

Score

# Vacanze Romane

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1:** Starts with a melodic line in the right hand, marked *mf*. A *mp* dynamic appears later.
- Flute 2:** Similar melodic line to Flute 1, marked *mf* and *mp*.
- Oboe:** Similar melodic line to the flutes, marked *mf* and *mp*.
- Clarinets (Bb 1, 2, 3):** Play a rhythmic accompaniment pattern, marked *mf*.
- Soprano Sax:** Enters with a solo section marked *mf*.
- Alto Sax 1 & 2:** Play sustained notes, marked *p*.
- Tenor Sax:** Play sustained notes, marked *p*.
- Horn in F 1 & 2:** Play sustained notes, marked *p*.
- Trumpets (Bb 1, 2, 3):** Trumpet 1 has a melodic line marked *mf*. Others play sustained notes marked *p*.
- Trombones (1, 2, 3):** Play sustained notes marked *p*.
- Alto in Eb 1 & 2:** Play sustained notes marked *p*.
- Tenor 1 & 2:** Tenor 1 has a melodic line marked *mf*. Tenor 2 plays sustained notes marked *p*.
- Baritone:** Plays sustained notes marked *mf*.
- Tuba:** Plays a rhythmic pattern marked *mf*.
- Bas Guitar:** Plays a rhythmic pattern marked *mf*.
- Drum Set:** Provides a steady rhythmic accompaniment.



Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B-C1.1 *mp*

B-C1.2 *mp*

B-C1.3 *mp*

S. Sax. *mf*

A. Sax. 1 *Solo* *f*

A. Sax. 2

T. Sax.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *p* *mf*

B. Tpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

A. 1 *p* *mf*

A. 2 *p* *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

D. S. *mf*

# Vacanze Romane

Л. Брагинский для WWW.PARTITA.RU

4

25

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

25

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

25

Bass

25

D. S.

32

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

39

# Vacanze Romane

Л. Брагинский для WWW.PARTITA.RU

7

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

45

This page of the musical score for "Vacanze Romane" includes the following parts and markings:

- Flutes (Fl. 1, 2):** *mf*
- Oboe (Ob.):** *mf*
- Clarinets (B♭-Cl. 1, 2, 3):** *mf*
- Saxophones (S. Sax., A. Sax. 1, 2, T. Sax.):** No notation.
- Horns (Hn. 1, 2):** *p* and *pp*
- Trumpets (B♭-Tpt. 1, 2, 3):** *p* and *pp*
- Tubas (Tbn. 1, 2, 3):** *p* and *pp*
- Alto Saxophones (A. 1, 2):** *p* and *pp*
- Tenors (Ten. 1, 2):** *p* and *mf*
- Baritone (Bar.):** *p* and *mf*
- Tuba (Tuba):** *mf*
- Bass (Bass):** *mf*
- Drum Set (D. S.):** *mf*

Additional markings include "open" for the first trumpet and various dynamic hairpins (crescendo and decrescendo) for the brass section.

Fl. 1

Fl. 2

Ob.

B-C1.1

B-C1.2

B-C1.3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Sord.

Sord.

Sord.

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Ob. *mf*

B-C1.1 *mf*

B-C1.2 *mf*

B-C1.3 *mf*

S. Sax *mf*

A. Sax. 1 *Solo* *f*

A. Sax. 2

T. Sax

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *open* *mp* *p* *f* *Solo*

B. Tpt. 2 *open* *mp* *p* *mf*

B. Tpt. 3 *open* *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

A. 1 *mf*

A. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

D. S. *mf*

This page contains the musical score for the 11th movement of 'Vacanze Romane' by Leonid Braginsky. The score is written for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- B♭-Cl. 1, B♭-Cl. 2, and B♭-Cl. 3 (Clarinets)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Hn. 1 and Hn. 2 (Horns)
- B♭-Tpt. 1, B♭-Tpt. 2, and B♭-Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- A. 1 and A. 2 (Alto Trombones)
- Ten. 1 and Ten. 2 (Tenors)
- Bar. (Baritone)
- Tuba
- Bass
- D. S. (Double Bass)

The score begins at measure 76 and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The double bass part has a prominent, driving eighth-note pattern. The overall texture is dense and rhythmic.



99

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

99

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

99

Bass

99

D. S.



Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.