

МНЕ БЕСКОНЕЧНО ЖАЛЬ

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1

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Part 1, *mf*
- Clarinet in B♭**: Parts 1 and 2, *mf*
- Alto Saxophone**: Parts 1 and 2, *mf*
- Tenor Saxophone**: *mf*
- Trumpet in B♭**: *mf*
- Snare Drum**: *mf*
- Marching Bass Drum**: *mf*
- Cornet in B♭**: Parts 1 and 2, *mf*
- Horn in E♭**: Parts 1 and 2, *mf*
- Euphonium**: Parts 1 and 2, *mf*
- Baritone**: *mf*
- Bass in C**: Parts 1 and 2, *mf*

The score is in 4/4 time and includes dynamic markings (*mf*) and articulation (accents). A first ending bracket labeled '1' spans the final two measures of the piece. A performance instruction 'играть при повторении' (play on repeat) is placed above the Cornet in B♭ 1 part in the final measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the second system of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), one Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), and one Baritone (Bar.) and one Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part is mostly rests. The Clarinet and Alto Saxophone parts feature melodic lines with slurs and ties. The Tenor Saxophone part has a similar melodic line. The Trumpet part is mostly rests. The Snare and Bass Drums play a steady rhythmic pattern. The Cor Anglais, Euphonium, and Baritone parts play a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes.

2

3

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Fl.** (Flute): Starts in measure 2 with a *mf* dynamic, playing a melodic line.
- Cl.** (Clarinets): Two parts, both starting in measure 2 with a *mf* dynamic, playing a similar melodic line.
- Alto Sax.** (Alto Saxophones): Two parts, both starting in measure 2 with a *mf* dynamic, playing a melodic line.
- Ten. Sax.** (Tenor Saxophone): Starts in measure 2 with a *mf* dynamic, playing a melodic line.
- Tpt.** (Trumpet): Starts in measure 2 with a *mf* dynamic, playing a melodic line.
- S. D.** (Snare Drum): Starts in measure 2 with a *mf* dynamic, playing a rhythmic pattern.
- B. D.** (Bass Drum): Starts in measure 2 with a *mf* dynamic, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Two parts, both starting in measure 2 with a *mf* dynamic, playing a melodic line. The instruction "играть всегда" (play always) is written above the first part.
- E♭ Hn.** (E♭ Horns): Two parts, both starting in measure 2 with a *mf* dynamic, playing a rhythmic pattern.
- Euph.** (Euphonium): Two parts, both starting in measure 2 with a *mf* dynamic, playing a melodic line.
- Bar.** (Baritone): Starts in measure 2 with a *mf* dynamic, playing a melodic line.
- Bass** (Double Bass): Starts in measure 2 with a *mf* dynamic, playing a rhythmic pattern.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This page of the musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and ties.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and ties.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with slurs and ties.
- S. D.** (Snare Drum): Percussion, playing a rhythmic pattern.
- B. D.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and ties.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a melodic line with slurs and ties.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a melodic line with slurs and ties.
- Euph.** (Euphonium): Treble clef, playing a melodic line with slurs and ties.
- Euph.** (Euphonium): Treble clef, playing a melodic line with slurs and ties.
- Bar.** (Baritone): Treble clef, playing a melodic line with slurs and ties.
- Bass** (Bass): Bass clef, playing a melodic line with slurs and ties.

The score includes dynamic markings such as *mf* (mezzo-forte) and a fermata symbol (⊖) at the end of the piece.

3

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *con sord.*
mf

S. D.

B. D.

Cor. *con sord.*
mf

Cor. *con sord.*
mf

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph.

Euph. *mf*

Bar.

Bass *mf*

This musical score page contains the first four measures of a piece for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The first measure features a melodic line in the woodwinds and a steady bass line. The second measure introduces a dynamic marking of *f* (forte) for the woodwinds. The third measure includes the instruction *senza sord.* (without mutes) for the brass instruments. The fourth measure continues the *f* dynamic and features a complex rhythmic pattern in the bass line. The score concludes with a double bar line.

This musical score is for a full orchestra and woodwind section. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first ending concludes with a fermata and a measure containing a circled '5'. The second ending begins with a circled '7'. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The brass section includes two parts for Cor Anglais (Cor.), two parts for E-flat Horn (Eb Hn.), two parts for Euphonium (Euph.), and one part for Baritone (Bar.). The Bass part is written in the bass clef. Dynamics are marked with 'f' (forte) throughout the score. The score is arranged in a standard orchestral layout, with woodwinds at the top, percussion in the middle, and brass at the bottom.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score contains 18 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The seventh staff is for Trumpet (Tpt.). The eighth and ninth staves are for Snare Drum (S. D.) and Bass Drum (B. D.). The tenth and eleventh staves are for Cor Anglais (Cor.). The twelfth and thirteenth staves are for E♭ Horn (E♭ Hn.). The fourteenth and fifteenth staves are for Euphonium (Euph.). The sixteenth staff is for Baritone (Bar.). The final two staves are for Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

6 9

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt.

S. D. *p*

B. D. *p*

Cor. *mf* Con sord. один

Cor.

E \flat Hn. *p*

E \flat Hn. *p*

Euph.

Euph. *p*

Bar. *p* Cl.

Bass *p*

This page of a musical score, numbered 10, contains 12 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone Bass (Bar.), and Bass.

The score is written in a key signature of two flats and a common time signature. It features dynamic markings of *mf* and *f* across several staves. The Flute, Clarinet, and Alto Saxophone staves show melodic lines with articulation marks and slurs. The Snare and Bass Drums have rhythmic patterns. The Trumpet, Cor Anglais, and Euphonium staves are mostly silent, with some notes appearing later in the piece. The Baritone Bass and Bass staves provide a rhythmic and harmonic foundation.

The score concludes with a double bar line at the end of the final measure. The text 'бар.' is written above the Baritone Bass staff in the final measure.