

## ЦАРИЦА БАЛА

АЛЬТ ЭС I

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for Alto I of "Царица бала" (The Queen's Ball) by V. Becker, arranged by M. Vahutin. The score consists of 12 staves of music in 2/4 time with a key signature of two flats. It includes various dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and performance markings (1., 2., 3., 4., 5., "Конец", "cresc.", "mf", "f", "p").

6

7

8

9

10

11

*mf*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

1. *ff* 2. *ff*

## ЦАРИЦА БАЛА

АЛЬТ ЭС II

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for Alto II of "Queen's Ball" (Царица бала) by V. Bekker, arranged by M. Vahutin. The score is in 3/4 time and features various dynamics and articulations.

Dynamics: *f*, *p*, *mf*, *mf*, *f*, *mf*, *f*, *p*, *f*, *mf*, *ff*.

Articulations: *f*, *p*, *mf*, *mf*, *f*, *mf*, *f*, *p*, *f*, *mf*, *ff*.

Performance markings: *cresc.*, *Конци*, *f*, *p*, *f*, *f*.

Rehearsal marks: 1, 2, 3, 4, 5.

First ending: 1.

Second ending: 2.

Section marker:  $\S$

6

7 *mf*

8 *p*

*mf* *f*

*p* 1 *mf*

*f* *mf*

1 10 *f*

11 *mf*

1. *ff* > > 1 2. *ff* > > > %

## ЦАРИЦА БАЛА

БАРИТОН Б

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\frac{4}{4}$

*mf*

1 *mf*

2 *f*

3 *mf*

Конец

4 *p* *f* *p* *f*

5 1. 2. *f* *ff*

6

## БАРИТОН Б

Musical score for Baritone B, measures 7-11. The score is written in a single system with two staves per measure. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

Measure 7: *mf*

Measure 8: *p*

Measure 9: *ff*, *mf*

Measure 10: *ff*, *f*

Measure 11: *mf*

First ending (1.): *ff*

Second ending (2.): *f*, *ff*, *mf*

The score includes various dynamics (*mf*, *p*, *ff*, *f*) and articulations (accents, slurs). Measure 11 ends with a repeat sign.

# ЦАРИЦА БАЛА

БАС I

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for Bass I, titled "ЦАРИЦА БАЛА" by V. BEKKER, arranged by M. VAHUTINSKIY. The score is in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The piece begins with a repeat sign and dynamic markings of *f*, *p*, and *mf*. It features several first and second endings, marked with boxed numbers 1 through 5. The word "Конец" (The End) appears below the staff in the 10th measure. The score concludes with a double bar line and a final dynamic marking of *ff*.

Musical score for Bassoon I, showing measures 6 through 11. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of a single melodic line with various dynamics and articulations.

Measures 6-11 include the following dynamics and markings:

- Measure 6:  $mf$
- Measure 7:  $mf$
- Measure 8:  $p$
- Measure 9:  $p$
- Measure 10:  $mf$  (with a crescendo line) and  $ff$  (with a crescendo line)
- Measure 11:  $mf$

The score concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The first ending is marked  $ff$  and the second ending is marked  $ff$ .

The page number 5715 is located at the bottom center.



# ЦАРИЦА БАЛА

БАС II

В. БЕККЕР

Инструментовка М. Вахутинского



Musical score for Bass II, consisting of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics (f, p, mf, cresc., ff), articulation (accents), and performance markings (1, 2, 3, 4, 5, 6).

Dynamics: *f*, *p*, *mf*, *cresc.*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *ff*.

Performance markings: 1, 2, 3, 4, 5, 6.

Other markings: *Конец*, *1.*, *1|2.*

7

*mf*

8

*p*

*mf*

*f* *p*

9

*mf* *ff*

*mf*

10

*ff*

*f*

11

*mf*

1. 1 || 2. §

*ff* > > >

5715 *ff* > > >

## ЦАРИЦА БАЛА

ВАЛТОРНА Эс I

В. БЕККЕР  
Инструментовка М. Вахутинского

Musical score for Trumpet I in E-flat major, 3/4 time. The score consists of 12 staves of music. Dynamics include *f*, *p*, *mf*, *cresc.*, *f*, *ff*, and *p*. Articulations include accents (>) and slurs. Rehearsal marks 1, 2, 3, 4, and 5 are present. The word "Конец" (End) appears at the end of the piece.

Musical score for Trumpet in E-flat, Part I, measures 6-11. The score is written in E-flat major (three flats) and 2/4 time. It consists of 11 measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs.

Measures 6-11:

- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *p* (piano), *mf* (mezzo-forte)
- Measure 9: *f* (forte), *mf* (mezzo-forte)
- Measure 10: *f* (forte)
- Measure 11: *mf* (mezzo-forte)

Rehearsal marks 1, 2, and 3 are present at the beginning of measures 9, 10, and 11 respectively. Measure 11 includes first and second endings.



## БАЙТОРПА 3с II

Musical score for "БАЙТОРПА 3с II". The score is written in G minor (three flats) and 3/4 time. It consists of 11 numbered measures (6-11) across 11 staves.

Measure 6: *mf*  
 Measure 7: *mf*  
 Measure 8: *p*  
 Measure 9: *f*, *mf*, *f*  
 Measure 10: *f*  
 Measure 11: *mf*, *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 11 features a first ending (1.) and a second ending (2.) with a repeat sign and a double bar line.

## ЦАРИЦА БАЛА

КЛАРNET Б I

В. БЕККЕР  
Инструментовка М. Вахутинского

4  $\frac{4}{16}$  16 [1]

*mf*

*cresc.* *f* *mf*

[2]

[3] *Конец* *p* *s*

[4] *f* *mf*

1. 1 2. [5] *ff*

[6]

*mf*

## КЛАРНЕТ Б I

7

8

*p*

3

9

*mf*

4

10

*f*

*tr*

11

*mf*

1.

*ff*

*f*

2.

*ff*



## ЦАРИЦА БАЛА

КЛАРNET Б II

В. БЕККЕР  
Инструментовка М. Вахутинского

4  $\text{3/4}$  16 **1**

*mf*

**2** cresc. *f*

*mf*

**3** *Конец* *p* 3

*f* *p* 3

*f* *mf* 4

**1** **2** **5** *f* *ff*

Musical score for Clarinet B II, measures 6 through 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7 and includes a dynamic marking of *mf*. Measure 8 is marked with a box containing the number 8 and includes a dynamic marking of *p*. Measure 9 is marked with a box containing the number 9 and includes a dynamic marking of *mf*. Measure 10 is marked with a box containing the number 10 and includes a dynamic marking of *f*. Measure 11 is marked with a box containing the number 11 and includes a dynamic marking of *mf*. The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a first ending (1.) marked *ff* and a second ending (2.) marked *f*, both leading to a final cadence.



## КОРНЕТ Б I

Кл. I

Корн.

*mf*

*f*

Кл. I

Корн.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*f*

*ff*

## ЦАРИЦА БАЛА

КОРNET Б II

В. БЕККЕР  
Инструментовка М. Вахутинского

4  $\frac{3}{4}$  15

*p* ————— *mf*

*cresc.*

**2** 8 **3**

*f* **Конец** *f* > > >

**1**

*p* ————— **4** *f*

*p* ————— *f* *mf*

**1.** **2.**

*f* *f*

**5** *ff*

**6**

7 7

Кл. II  
p

8

Корн.

Кл. II *mf*

Корн.  
*mf*

9

10

11

1. *ff* *f*

2. *ff*

5715

Detailed description: This is a page of a musical score for Cornet B II. It contains ten staves of music, numbered 7 through 11. The key signature is B-flat major (two flats). The score includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff). There are also performance markings like accents (>) and slurs. The piece concludes with a first ending (1.) and a second ending (2.), both marked with fortissimo (ff). The page number 5715 is located at the bottom center.

## ЦАРИЦА БАЛА

МАЛЫЙ БАРАБАН

В. БЕККЕР

Инструментовка М. Вахутинского

3/4

*f* *p*

*mf*

1

*mf* *f*

2

*mf*

3

Конец *f*

*p* *f* *mf*

4

1. 1. 2.

5 *f* *f*





## ЦАРИЦА БАЛА

ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for cymbals and large drum, featuring rhythmic patterns and dynamic markings. The score is written in 3/4 time and includes the following elements:

- Staff 1:** Cymbal part with dynamic markings  $f$  and  $p$ . Includes a first ending bracket labeled "1".
- Staff 2:** Large drum part with dynamic marking  $mf$ .
- Staff 3:** Cymbal part with dynamic marking  $mf$  and a *cresc.* marking.
- Staff 4:** Large drum part with dynamic marking  $f$ .
- Staff 5:** Cymbal part with dynamic markings  $f$ ,  $p$ , and  $mf$ . Includes a second ending bracket labeled "2".
- Staff 6:** Large drum part with dynamic marking  $mf$ .
- Staff 7:** Cymbal part with dynamic markings  $f$  and  $p$ . Includes a third ending bracket labeled "3" and the word "Конец" (End).
- Staff 8:** Large drum part with dynamic markings  $f$  and  $mf$ .
- Staff 9:** Cymbal part with dynamic marking  $f$ . Includes a fourth ending bracket labeled "4" and a section titled "Кол. по гар." (Col. по гар.) with two first endings labeled "1." and "2.".
- Staff 10:** Large drum part with dynamic marking  $ff$ .
- Staff 11:** Cymbal part with dynamic marking  $ff$ .
- Staff 12:** Large drum part with dynamic marking  $ff$ .

6

7 *mf*

8 *p*

9 *mf*

10 *f*

11 *mf*

1. *ff* Кол. по тар.

2. *ff*

5715

Detailed description: The image shows a musical score for cymbals and large drum. It consists of ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 6 through 11 are boxed. Dynamics include *mf*, *p*, *f*, and *ff*. There are first and second endings at the bottom. The first ending is marked with a first ending symbol (a vertical line with a flag) and the second ending with a cymbal symbol. A page number 5715 is located at the bottom center.

## ЦАРИЦА БАЛА

ТЕНОР Б I

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\text{S}$

*mf*

**1**

*mf* *cresc.*

**2**

*f* *mf*

**3**

Конец *f* *p*

**4**

*f* *p* *f* *mf*

**1.** **2.** **5.** **2**

*f* *f* *ff*

6

7

8

9

10

11

1.

2.

*mf*

*p*

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

5715

# ЦАРИЦА БАЛА

ТЕНОР Б II

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for Tenor B II, titled "ЦАРИЦА БАЛА" (The Queen of the Ball) by V. Bekker, arranged by M. Vahutin. The score is in 3/4 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *mf*, *cresc.*, *ff*, *Conc.*, and accents (>).

The score includes several numbered sections: 1, 2, 3, 4, and 5. Section 3 is marked "Конеч" (End).

The score concludes with a double bar line and a repeat sign.

6

7

8

9

10

11

1. 1. 2.

*mf* *mf* *p* *f* *f* *ff* *ff*

5715

## ЦАРИЦА БАЛА

ТРОМБОН

В. БЕККЕР  
Инструментовка М. Вахутинского

Musical score for Trombone part of "Царица бала" by V. Bekker, arranged by M. Vahutin. The score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of two flats. It includes various dynamics (*p*, *mf*, *f*, *ff*, *cresc.*), articulation (>), and performance markings (1, 2, 3, 4, 5, 6, 8, 15, 16).

## ТРОМБОН

7

*mf*

8

6

*f*

4

*mf*

*ff*

9

*mf*

10

*ff*

*p*

*p*

11

*mf*

1.

*ff*

1

2.

*ff*

5715



## ЦАРИЦА БАЛА

ТРУБА Б

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\text{C}$  15

**1**

*p* *mf*

*cresc.*

**2** 8

*f* Конец

**3** 1

*f* *p*

1

*f* *p* *f*

**4**

*mf*

1.

*f* *ff*

**5**

**6**

## ТРУБА Б

Musical score for Trumpet B, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *mf* (mezzo-forte)
- Staff 13: *ff* (fortissimo)
- Staff 14: *ff* (fortissimo)

The score includes several measures with articulation marks (accents) and dynamic markings (*mf*, *f*, *ff*). The key signature is B-flat major (two flats). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The final measure of the second system is marked with a double bar line and a repeat sign.

## ЦАРИЦА БАЛА

ФЛЕЙТА

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\frac{4}{16}$  16 [1]

*mf*

*cresc.*

[2] 8 [3]

*f* *p*

Конец

[4]

*f* *mf*

1. 1. 2.

[5] *f* *ff*

[6]

[7] 3

## ФЛЕЙТА

Musical score for Flute, measures 8-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measure 8: *mf* (mezzo-forte), *p* (piano). Includes a box number 8.

Measure 9: *mf* (mezzo-forte). Includes a box number 9.

Measure 10: *f* (forte), *tr* (trill). Includes a box number 10.

Measure 11: *mf* (mezzo-forte). Includes a box number 11.

The score concludes with first and second endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. Dynamics include *ff* (fortissimo) and *f* (forte).