

Флейта

ЦЫГАН танго

Э.ЛОУРЕНС
Инструментовка В.ВОРОБЬЕВА

Медленно $\text{♩} = 80$

mp

mf

В темпе $\text{♩} = 110$

> p *f*

1 *mf*

2 4

3 *mp*

1. 2. *mp*

4 4

Флейта

Musical score for flute, page 2, measures 5-8. The score is written in treble clef with a key signature of one flat (B-flat). Measure 5 is marked with a box containing the number 5. The first staff begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents, including a fermata over a whole note. The third staff begins with a dynamic marking of *f*, followed by *sp* (sforzando), and then *f rit.* (ritardando), leading to a final dynamic marking of *p* (piano) with a fermata over a whole note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Кларнет Б I

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩}=80$

mp В темпе $\text{♩}=110$ *mf*

p *f*

mf

1 2

3

1. *mp* 2.

4 *mp*

5 *f*

Кларнет Б I

p *f* *rit.* *f* *p*

f *sp* *p*

Кларнет Б II

ЦЫГАН танго

Э.ЛОУРЕНС
Инструментовка В.ВОРОБЬЕВА

Медленно ♩=80

mp В темпе ♩=110 *mf*

p *f*

mf

1

2

3

mp

1. 2.

4

mp

5

f *p* V.S.

Кларнет Б II

The musical score for Clarinet B II, page 2, consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fermata over a whole note, a repeat sign, and a series of eighth notes. The bottom staff is also in treble clef with a key signature of one sharp. It contains a bass line with a fermata over a whole note and a dynamic marking 'p'. Performance markings include 'r rit.', 'f', 'sp', and 'p'.

Валторна Ф I

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе mp ♩=110

p *f* *mf*

mp

f *p* *f*

V.S.

Валторна Ф I

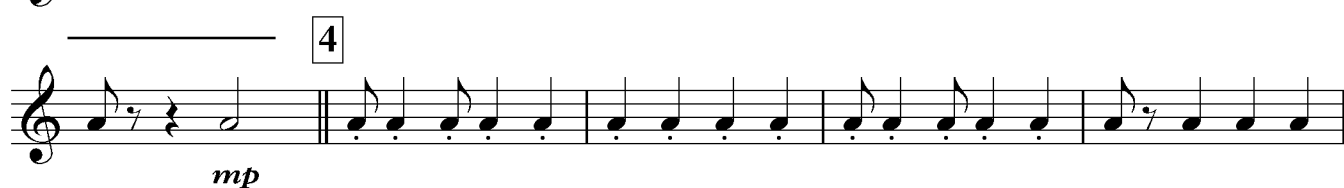
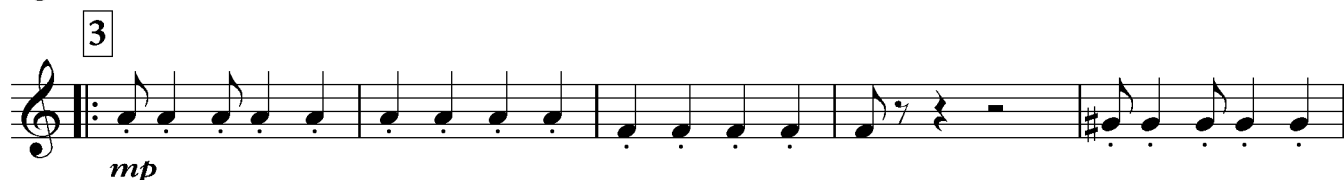
The musical score for Horn I consists of a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a fermata over a whole note G4. The first measure is marked *f* (forte) and contains a half note G4. The second measure is marked *p* (piano) and contains a half note A4. The third measure contains a half note B4. The fourth measure contains a quarter note C5, a quarter rest, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter rest, and a quarter note F#5. The sixth measure contains a quarter note G5, a quarter rest, and a quarter note A5. The seventh measure contains a half note B5 with a fermata. The piece concludes with a double bar line. The dynamics *f*, *p*, and *pp* (pianissimo) are indicated below the staff. The marking *r rit.* (ritardando) is placed above the staff with a dashed line extending from the beginning of the piece to the end of the sixth measure.

Валторна Ф II

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе *mp* ♩=110

V.S.

Валторна Ф II

The musical score for Trombone II consists of a single staff in G major (one sharp) and 3/4 time. It begins with a fermata over the first measure. The first measure contains a quarter note G4 with a forte (*f*) dynamic. The second measure contains a quarter note A4 with a piano (*p*) dynamic, followed by a half note B4 with a fermata. The third measure contains a quarter rest, followed by quarter notes C5, D5, and E5. The fourth measure contains a quarter rest, followed by quarter notes F#5, G5, and A5. The fifth measure contains a half note B5 with a piano-piano (*pp*) dynamic and a fermata. The piece concludes with a double bar line.

Труба Б

ЦЫГАН танго

Э.ЛОУРЕНС
Инструментовка В.ВОРОБЬЕВА

Медленно ♩=80

mp В темпе ♩=110 *mf*

p *f*

mf

2 4 3

mp 1. 2.

4 5

f *p*

f *rit.* . . . *p*

Тормбон

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе $\text{♩}=110$

mp

f

mf

mp

f

p

f

V.S.

Тормбон

f *p* *r rit.* *pp*

Малый барабан

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

mp

В темпе ♩=110

p *f*

mf

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

Малый барабан

The musical score for the snare drum is presented on two staves. The top staff features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A snare drum icon is positioned above the first measure, and a cross symbol is placed above a measure in the middle of the staff. The bottom staff includes dynamic markings: *f* (forte) and *p* (piano) at the beginning, followed by a *rit.* (ritardando) section with a deceleration wedge, a section marked *f* (forte) with an acceleration wedge, and a section marked *pp* (pianissimo) with a deceleration wedge. The score concludes with a double bar line.

Тарелки

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩}=80$

mp

В темпе $\text{♩}=110$

p

mf

mp

mp

mp

mp

mp

Тарелки

5

f

p

f *p* *rit.* *pp*

Большой барабан

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩}=80$

$\frac{4}{4}$

mp
В темпе $\text{♩}=110$

p
1

mf
2

3

mp
1. 2.

4

mp

5

f

p

V.S.

ЦЫГАН танго

Корнет Б I

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

mp *mf*

В темпе ♩=110

p *f*

mf

1. 2.

mp

4

4

5

f

p *f*

r rit.

f *sp* *p*

ЦЫГАН танго

Корнет Б II

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

mp *mf*

В темпе ♩=110

p *f*

mf

1. 2.

2. 3. 4.

mp

4. 5.

f *p*

f *r rit.*

f *sp* *p*

ЦЫГАН танго

Альт Эс I

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВАМедленно $\text{♩}=80$ В темпе $\text{♩}=110$ 

2



3



1.



4



5



r rit. f



ЦЫГАН танго

Альт Эс II

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВАМедленно $\text{♩} = 80$

В темпе $\text{♩} = 110$

p *f* *mf*

mp

p *f* *pp*

r rit.

ЦЫГАН танго

Тенор Б I

Э.ЛОУРЕНС
Инструментовка В.ВОРОБЬЕВА

Медленно ♩=80

Musical score for Tenor B I, "Gypsy Tango" (Цыган танго) by E. Lorenz and V. Vorobiev. The score is in 4/4 time, key of D major, and consists of 12 staves.

The piece begins with a tempo marking of "Медленно" (Molto Adagio) at 80 bpm. The first staff starts with a *mp* dynamic. The second staff introduces a tempo change to "В темпе" (Allegretto) at 110 bpm.

The score includes various dynamic markings: *mf*, *p*, *f*, and *pp*. It also features articulation such as accents and slurs, and performance instructions like "rit." (ritardando) and "r" (ritardando).

The piece concludes with a final dynamic of *pp* and a fermata.

ЦЫГАН танго

Тенор Б II

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе mp ♩=110

p *f* *mf*

mp

f

p *f* *pp*

r rit.

ЦЫГАН танго

Баритон Б

Э.ЛОУРЕНС
Инструментовка В.ВОРОБЬЕВАМедленно $\text{♩}=80$

mp
 В темпе $\text{♩}=110$
 mf p f
 mf
 mp
 f
 mp
 f
 mp
 f
 p
 f rit.
 f p pp

ЦЫГАН танго

Бас Эс I

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе *mp* ♩=110

1 *p* *f*

mf **2**

3

mp 1. 2.

4

mp

5 *f*

rit. *f*

f *p* *pp*

ЦЫГАН танго

Бас Б II

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВАМедленно $\text{♩}=80$

mp
 В темпе $\text{♩}=110$

$1p$ f

mf 2

3

$1.$ mp $2.$

4

mp

5 f

p $rit.$ f

f p pp