

Под небом Парижа

З. Жиро

$\text{♩} = 180$ Tempo di Valse

Флейта *mf*

Кларнет В 1 *mf*

Кларнет В 2,3 *mf*

Саксофоны-альты Es 1,2 *mf*

Саксофон-тенор В *mf*

Валторны F 1,2 *mf*

Валторна F 3 *mf*

Трубы В 1,2 *mf*

Тромбоны 1,2 *mf*

Тромбон 3 *mf*

Малый барабан *mf*

Тарелки и Большой барабан *mf*

$\text{♩} = 180$ Tempo di Valse

Корнет В 1 *mf*

Корнет В 2 *mf*

Тенор В 1 *mf*

Тенор В 2 *mf*

Баритон В *mf*

Басы 1,2 *mf*

Бас-гитара *mf*

8

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Perc.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

This musical score page, numbered 3, covers measures 16 through 24. The instrumentation includes:

- Flute (Fl.):** Features trills marked with '(tr)' in measures 16-17, followed by rests.
- Clarinets (Cl.):** Two parts, both with trills in measures 16-17 and rests thereafter.
- Saxophones (A. Sax., T. Sax.):** Alto saxophone has notes in measures 16-17; tenor saxophone has notes in measures 16-17.
- Horns (Hn.):** First horn part plays a pattern of chords starting at measure 18. Second horn part plays eighth notes starting at measure 18.
- Trumpets (Tpt.):** Measure 18 includes a key signature change: 'Кл. 3' (3 flats).
- Trombones (Tbn.):** Two parts, both playing notes in measure 18.
- Percussion (Perc.):** Two parts. The first part plays a complex rhythmic pattern with various accents starting at measure 18. The second part plays a simpler rhythmic pattern.
- Vocalists (Cnt.):** Two parts. Measure 18 includes key signature changes: 'Кл. 1' (1 flat) and 'Кл. 2' (2 flats).
- Other Instruments:** Euphonium (Euph.), Baritone Horn (Bar. Hn.), and Tuba (Tba.) play notes in measure 18. Bass plays notes in measure 18.

Dynamics include *p* (piano) and *mp* (mezzo-piano). Rehearsal marks are present at measures 16, 17, and 18.

25

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Perc.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

33 **1**

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Perc.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

mp

2

42

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Perc.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

51

This musical score page, numbered 51, contains parts for various instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Contraltos (Cnt.), Euphoniums (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the Flute, Clarinet, Alto Saxophone, and Trumpets, have long, sustained notes with ties across multiple measures. The Percussion part consists of a steady eighth-note pattern. The vocal soloists (Cnt.) have melodic lines with some sustained notes. The overall texture is dense, with many instruments playing simultaneously.

68

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

Perc.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Кл. 3

Кл. 1

Кл. 2

3

Musical score for orchestral instruments, starting at measure 77. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Horn (Bar. Hn.). The percussion section includes Percussion (Perc.). The Bass section includes Trombone (Tba.) and Bass.

The score features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece is marked with a tempo of quarter note = 100. A first ending bracket labeled '3' spans measures 77-80. A second ending bracket labeled '3' spans measures 81-84. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, beams, and slurs.

85

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
Perc.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

Detailed description: This page of a musical score, numbered 85, contains 18 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section consists of two staves (Perc.). The string section includes Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The woodwinds and strings have dynamic markings of pp and ppp . The brass and percussion have dynamic markings of mf and f . The woodwinds and strings have articulation marks (accents) on their notes. The brass and percussion have articulation marks (accents) on their notes. The woodwinds and strings have phrasing slurs over their notes. The brass and percussion have phrasing slurs over their notes. The woodwinds and strings have phrasing slurs over their notes. The brass and percussion have phrasing slurs over their notes.

94

The score is arranged in systems for the following instruments:

- Fl.
- Cl.
- Cl.
- A. Sax.
- T. Sax.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tbn.
- Perc.
- Perc.
- Cnt.
- Cnt.
- Euph.
- Euph.
- Bar. Hn.
- Tba.
- Bass

Each instrument part includes musical notation, dynamics such as *p* and *cresc.*, and performance markings. A 'pv' marking is present at the beginning of the woodwind staves. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The strings play a steady bass line. The score concludes with a *p cresc.* marking at the bottom.

108 (tr) *mf* rit.

Fl. (tr) *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Perc. *mf*

Perc. rit. *mf*

Cnt. *mf*

Cnt. *mf*

Euph. *mf*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

Bass *mf*