1" with a "3" above it.
- Second ending bracket labeled "2".
- Third ending bracket labeled "3".
- Fourth ending bracket labeled "4".
- Fifth ending bracket labeled "5".
- Sixth ending bracket labeled "6".
- Seventh ending bracket labeled "2".

The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

The musical score is written for Tenor Saxophone in 4/4 time, key of B-flat major. It consists of 10 staves of music. The score includes various dynamics (mf, f, p), articulations (accents, slurs), and performance markings (1, 2, 3, 4, 5, 6). The music features a mix of melodic lines and rhythmic patterns, with some sections marked with triplets and slurs. The score concludes with a double bar line and repeat dots.

Trumpet in B \flat

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

Musical score for Trumpet in B \flat , titled "МНЕ БЕСКОНЕЧНО ЖАЛЬ" (I am infinitely sorry). The score is in 4/4 time and B \flat major. It consists of eight staves of music with various dynamics and articulations.

Staff 1: *mf* (mezzo-forte). Includes a triplet of eighth notes.

Staff 2: First ending (1) with a fermata over a whole note, followed by a 7-measure rest. Second ending (2) starts with a fermata over a whole note. Dynamics: *mf*.

Staff 3: Continuation of the melodic line.

Staff 4: Third ending (3) with a fermata over a whole note. Dynamics: *mf*. Includes the instruction "con sord." (con sordina).

Staff 5: Fourth ending (4) with a fermata over a whole note. Dynamics: *f* (forte). Includes the instruction "senza sord." (senza sordina).

Staff 6: Continuation of the melodic line, ending with a fermata over a whole note. Dynamics: *f*.

Staff 7: Fifth ending (5) with a fermata over a whole note.

Staff 8: Sixth ending (6) with a fermata over a whole note. Dynamics: *f*.

Snare Drum

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

4/4

mf

1

mf

2

mf

3

f

4

f

5

f

6

p

f

Marching Bass Drum

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1 *mf*

2 *mf*

3 *mf*

4 *f*

5 *f*

6 *p*

f

Cornet in B \flat 1

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

играть при повторении

Musical score for Cornet in B \flat , Part 1. The score consists of ten staves of music in 4/4 time, key of B \flat major. It includes various dynamics (*mf*, *f*), articulations (accents, slurs), and performance instructions like "играть при повторении", "играть всегда", "con sord.", and "senza sord.". There are also numbered first endings (1, 2, 3, 4, 5, 6) and a final fermata.

Cornet in B \flat 2

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

The musical score is written for a Cornet in B \flat 2. It is in 4/4 time and B \flat major. The piece is titled "МНЕ БЕСКОНЕЧНО ЖАЛЬ" (I am infinitely sorry) by A. Tsfasman, instrumented by V. Khudoley.

The score consists of eight staves of music:

- Staff 1: *mf*, 4/4 time, starting with a triplet of eighth notes.
- Staff 2: First ending (1) with a fermata, *mf*, second ending (2) with a fermata.
- Staff 3: Continuation of the melody, ending with a repeat sign and a fermata.
- Staff 4: Third ending (3) with a fermata, *mf*, marked "con sord." (with mutes).
- Staff 5: Fourth ending (4) with a fermata, *f*, marked "senza sord." (without mutes).
- Staff 6: Continuation of the melody, ending with a repeat sign and a fermata, *f*.
- Staff 7: Fifth ending (5) with a fermata.
- Staff 8: Sixth ending (6) with a fermata, *f*.

Horn in E \flat 1

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1 *mf*

mf

2 *mf*

3 *mf*

4 *f*

5 *f*

6 *p*

f

Horn in E \flat 2

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

Musical score for Horn in E \flat 2, titled "МНЕ БЕСКОНЕЧНО ЖАЛЬ" (I am infinitely sorry). The score is in 4/4 time and E \flat major. It consists of 12 staves of music.

Dynamics and articulations include:

- mf* (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- f* (forte) in measures 10, 11, and 12.
- p* (piano) in measure 11.

The score features several first endings (marked 1, 2, 3, 4, 5, 6) and includes repeat signs, fermatas, and slurs. The key signature has one flat (B \flat), and the time signature is 4/4.

Euphonium 1

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1 *mf*

2 *mf*

3 *mf*

4 *f*

5 *f*

6 *f*

Euphonium 2

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1

mf

mf

2

mf

3

mf

4

f

5

f

6

p

f

Baritone

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1 *mf*

2 *mf*

3 *mf*

4 *f*

5 *f*

6 *p* Cl.

бар. *f*

Bass in C 1

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1 *mf*

mf

2 *mf*

3 *mf*

4 *f*

5 *f*

6 *p*

f

The score is written for Bass in C 1, in 4/4 time, with a key signature of three flats (C minor). It consists of 12 staves of music. The first staff begins with a measure rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The first section (1) is marked *mf*. The second section (2) is also marked *mf*. The third section (3) is marked *mf*. The fourth section (4) is marked *f*. The fifth section (5) is marked *f*. The sixth section (6) is marked *p*. The final staff ends with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass in C 2

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1 *mf*

mf

2

mf

3

mf

4

f

5 *f*

6 *p*

f