

УТОМЛЁННОЕ СОЛНЦЕ

ТАНГО

Е. ПЕТЕРСБУРГСКИЙ
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Flute *f* *mf*

Clarinet in Bb *f* *mf*

Clarinet in Bb *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in Bb *f* *mf*

Snare Drum *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in Bb *f* *mf* сакс-альт корнет

Cornet in Bb *f* *mf*

Horn in Eb *f* *mf*

Horn in Eb *f* *mf*

Euphonium *f* *mf*

Euphonium *f* *mf*

Baritone *f* *mf*

Bass in C *f* *mf*

7

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

сакс-альт

сакс-альт

корнет

2

14

Musical score for a woodwind and brass ensemble, measures 14-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measures 14-16 feature a melodic line in the woodwinds, with a triplet of eighth notes in measures 14 and 15. Measures 16 and 17 feature a dynamic shift to *mf* and a melodic line in the brass instruments. The Russian words "ОДИН" and "ВСЕ" are written above the Cor parts in measures 16 and 17 respectively.

3

21

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score contains measures 21 through 24. The music is written for a large jazz ensemble. The top section features woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section includes the Trumpet (Tpt.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section consists of brass instruments: two Cor Anglais (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass (Bass). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A box with the number '3' is located above the first staff. The page number '4' is in the top left corner, and the page number '21' is above the first measure of the Flute staff.

Musical score for a jazz ensemble, measures 28-31. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a rehearsal mark '4' at measure 30. Dynamics such as *f* (forte) are indicated throughout the piece.

This page contains the musical score for measures 35 through 40 of Partita No. 6. The score is arranged for a full symphony orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass.

Measure 35 begins with a dynamic marking of *mf*. A measure rest is present in measures 36 and 37. The score concludes in measure 40 with a dynamic marking of *f* and a boxed measure number '5' in the upper right corner.

42

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

45

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page of a musical score, page 8, begins at measure 45. It features a full band arrangement. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The brass section includes two parts of Cor Anglais (Cor.), two parts of Euphonium (E♭ Hn.), two parts of Euphonium (Euph.), and a Baritone (Bar.) part. The Bass part is in the bass clef. The music is in 2/4 time and has a key signature of one sharp (F#). The score is written in a standard musical notation style with various articulations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and repeat dots.