

Por una Cabeza

Альт-саксофон Es 1,2

Carlos Cardel
інстр. О. Мендришори

Largo

9 1 8 2

22 3

29 3 *mf*

34 3

40 4

45

50 5 *f* 3 3 3 3

59 *rit* 1. 2.

Por una Cabeza

Баритон В

Carlos Cardel
інстр. О. Мендришори

Largo

3

p

1

2

15

2

3

f

3

3

3

24

3

3

3

2

mf

34

3

7

4

8

50

5

f

3

3

3

3

3

59

3

3

rit

1.

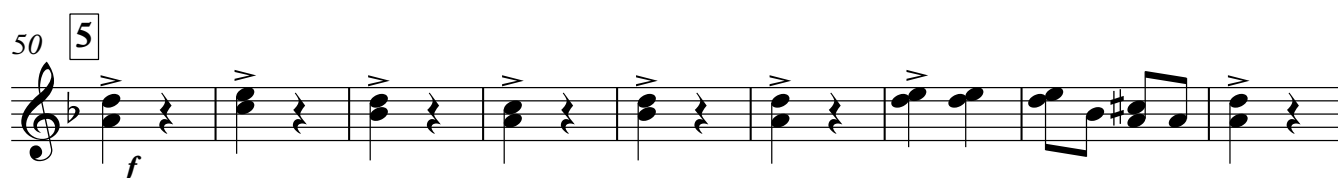
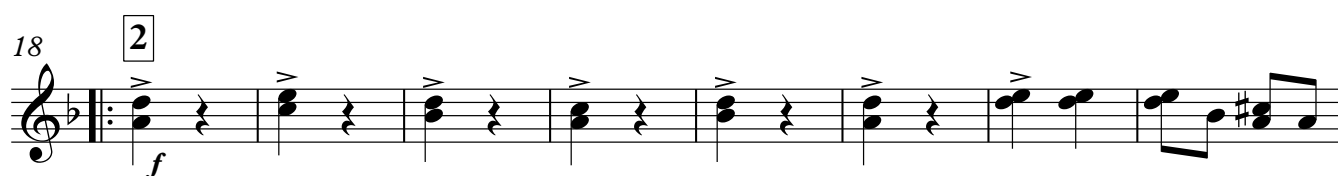
2.

Валторна F 1,2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

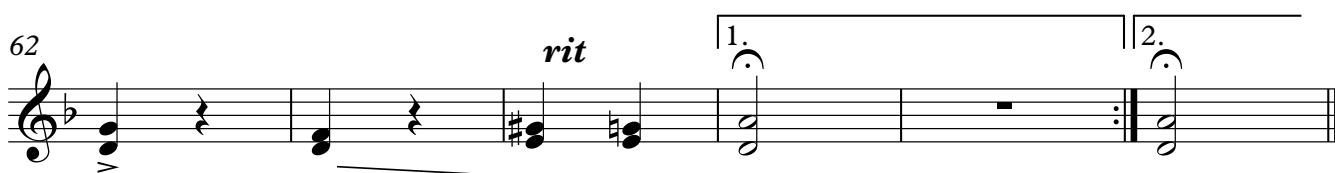
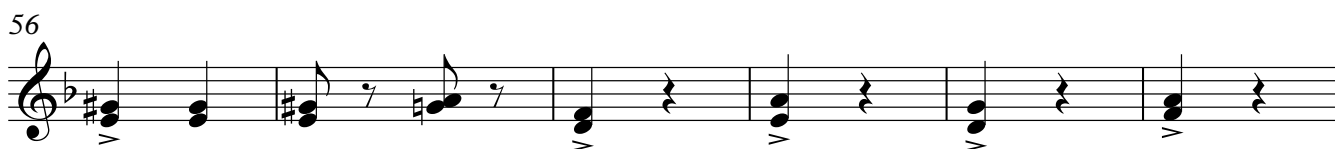
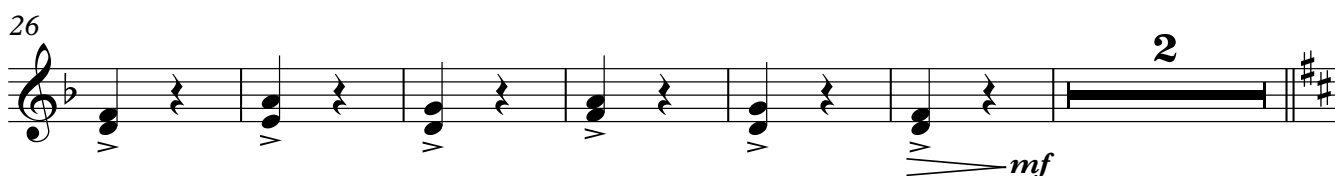
Largo

Валторна F 3,4

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

Гобой

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

8 1

mf

13

18 2

f 3 3

25

3 3 2 *mf*

34 3 8 4 8 5

f 3 3

55

3 3

61 *rit* 1. 2.

Por una Cabeza

Кларнет В 1

Carlos Gardel
інстр.О.Мендришори**Largo**

mp

8 **1**

mf

13

18 **2**

f 3 3 3 3

27 3 3 mf

34 **3**

41 **4**

45 3 3

50 **5**

f 3 3 3 3

59 3 *rit* **1.** **2.**

Кларнет В 2,3

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

8 a2 1

mf

13

18 2

f 3 3

26 3 *mf*

34 3

40 4

45

50 5

f 3 3 3

59 3 3

63 *rit* 1. 2.

Корнет В 1

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 8 2

22 3

28 3

34 3 8 4 8 5

55 3 3

61 3 3 rit 1. 2.

f *mf*

Por una Cabeza

Корнет В 2

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 8 2

22

29

34 3 8 4 8 5

55

61 3 3 rit 1. 2.

f

mf

Por una Cabeza

Тенор В

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 8 2

f 3 3

22 3 3 3

31 3 8 4 8

mf *f*

50 5 3 3

58 3 3

63 *rit* 1. 2.

Тенор-саксофон В

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 8 2 3

f 3

22 3 3

30 3 2 3 8 4 8

mf

50 5 3 3 3

f 3 3

58 3 3 *rit* 1. 2.

Тромбон 1.2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 7

18 2

26 mf

34 3

42 4

50 5 f 3 3 3

58 3 3 3

63 rit 1. 2.

Тромбон 3

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 7

18 2

25

33 3

40 4

47 5

54

61 *rit* 1. 2.

ff *mf*

The musical score is written for Trombone 3 in bass clef, 2/4 time. It begins with a **Largo** tempo marking. The key signature has one flat (B-flat). The score is divided into measures, with first endings (numbered 1-5) indicated by boxed numbers above the staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a *rit* (ritardando) section and two first endings (1. and 2.) leading to a final cadence.

Por una Cabeza

Труба В 1,2

Carlos Cardel
інстр. О. Мендришори

The musical score is written for Trumpet B 1,2 in 2/4 time, marked **Largo**. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music:

- Staff 1:** Measures 1-11. Measure 1 contains a 9-measure rest, and measure 2 contains an 8-measure rest. Measure 11 is marked with a first ending bracket [1]. Measure 12 starts with a second ending bracket [2] and includes a trill (a2), a dynamic marking of **f**, and a triplet of eighth notes.
- Staff 2:** Measures 13-21. Measure 13 begins with a triplet of eighth notes. Measure 21 ends with a triplet of eighth notes.
- Staff 3:** Measures 22-33. Measure 22 begins with a triplet of eighth notes. Measure 33 ends with a triplet of eighth notes. A dynamic marking of **mf** is placed above the staff.
- Staff 4:** Measures 34-42. Measure 34 contains an 8-measure rest, and measure 35 contains another 8-measure rest. Measure 42 is marked with a first ending bracket [3]. Measure 43 starts with a second ending bracket [4] and includes a dynamic marking of **f**. Measure 44 is marked with a first ending bracket [5].
- Staff 5:** Measures 45-55. This staff contains a series of chords, each marked with a downward-pointing accent (>).
- Staff 6:** Measures 56-62. Measure 56 begins with a dynamic marking of **f**. Measure 63 is marked **rit** and contains a triplet of eighth notes. Measure 64 is marked with a first ending bracket [1.] and a fermata. Measure 65 is marked with a second ending bracket [2.] and a fermata.

Туба 1,2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

2

mp

8 **1**

mf

15 **2**

ff

22 *a2*

28 *a2*

mf

34 **3**

41 **4**

48 **5** *a2*

ff

55 *a2*

61 *rit* **1.** **2.**

Por una Cabeza

Carlos Cardel
інстр. О. Мендришори

Largo

Тарілки

Малый барабан

Великий барабан

8

15

22

28

34 3

41 4

48 5

55

61

Флагот 1,2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 7 a2 ff

18 2

25 mf

33 3

40 4

47 5 ff

54

61 rit 1. 2.

Detailed description of the musical score: The score is written for Flute 1 and 2. It begins with a 'Largo' tempo marking. The first system (measures 1-9) contains a first ending (1) and a dynamic marking of 'ff'. The second system (measures 10-17) contains a second ending (2). The third system (measures 18-24) contains a dynamic marking of 'mf'. The fourth system (measures 25-32) contains a first ending (3). The fifth system (measures 33-39) contains a first ending (4). The sixth system (measures 40-46) contains a first ending (5) and a dynamic marking of 'ff'. The seventh system (measures 47-53) contains a first ending (5). The eighth system (measures 54-60) contains a first ending (5). The ninth system (measures 61-66) contains a first ending (1), a 'rit' (ritardando) marking, and a second ending (2). The score concludes with a double bar line.

Por una Cabeza

Флейта 1,2

Carlos Gardel
інстр.О.Мендришори

Largo

mp

7 **1** *mf*

12

18 **2** *f* *a2* 3 3

26 3 3 3 *mf*

32 **3**

39 **4** 3 3 3 3

44 3 3

50 **5** *f* 3 3 3

59 *rit* **1.** **2.**