

Оборванные струны

Флейта

8 1 8 2 8 3 6 1. 2

33 2. 4 *f*

41 5 *p*

49 1. 2. 6 *f*

56 7 *mf*

62 1. *f*

69 2.

Оборванные струны

Труба1

8 1 8 2 8 3 6 1. 2

p

33 2. 4

42 5 1.

p

50 6 2. 2

58 7

mf

66 1. 2.

Оборванные струны

Тенор-Сакс

1

p

10

2

19

3

28

1. 2. 4

f

37

5

46

1. 2. 6

p

f *f*

55

7

mf

64

1. 2.

f

Тенор 1

Оборванные струны

1

p

10

2

19

3

28

1.

2.

4

f

37

5

p

46

1.

2.

6

f

f

55

7

mf

64

1.

2.

f

Оборванные струны

Корнет 2

1

p

10 2

19 3

28 1. 2. 4

37 5

p

46 1. 2. 6

55 7

mf

64 1. 2.

Корнет1

Оборванные струны

1

p

10

2

19

3

28

1. 2. 4

37

5

46

1. 2. 6

55

7

64

1. 2.

Оборванные тетруны

Кларнет 2

1

p

10

2

19

3

28

1. 2. 4

f

37

5

p

46

1. 2. 6

f *f*

55

7

mf

64

1. 2.

f

Оборванные струны

Кларнет 1

1

p

10

2

19

3

28

1. 2. 4

37

5

p

46

1. 2. 6

55

7

f

mf

64

1. 2. *f*

Бас 2

Оборванные тетруны

1

tr

11 2

21 3

31 1. 2. 4

41 5 1.

51 2. 6

mf

61 7 1. 2.

Бас 1

Оборванные тетруны

11 *mp* 1

21 2

31 1. 2. 4

41 5 1.

51 2. 6 *mf*

61 7 1. 2.

Баритон

Оборванные струны

1

p

10

2

19

3

28

1. 2. 4

f

37

5

p

46

1. 2. 6

f *f*

55

7

mf

64

1. 2. *f*

АЛТ 1

Оборванные струны

1

9

17

25

33

41

49

57

65

1.

2.

3.

4.

5.

6.

1.

2.

>

АЛЫТ 2

Оборванные струны

1

9

17

25

33

41

49

57

65

Валторна Фа 1 **Оборванные струны**

1

9 2

17 3

25 1.

33 2. 4

41 5

49 1. 2. 6

57 7

65 1. 2.

Detailed description of the musical score: The score is for a single trumpet part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The first staff (measures 1-8) features a rhythmic pattern of quarter notes with stems pointing up. The second staff (measures 9-16) continues this pattern. The third staff (measures 17-24) introduces a change in rhythm with eighth notes. The fourth staff (measures 25-32) includes a first ending bracket over the final measure. The fifth staff (measures 33-40) has a second ending bracket over measures 33-34 and a repeat sign. The sixth staff (measures 41-48) contains a double bar line at the start. The seventh staff (measures 49-56) features two first and second ending brackets. The eighth staff (measures 57-64) includes an accent (>) over the first note. The final staff (measures 65-72) concludes with two first and second ending brackets.

Валторна Фа 2 **Оборванные струны**

1

9

17

25

33

41

49

57

65

1.

2.

4

5

6

7

1.

2.

Detailed description: This is a musical score for a Horn in F, 2nd part, titled 'Оборванные струны' (Broken Strings). The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff starts at measure 1 and ends with a boxed '1'. The second staff starts at measure 9 and ends with a boxed '2'. The third staff starts at measure 17 and ends with a boxed '3'. The fourth staff starts at measure 25 and ends with a boxed '1.' and a double bar line with repeat dots. The fifth staff starts at measure 33 and contains two boxed numbers: '2.' at the beginning and '4' in the middle. The sixth staff starts at measure 41 and ends with a boxed '5'. The seventh staff starts at measure 49 and contains two boxed numbers: '1.' at the beginning and '6' in the middle. The eighth staff starts at measure 57 and ends with a boxed '7'. The ninth staff starts at measure 65 and contains two boxed numbers: '1.' at the beginning and '2.' in the middle. The score includes various musical notations such as stems, beams, and repeat signs.

Тенор 2

Оборванные струны

1

9

17

25

33

41

49

57

65

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.