

Clarinet tango

С. Бувайло для PARTITA.RU

Tango

Flavio Bar

This musical score is for a piece titled "Clarinet tango" by С. Бувайло, arranged for a full band. The score is in 4/4 time and features a variety of instruments. The key signature is one flat (B-flat major or D minor). The piece is marked "Tango" and "Flavio Bar".

The instruments and their parts are:

- Flute:** Melodic line, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinet in B♭ I:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinet in B♭ II-III:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Alto Saxophone I-II:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Horn in E♭ I-II-III:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Trumpet in B♭:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Trombone I-II:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Trombone III:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic. Includes a C° chord and Cm7 chord.
- Electric Guitar:** Rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic. Includes a Db° chord and B chord.
- Cornet in B♭ I:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Cornet in B♭ II:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Tenor:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Baritone:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.
- Bass Guitar:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.

2

3

mf

mf

Cm7 F7 B F7 B

5 



The musical score is organized into several systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system has two staves, both with treble clefs, and includes a *mp* dynamic marking. The third system has four staves: two treble clefs and two bass clefs, with *mp* markings on the first and third staves. The fourth system has two guitar-specific staves: the top one with a treble clef and the bottom one with a bass clef, both including *mp* markings and chord symbols (Bm, A°, F7). The fifth system has four staves: two treble clefs and two bass clefs, with *mp* markings on the first, second, and third staves.

4
8

The image displays a musical score for guitar, organized into three systems. The first system (measures 1-3) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system (measures 4-6) includes a grand staff with a treble clef staff containing long, sustained chords and a bass clef staff with a melodic line. The third system (measures 7-9) shows a grand staff with a treble clef staff containing long, sustained chords and a bass clef staff with a melodic line. A guitar-specific section follows, consisting of two staves: a top staff with a treble clef and a bottom staff with a bass clef, both containing rhythmic patterns and chordal indications. The bottom staff includes the following chord labels: Bm, B, and Ebm. The final system (measures 10-12) returns to a grand staff format, with a treble clef staff containing long, sustained chords and a bass clef staff with a melodic line.

11

1. 2. Fine //

The musical score is written for guitar and consists of two first endings and a final section. The first ending (1.) spans measures 11-13, and the second ending (2.) spans measures 14-16. The final section begins at measure 17 and ends with a double bar line and the word "Fine".

The score is arranged in a system of 12 staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. The middle four staves are guitar-specific notation, including a capo line with a slash and a bar line, and a chord diagram line with chords Bm, C, F7, Bm, and F7. The bottom two staves are bass clef.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

20

The musical score consists of several systems. The first system contains two staves for piano and violin. The piano part features a melodic line with slurs and dynamic markings of *mf* and *f*. The violin part mirrors this with similar dynamics. The second system continues the piano and violin parts. The third system introduces a guitar part with a treble clef, featuring chords and a melodic line with dynamics *mf* and *f*. The fourth system shows the guitar part with a bass clef, providing a steady bass line. The fifth system is a guitar chord chart with five measures, showing chords B°, Cm, F7, and A°. The sixth system returns to the piano and violin parts, continuing the melodic and harmonic development.

The musical score is arranged in a grand staff (treble and bass clefs) and includes a guitar and a double bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of measures 8, 9, 10, and 11. Dynamics are indicated as *mf* (mezzo-forte) and *f* (forte). The guitar part shows chord diagrams for B, B7, and Eb. The piano part features various melodic lines and arpeggiated figures. The double bass part provides a steady harmonic accompaniment.

