

Por una Cabeza

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інстр.О.Мендришори

Largo

Флейта 1,2
mp

Гобой

Кларнет В 1
mp

Кларнет В 2,3

Фагот 1,2

Альт-саксофон Es 1,2

Тенор-саксофон В

Валторна F 1,2
mp

Валторна F 3,4
mp

Труба В 1,2

Тромбон 1,2

Тромбон 3

Тарелки
mp

Малый барабан
mp

Большой барабан

Корнет В 1

Корнет В 2

Тенор В

Баритон В
p

Туба 1,2
mp

9

1

Фл.

mf

Гоб.

mf

Кл.

mf

Кл. a₂

mf

Фар.

А-са.

Т. са.

Валт.

mf

Валт.

mf

Труб.

Тромб.

Тромб.

Тар.

Мал. бар.

Вел. бар.

Корн.

Корн.

Тен.

Бар.

Туб.

mf

17 2

Фл. *f* 3

Гоб. *f* 3

Кл. *f* 3

Кл. *f* 3

Фаг. *ff* *a2* 3

А-са. *f* 3

Т. са. *f* 3

Валт. *f*

Валт. *f*

Труб. *f* *a2* 3

Тромб. *ff*

Тромб. *ff*

Тар. *f*

Мал. бар. *ff*

Вел. бар. *f*

Корн. *f* 3

Корн. *f* 3

Тен. *f* 3

Бар. *f* 3

Туб. *ff* *a2* 3

26

Fl. *mf*

Гоб. *mf*

Кл. *mf*

Кл. *mf*

Фарг. *mf*

А-са. *mf*

Т. са. *mf*

Валт. *mf*

Валт. *mf*

Труб. *mf*

Тромб. *mf*

Тромб. *mf*

Тар. *mf*

Мал. бар. *mf*

Вел. бар. *mf*

Корн. *mf*

Корн. *mf*

Тен. *mf*

Бар. *mf*

Туб. *mf*

a2

1

34 3

Fl. (Flute) - Treble clef, playing a melodic line with eighth and sixteenth notes.

Об. (Oboe) - Treble clef, rests.

Кл. (Clarinet) - Treble clef, playing a melodic line with eighth and sixteenth notes.

Кл. (Clarinet) - Treble clef, playing a rhythmic accompaniment of eighth notes.

Фаг. (Bassoon) - Bass clef, playing a rhythmic accompaniment of eighth notes.

А. са. (Alto Saxophone) - Treble clef, playing a rhythmic accompaniment of eighth notes.

Т. са. (Tenor Saxophone) - Treble clef, rests.

Валт. (Violin) - Treble clef, playing a rhythmic accompaniment of eighth notes.

Валт. (Violin) - Treble clef, rests.

Труб. (Trumpet) - Treble clef, rests.

Тромб. (Trombone) - Bass clef, playing a rhythmic accompaniment of eighth notes.

Тромб. (Trombone) - Bass clef, playing a rhythmic accompaniment of eighth notes.

Тар. (Drum) - Percussion clef, playing a rhythmic accompaniment of eighth notes.

Мал. бар. (Small Baritone) - Percussion clef, playing a rhythmic accompaniment of eighth notes.

Вел. бар. (Large Baritone) - Percussion clef, playing a rhythmic accompaniment of eighth notes.

Корн. (Cornet) - Treble clef, rests.

Корн. (Cornet) - Treble clef, rests.

Тен. (Tenor) - Treble clef, rests.

Бар. (Baritone) - Treble clef, playing a rhythmic accompaniment of eighth notes.

Туб. (Tuba) - Bass clef, playing a rhythmic accompaniment of eighth notes.

4

41

Фл.

Гоб.

Кл.

Кл.

Фаг.

А-са.

Т. са.

Валт.

Валт.

Труб.

Тромб.

Тромб.

Тар.

Мал. бар.

Вел. бар.

Корн.

Корн.

Тен.

Бар.

Туб.

The musical score for page 6 of the Partita, measures 41 through 46. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Clarinet (Кл.), Bassoon (Фаг.), Alto Saxophone (А-са.), Tenor Saxophone (Т. са.), Violin (Валт.), Violin (Валт.), Trumpet (Труб.), Trombone (Тромб.), Trombone (Тромб.), Trumpet (Тар.), Small Baritone (Мал. бар.), Large Baritone (Вел. бар.), Horn (Корн.), Horn (Корн.), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), and Tuba (Туб.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the flute and clarinet parts. The bassoon and tuba parts provide a steady rhythmic accompaniment. The strings (Violins and Baritone) play a rhythmic pattern of eighth notes. The woodwinds (Trumpets, Trombones, Horns, and Tenor Saxophone) play sustained chords and rhythmic patterns. The Alto Saxophone part is more melodic, featuring eighth-note runs. The Tenor Saxophone part is mostly silent. The Bassoon part is mostly silent. The Clarinet parts are highly active, with the first Clarinet playing a complex melodic line and the second Clarinet playing a rhythmic accompaniment. The Flute part is also highly active, playing a complex melodic line. The Oboe part is mostly silent. The Violin parts are playing a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are playing sustained chords and rhythmic patterns. The Horn parts are playing sustained chords. The Tenor Saxophone part is mostly silent. The Baritone Saxophone part is mostly silent. The Tuba part is playing a rhythmic pattern of eighth notes.

56

Фл.

Гоб.

Кл.

Кл.

Фаг.

А.са.

Т.са.

Валт.

Валт.

Труб.

Тромб.

Тромб.

Тар.

Мал. бар.

Вел. бар.

Корн.

Корн.

Тен.

Бар.

Туб.

62

Fl. rit

Гоб. rit

Кл. rit

Кл. rit

Фар. rit

А-са. rit

Т. са. rit

Валт. rit

Валт. rit

Труб. rit

Тромб. rit

Тромб. rit

Тар. rit

Мал. бар. rit

Вел. бар. rit

Корн. rit

Корн. rit

Тен. rit

Бар. rit

Туб. rit

1 2