

Партитура

Голубые глаза

(танго)

О. Строк

Аранж. А. Грустнёва

Allegro (M.M. ♩ = c. 120)

Flauto

Clarinet in B \flat

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro

Corno in Mi \flat

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Trombone

Baritono (c.k.) 1

Baritono (c.k.) 2

Baritono (c.k.) 3

Tuba basso

Snare Drums

Голубые глаза

1

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a measure rest and a first ending bracket.
- B♭ Cl.:** Clarinet in B-flat part, featuring a first ending bracket and dynamic markings of *mf* and *f*.
- Sass. a. 1:** Saxophone Alto 1 part, with dynamic markings of *mf* and *f*.
- Sass. a. 2:** Saxophone Alto 2 part, with dynamic markings of *mf* and *f*.
- Sass. t.:** Saxophone Tenor part, with dynamic markings of *mf* and *f*.
- Cor. (Mi♭):** Horn in E-flat part, playing a rhythmic accompaniment.
- Tr. (Si♭) 1:** Trumpet in B-flat 1 part, with dynamic markings of *f* and *mf*.
- Tr. (Si♭) 2:** Trumpet in B-flat 2 part, with dynamic markings of *mf* and *f*.
- Tr. (Si♭) 3:** Trumpet in B-flat 3 part, with dynamic markings of *mf* and *f*.
- Trbn.:** Trombone part, with dynamic markings of *mf* and *f*.
- Br. 1:** Brass 1 part, with dynamic markings of *mf* and *f*.
- Br. 2:** Brass 2 part, with dynamic markings of *mf* and *f*.
- Br. 3:** Brass 3 part, with dynamic markings of *mp* and *f*.
- Tb. b.:** Tuba part, with dynamic markings of *mf* and *f*.
- St. D.:** Snare Drum part, providing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (first ending bracket, *a2*).

4

Голубые глаза

Musical score for the piece "Голубые глаза" (Blue Eyes) by A. Grustnev, measures 18-23. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- B \flat Cl.
- Sass. a. 1
- Sass. a. 2
- Sass. t.
- Cor. (Mi \flat)
- Tr. (Si \flat) 1
- Tr. (Si \flat) 2
- Tr. (Si \flat) 3
- Trbn.
- Br. 1
- Br. 2
- Br. 3
- Tb. b.
- St. D.

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brasses play melodic lines with various articulations and dynamics, while the strings provide a steady accompaniment. The score includes measure numbers 18, 19, 20, 21, 22, and 23. The woodwind parts (Flute, Clarinet, Saxophones) feature melodic lines with accents and slurs. The brass parts (Trumpets, Trombones, Horns) play rhythmic patterns and chords. The string parts (Trombone, Trumpet, Horn, Trombone) provide a steady accompaniment. The score includes measure numbers 18, 19, 20, 21, 22, and 23.

Голубые глаза

24

1.

2.

3

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

mf

24

2.

Cor. (Mi \flat)

mp

Tr. (Si \flat) 1

mf

Tr. (Si \flat) 2

mf

Tr. (Si \flat) 3

mf

Trbn.

mf

Br. 1

mf

Br. 2

mf

Br. 3

mp

Tb. b.

mf

24

2.

St. D.

mf

Голубые глаза

6

4

This musical score is for the piece "Голубые глаза" (Blue Eyes) by A. Grustnev. It is a 6/8 time piece, marked with a tempo of quarter note = 60. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 29 with a *mf* dynamic.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 29 with a *mf* dynamic.
- Sass. a. 1** (Soprano Saxophone 1): Starts at measure 29 with a *mf* dynamic.
- Sass. a. 2** (Soprano Saxophone 2): Starts at measure 29 with a *mf* dynamic.
- Sass. t.** (Soprano Saxophone Tenor): Starts at measure 29 with a *f* dynamic, featuring a triplet in the final measure.
- Cor. (Mi♭)** (Cor Anglais): Starts at measure 29 with a *f* dynamic.
- Tr. (Si♭) 1** (Trumpet 1): Starts at measure 29 with a *f* dynamic, including a section marked "a2".
- Tr. (Si♭) 2** (Trumpet 2): Starts at measure 29 with a *f* dynamic.
- Tr. (Si♭) 3** (Trumpet 3): Starts at measure 29 with a *f* dynamic.
- Trbn.** (Trombone): Starts at measure 29 with a *f* dynamic, featuring a triplet in the final measure.
- Br. 1** (Brass 1): Starts at measure 29 with a *f* dynamic, featuring a triplet in the final measure.
- Br. 2** (Brass 2): Starts at measure 29 with a *f* dynamic, featuring a triplet in the final measure.
- Br. 3** (Brass 3): Starts at measure 29 with a *f* dynamic.
- Tb. b.** (Tuba): Starts at measure 29 with a *f* dynamic.
- St. D.** (Snare Drum): Starts at measure 29 with a *f* dynamic.

The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a triplet in the final measure of several parts.

Голубые глаза

35

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

St. D.

35

Голубые глаза

5

41

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

41

St. D.

10

Голубые глаза

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

St. D.

53

53

f

f

f

f

53

Голубые глаза

11

758

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

58

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

58

St. D.

12

Голубые глаза

8

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

St. D.

64

64

f

f

f

f

f

mf

f

f

f

mf

mf

mf

f

a2

