

МОСКОВСКОЕ ТАНГО

А. ЛЕПИН

1 комп. набор А. Школяр

Умеренно

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f* *mf*

Percussion *f* *p*

Marching Bass Drum *f* *p*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C *f* *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

2

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f*

Tpt. *f* 3

Perc. *f*

B. D. *mf*

Cor. *f* 3

Cor. *f* 3

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D. кол. по тар.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

1. 2.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* *mf* 3

Perc. *f*

B. D. *f* кол. по гар.

Cor. *f* *mf* 3

Cor. *f* *mf* 3

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* 3

Euph. *f*

Bar. *f* 3

Bass *f*

Detailed description: This is a page of a musical score for a full orchestra and woodwind section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 16 staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. Dynamics include fortissimo (f) and mezzo-forte (mf). The percussion part includes a 'col. по гар.' (colored by guitar) instruction. The woodwind parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.