

## БЕРЕЗКА

АЛЬТ ЭС I

Е. ДРЕЙЗЕН

Инструментовка В. Шенелева

Musical score for Alto I of "БЕРЕЗКА" by E. Dreizen, arranged by V. Shenel'eva. The score is in G major and 3/4 time, consisting of 12 measures. It features various dynamics (p, mf, ff), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "Замедляя" (ritardando) instruction.

Dynamics: *p*, *mf*, *ff*, *p cresc.*, *mf*, *p*.  
 Articulation: accents (♩), slurs, and repeat signs with first and second endings.  
 Performance instructions: "Для окончания Замедляя" (For the ending, Ritardando).

# БЕРЕЗКА

АЛТ ЭС II

Е. ДРЕЙЗЕН

Инструментовка В. Шелесва

Musical score for Alto Saxophone II, titled "БЕРЕЗКА" by E. Dreizen, arranged by V. Shellesva. The score consists of 13 staves of music in G major and 3/4 time. It includes various dynamics (p, f, mf, cresc.), articulation (accents), and performance instructions like "Для окончания замедляя".

БАРИТОН Б

Е. ДРЕЙЗЕН  
Инструментовка В. Шепелева

Musical score for Baritone B, titled "БЕРЕЗКА" by E. Dreizen, arranged by V. Shepelova. The score is in G major and 3/4 time, consisting of 16 measures. It features various dynamics (p, mf, ff) and articulation marks (accents, slurs). The piece concludes with a "Замедляя" (ritardando) section.

# БЕРЕЗКА

БАС I

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

$\text{\$}$   
*p*  
**1**  
**2**  
*f*  
**1.** **2.** **3**  
*p* *mf*  
**4**  
*p* *mf*  
**1.** **2.**  
**5**  
*p*  
**6** *p cresc.* *mf = p cresc.*  
*p*  
*mf* **7**  
**1.** **2.**  $\text{\$}$  Для окончания Замедляя

## БЕРЕЗКА

БАС II

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

§  
*p* 1  
 2  
*f*  
 1. 2. 3  
 4 *mf*  
*p* *mf* 5  
 6 *p cresc.*  
*mf - p cresc.* *p*  
 7 *mf*  
*ff*  
 1. 2. § Для окончания  
 Замедляя

## БЕРЕЗКА

ВАЛТОРНА Эс I

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

Musical score for Horn in E-flat 1, titled "БЕРЕЗКА" by E. Dreizen, arranged by V. Shepelova. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music with various dynamics and articulations.

Dynamics and markings include: *p*, *f*, *mf*, *ff*, and *ff*. The score features several first and second endings, marked with numbers 1 through 7. The piece concludes with a double bar line and a fermata, followed by the instruction "Для окончания замедляя" (For the ending, decelerate).

## БЕРЕЗКА

ВАЛТОРНА Эс II

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

Musical score for Horn II in E-flat, titled "БЕРЕЗКА" by E. Dreizen, arranged by V. Shepeleva. The score consists of 13 staves of music in 3/4 time with a key signature of one sharp (F#).

Dynamics and markings include: *p*, *f*, *mf*, *ff*, *p cresc.*, and *mf*. The score features first and second endings (1., 2.) and repeat signs.

The piece concludes with a double bar line and a section labeled "Для окончания замедляя" (For the ending, decelerating).

## БЕРЕЗКА

КЛАРНЕТ Б I

Е. ДРЕЙЗЕН  
Инструментовка В. Шенедьен

Musical score for Clarinet B I, titled "БЕРЕЗКА" by E. Dreizen, arranged by V. Shenedyen. The score is in G major, 3/4 time, and consists of 12 staves of music. It includes various dynamics (p, mf, f, ff), articulations (accents, slurs), and performance instructions like "Для окончания замедляя".

The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *p* dynamic and a repeat sign. The second staff has a first ending bracket labeled "1". The third staff has a *p* dynamic. The fourth staff has a second ending bracket labeled "2" and a *f* dynamic. The fifth staff has a first ending bracket labeled "1." and a *mf* dynamic. The sixth staff has a third ending bracket labeled "3" and a *p* dynamic. The seventh staff has a fourth ending bracket labeled "4" and a *mf* dynamic. The eighth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a *p* dynamic. The ninth staff has a *mf* dynamic and a *p* dynamic. The tenth staff has a *mf* dynamic and a *p* dynamic. The eleventh staff has a *mf* dynamic and a *p* dynamic. The twelfth staff has a first ending bracket labeled "1.", a *ff* dynamic, and a second ending bracket labeled "2." with the instruction "Для окончания замедляя".



# БЕРЕЗКА

КЛАРНЕТ Б II

Е. ДРЕЙЗЕН  
Инструментовка В. Шепелева

1. 2. 3. 4. 5. 6. 7.

*p* *f* *mf* *mf* *p cresc.* *mf* *mf* *ff*

Для окончания замедляя

## БЕРЕЗКА

КОРНЕТ Б I

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

16 **1**

*p*

7 **2**

*p* *f*

**3** *mf* *p*

**4** *mf* *p*

**5** *p* *mf*

**6** *p* *mf*

*cresc.* *p*

*mf*

**7** *ff*

**1.** **2.** *mf*

Для окончания замедляя

КОРНЕТ Б II

Е. ДРЕЙЗЕН  
Инструментовка В. Шепелева

§ 16 1

*p*

8 2

*f*

3 1. 1 | 2. 3

*mf*

*p* 4

*mf* *p*

1. | 2.

5

*p* *cresc.* *mf* 6

*p* *mf* *p*

7

*ff*

1. | 2.

Для окончания  
Замедляй

## БЕРЕЗКА

МАЛЫЙ БАРАБАН

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

3/4

$\text{F}\sharp$

*p*

2 3 4 5 6 7

1

2 3 4 5 6 7

2 3 4 5 6

2

*f*

*p*

1. 2. 3.

*mf*

4

*p*

*mf*

1.

2.

5

*p*

*cresc.*

*mf*

6

*p*

*mf*

7

*ff*

1. 2.

Для окончания  
замедляя

## БЕРЕЗКА

Е. ДРЕЙЗЕН

ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН

Инструментовка В. Шелелева

3/4

1 2 3 4 5 6 7

*p*

2 3 4 5 6 7 8

1

Trem.

2 3 4 5 6 7 8

2

Tap.

1. 2. 3

*mf*

4

*mf*

*p*

1. 2.

5

*p cresc.*

*mf* — *p*

6

*mf*

*p*

*mf*

7

*ff*

1 2

Для окончания  
Замедляя

## БЕРЕЗКА

ТЕНОР Б I

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

Musical score for Tenor B I, titled "БЕРЕЗКА" (Birch), composed by E. Dreizen and arranged by V. Shepelova. The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music.

The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a repeat sign and a dynamic marking of *p*. The second staff has a first ending bracket labeled "1". The third staff continues the melody. The fourth staff has a second ending bracket labeled "2" and a dynamic marking of *f*. The fifth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a third ending bracket labeled "3", with a dynamic marking of *p*. The sixth staff has a fourth ending bracket labeled "4" and a dynamic marking of *mf*. The seventh staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a dynamic marking of *p*. The eighth staff has a fifth ending bracket labeled "5" and a dynamic marking of *mf*. The ninth staff has a sixth ending bracket labeled "6" and dynamic markings of *p cresc.*, *mf*, *p cresc.*, and *mf*. The tenth staff continues the melody. The eleventh staff has a seventh ending bracket labeled "7" and a dynamic marking of *mf*. The twelfth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a dynamic marking of *mf*. The thirteenth staff has a final cadence marked with a double bar line and a repeat sign, with the instruction "Для окончания Замедляя" (For the ending, Ritardando).

## 1. БЕРЕЗКА

ТЕНОР Б II

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

Musical score for Tenor B II, titled "1. БЕРЕЗКА" by E. Dreizen, arranged by V. Shepelova. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (p, mf, ff), articulation marks, and numbered first and second endings. The piece concludes with a "Для окончания Замедляя" (For ending, Ritardando) section.

## БЕРЕЗКА

ТРОМБОН

Е. ДРЕЙЗЕН  
Инструментовка В. Шепелева

§  
*p*  
 1  
 2  
*f*  
 1. 2. 3  
*mf* 4  
 1. 2. 5  
*p* *p cresc.*  
 6  
*mf* — *p cresc.* *mf*  
*p*  
 7  
*ff*  
 1. 2. § Для окончания замедляя



## БЕРЕЗКА

ТРУБА Б

Е. ДРЕЙЗЕН

Инструментовка В. Шепелева

Musical score for Horn B, titled "БЕРЕЗКА" by E. Dreizen, arranged by V. Shepelova. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 16 measures, divided into two 8-measure sections. The first section contains measures 1-8, and the second section contains measures 9-16. The score includes various dynamics (mf, p, f, ff), articulation (accents), and performance instructions like "cresc." and "Для окончания замедляя".

