

Clarinet tango

Tango

Flavio Bar

The first staff of music is in 4/4 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The staff concludes with a double bar line and a repeat sign.

The second staff begins with a repeat sign and a first ending bracket labeled "1.". It contains a dynamic marking of *mp* (mezzo-piano). The first ending leads to a second ending bracket labeled "2.", which concludes with a double bar line and the word "Fine". The dynamic marking *f* (forte) is placed at the end of the second ending.

The third staff starts with a dynamic marking of *mf* (mezzo-forte). It features a series of eighth notes with slurs. A first ending bracket labeled "1." spans the final two measures, which end with a dynamic marking of *f* (forte).

The fourth staff continues the melodic line with slurs and accents. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte) at different points in the staff.

The fifth staff shows a continuation of the melodic phrase with slurs and accents, ending with a dynamic marking of *mf* (mezzo-forte).

The sixth staff features a melodic line with slurs and accents, starting with a dynamic marking of *f* (forte).

The seventh and final staff begins with a dynamic marking of *mf* (mezzo-forte). It concludes with a double bar line, a dynamic marking of *f* (forte), and the instruction "D.S. al Fine".

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f

6 *mp* 1 *f* Fine

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

D.S. al Fine

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f *mf*

S

1. 2. *f* **Fine**

1 *mf* *f*

f *mf* **D.S. al Fine**

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Tango

The musical score is written for Clarinet in B \flat II in 4/4 time. It begins with a treble clef and a key signature of two flats (B \flat major/D \flat minor). The tempo is marked 'Tango'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and ends with *mf*. A repeat sign with first and second endings is present in the fourth staff, with the first ending leading to a double bar line and the second ending leading to a double bar line with a repeat sign. The fifth staff begins with a first ending bracket and a dynamic of *mf*, followed by a dynamic of *f*. The sixth through eighth staves feature long, sweeping slurs over the notes. The final staff concludes with a dynamic of *f*, followed by *mf* and the instruction 'D.S. al Fine'.

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f *mf*

\S

1. 2. *f* Fine

1. *mf* *f*

f *mf* D.S. al Fine

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f

mp

1.

2.

f Fine

mf *f*

f

f

mf *f* D.S. al Fine

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f

mp

1.

2. *f* Fine

mf *f*

1 *f*

1 *f*

mf *f* D.S. al Fine

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f

mp

1.

2. // *f* Fine

mf 2

mf

mf

mf

mf *f* D.S. al Fine

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mf

mp

1. 2. *f* Fine

mp

mf

mf *f* D.S. al Fine

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mf

mp

mp

f Fine

mp

mf

mf

mf

f D.S. al Fine

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mf

mp

1.

2. *f* Fine

mp

mf

mf

mf

mf *f* D.S. al Fine

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Tango

The musical score consists of seven staves of music. The first staff is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tango' and the dynamics are 'mf'. The second staff begins with a repeat sign and a first ending bracket containing two measures, followed by a second ending bracket with one measure. The dynamics are 'f' and the piece ends with 'Fine'. The third staff starts with 'mf' and ends with 'f'. The fourth staff starts with 'mf' and ends with 'f'. The fifth staff starts with 'mf' and ends with 'f'. The sixth staff starts with 'mf' and ends with 'f'. The seventh staff starts with 'mf' and ends with 'f' and the instruction 'D.S. al Fine'.

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Flavio Bar

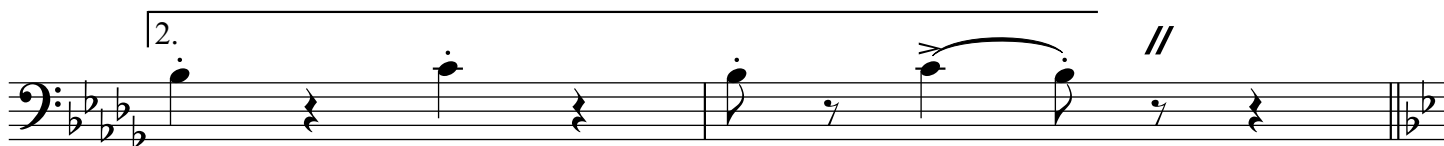
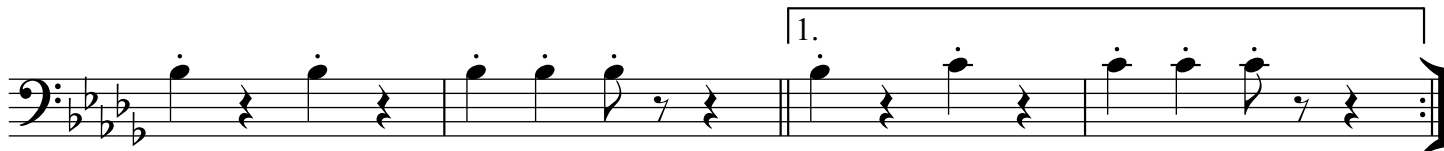
Tango



mf

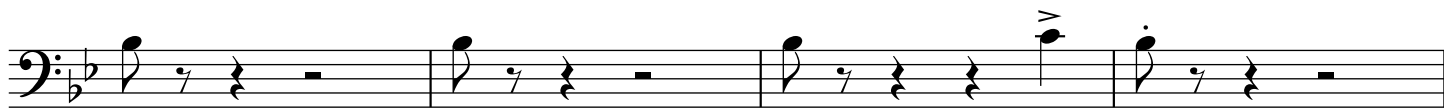


mp

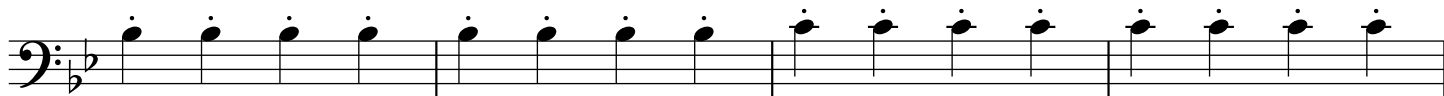


f

Fine



mp



mf



mf

f

D.S. al Fine

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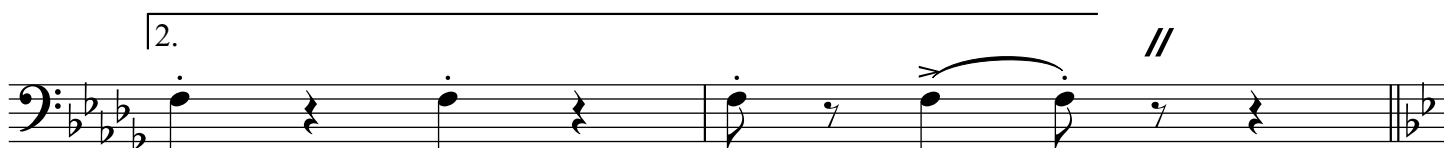
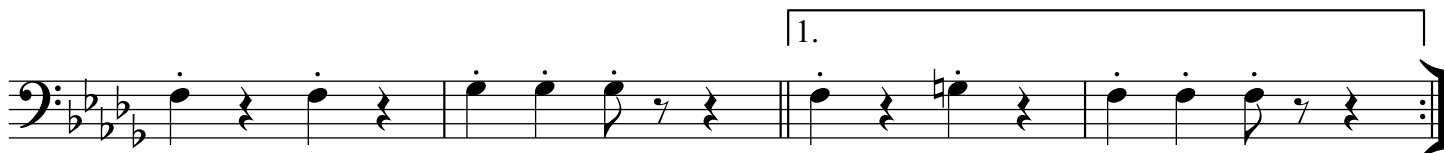
Tango



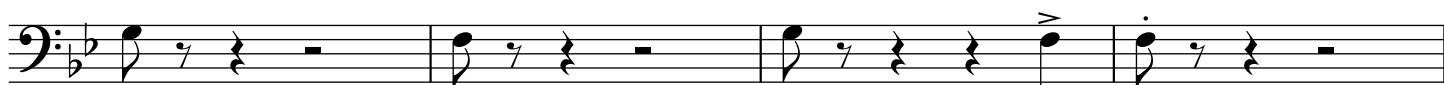
mf



mp



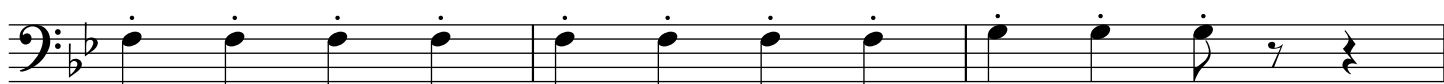
Fine



mp



mf



mf

***f* D.S. al Fine**

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mf

mp

1.

f Fine

mp

mf

mf

mf

mf *f* D.S. al Fine

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mf

mp

Fine

f

mp

mp

mp

mp

f D.S. al Fine

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C^o Cm⁷ Db^o B Cm⁷ F⁷ B F⁷ B

mf

Bm A^o F⁷ Bm

mp

B Ebm 1. Bm C F⁷

2. Bm F⁷ Bm F⁷ Bm // *f* Fine

E^b B Cm⁷ F⁷ B

mp

B^o Cm

mf

F⁷ A^o B

B⁷ E^b

E^b Dm B Cm⁷ F⁷ B F⁷ B *f* D.S. al Fine

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Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes with rests.

Musical staff 2: Treble clef, 4/4 time signature. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. Dynamics include *mp* and *f*. The piece concludes with a double bar line and the word "Fine".

Musical staff 3: Treble clef, 4/4 time signature. The staff starts with a *mf* dynamic and ends with a *f* dynamic. It contains a single measure rest.

Musical staff 4: Treble clef, 4/4 time signature. The staff starts with a *mf* dynamic and ends with a *f* dynamic. It contains a single measure rest.

Musical staff 5: Treble clef, 4/4 time signature. The staff starts with a *mf* dynamic and ends with a *f* dynamic. It contains a single measure rest.

Musical staff 6: Treble clef, 4/4 time signature. The staff features a long slur covering the entire line, indicating a continuous melodic phrase.

Musical staff 7: Treble clef, 4/4 time signature. The staff starts with a *mf* dynamic and ends with a *f* dynamic. The piece concludes with the instruction "D.S. al Fine".

Tango

mf

6 **2** **1** **f** **Fine**

mf **f** **1**

mf **f**

mf **f**

mf **f**

mf **f** **D.S. al Fine**

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mf

mp

1. *f* Fine

mf 2

mf

mf

mf

mf *f* D.S. al Fine

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Tango

f

mp

1. 2. *f* Fine

mp

mf

mf

mf

mf *f* D.S. al Fine

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Tango

mf

mp

1. 2. *f* Fine

mp

mf

mf *f* D.S. al Fine

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Flavio Bar

mf

mp

f Fine

mp

mf

mf *f* D.S. al Fine