

МОСКОВСКОЕ ТАНГО

А. ЛЕПИН

1 комп. набор А. Школяр

Умеренно

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in B \flat *f* *mf*

Percussion *f* *p*

Marching Bass Drum *f* *p*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C *f* *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *mf*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

1. 2.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* *mf* 3

Perc. *f*

B. D. *f* кол. по гар.

Cor. *f* *mf* 3

Cor. *f* *mf* 3

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* 3

Euph. *f*

Bar. *f* 3

Bass *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It is divided into two systems, labeled '1.' and '2.'. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion (Perc.) part includes a snare drum and cymbals. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'кол. по гар.' (collage of harmonies) and '3' (triplets). The notation includes various rhythmic patterns, slurs, and articulation marks.