

СТАРЫЕ ПИСЬМА

танго

♩ = 120

1

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 2 *f* *mf*

The image displays a page of a musical score for a symphony orchestra, page 2. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinets):** Two staves, both with rests throughout the page.
- A-S (Saxophones):** Two staves, both playing a melodic line with eighth and sixteenth notes, including some rests.
- Tpt. (Trumpets):** Rests throughout the page.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Bass Drum):** Playing a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two staves, both with rests throughout the page.
- E♭ Hn. (Horns):** Two staves, both playing a steady eighth-note pattern.
- Euph. (Euphonium):** Two staves, both playing a melodic line with eighth and sixteenth notes, including some rests.
- Bar. (Baritone):** Playing a melodic line with eighth and sixteenth notes, including some rests.
- Bass:** Playing a bass line with eighth and sixteenth notes.

3

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the fifth system of a symphony orchestra score. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The Flute, Clarinet, and Cor parts feature melodic lines with various articulations and dynamics. The Saxophone and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion and Bass Drum parts maintain a steady rhythmic accompaniment. The Horns and Euphonium parts play sustained chords and melodic fragments. The Bass part provides the low-frequency foundation with a steady eighth-note pattern.

This page of a musical score, numbered 6, contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Oboe), A-S (Oboe), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), E♭ Hn. (Horn), E♭ Hn. (Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 1-3, and the second ending spans measures 4-5. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern. The bass part features a simple eighth-note accompaniment.