

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАН
инстр. В. Худолея

1

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B \flat *mf*

Snare Drum *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1 & 2 *mf*

играть при повторении

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as notes, rests, and dynamic markings. The key signature is three flats, and the time signature is 4/4. The score is organized into systems, with each instrument's part clearly labeled on the left side of the page.

2

3

This musical score is for a jazz ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into three measures. The first measure contains rests for most instruments. The second measure begins with a *mf* dynamic marking and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The third measure continues the melodic and rhythmic development. The Russian instruction "играть всегда" (play always) is written above the first Cor staff in the second measure. The score concludes with a final *mf* dynamic marking in the bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

⊕

3

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *con sord.*
mf

S. D.

B. D.

Cor. *con sord.*
mf

Cor. *con sord.*
mf

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph.

Euph. *mf*

Bar.

Bass *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinets): Treble clef, playing a rhythmic pattern with slurs and accents.
- Alto Sax.** (Alto Saxophones): Treble clef, playing a rhythmic pattern with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern with slurs and accents.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern with slurs and accents, marked "senza sord." and "f".
- S. D.** (Snare Drum): Percussion, playing a rhythmic pattern.
- B. D.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern with slurs and accents, marked "senza sord." and "f".
- E♭ Hn.** (E♭ Horns): Treble clef, playing a rhythmic pattern with slurs and accents, marked "f".
- Euph.** (Euphoniums): Treble clef, playing a rhythmic pattern with slurs and accents, marked "f".
- Bar.** (Baritone): Treble clef, playing a rhythmic pattern with slurs and accents, marked "f".
- Bass**: Bass clef, playing a rhythmic pattern with slurs and accents, marked "f".

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *senza sord.* (without mutes). The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score contains 18 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The trumpet (Tpt.) staff follows. The drum set (S. D. and B. D.) is represented by two staves. The bottom section includes two Cor Anglais (Cor.) staves, two E♭ Horn (E♭ Hn.) staves, two Euphonium (Euph.) staves, a Baritone (Bar.) staff, and a Bass staff. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features complex melodic lines with many slurs and ties, and a rhythmic accompaniment with various note values and rests.

6 9

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt.

S. D. *p*

B. D. *p*

Cor. *mf* Con sord. один

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar. *p* Cl.

Bass *p*

This page of a musical score, numbered 10, features a full orchestral arrangement. The instruments are organized into a woodwind section (Flute, Clarinets, Saxophones, Trumpet), a percussion section (Snare and Bass Drums), a brass section (Cori, Euphoniums, Trombones, Baritone, Bass), and a Tuba. The score is written in a key signature of three flats and a common time signature. The woodwind and brass parts include dynamic markings of *mf* and *f*. The percussion parts are marked with accents (*v*) and dynamics of *f*. The Baritone part includes the instruction *бар.* above the staff. The score is presented on a single page with a double bar line at the end of the system.