

## Альт Эс I

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

*mf*

1

*mf*

2

*f*

3

*p*

4

*f*

5

Вальс. 6

*mf*

Альт

*p*

*f*

*mf*

1. 2.

## Альт Эс II

МОИ ЦВЕТЫ  
Медленный вальсА. ПОЛОНСКИЙ  
Инструментовка М. Вахутинского

Умеренно

*mf*

1

*mf*

2

*f*

3

*p*

4

*f*

5

Валт.

*mf*

6 Альт

*p*

*mf*

1. 2.

## Тарелки и Большой барабан

МОИ ЦВЕТЫ  
Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

3/4 *mf*

**1** *mf*

**2** *f*

**3** *p*

**4** *f*

**5**

**6** *p* *f* *mf*

1. 2.

Detailed description: This is a musical score for cymbals and large drum. It consists of six systems of music. The first system starts with a 3/4 time signature and a dynamic marking of *mf*. The second system begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third system has a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth system has a third ending bracket labeled '3' and a dynamic marking of *p*. The fifth system has a fourth ending bracket labeled '4' and a dynamic marking of *f*. The sixth system has a fifth ending bracket labeled '5'. The final system contains two first endings, labeled '1.' and '2.', with a dynamic marking of *mf* and a double bar line at the end.

# Малый барабан

## МОИ ЦВЕТЫ Медленный вальс

А. ПОЛОНСКИЙ  
Инструментовка М. Вахутинского

Умеренно

Щетки

The musical score is written for snare drum (Щетки) in 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff starts with a boxed '1' and a *mf* dynamic, featuring a series of eighth notes with repeat signs. The third staff starts with a boxed '2' and a *f* dynamic, showing a melodic line with a slur. The fourth staff starts with a boxed '3' and a *p* dynamic, featuring a slur and repeat signs. The fifth staff starts with a boxed '4' and a *f* dynamic, showing a melodic line with a slur. The sixth staff starts with a boxed '5' and features a slur and repeat signs. The seventh staff starts with a boxed '6' and a *p* dynamic, featuring a slur and a triplet. The eighth staff contains two first endings, labeled '1.' and '2.', both featuring slurs and repeat signs. The score includes various dynamics (*mf*, *f*, *p*) and articulations such as slurs, repeat signs, and a triplet.

Баритон Б

# МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

mf

1

mf

2

f

3

p

4

f

5

mf

6

mf

1.

2.

## Бас I

# МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ  
Инструментовка М. Вахутинского

Умеренно

*mf*

1

1

*mf*

2

*f*

1 3

*p*

4

*f*

5

1

6

*p* *f* *mf*

1. 1 2.

## Бас II

# МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

1

1 *mf*

2

1

3 *p*

4 *f*

5

1 6 *p*

1. 1 2.

## Валторна Эс 1

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

*mf*

**1**

*mf*

**2**

*f*

**3**

*p*

**4**

*f*

**5**

**6**

*mf* *p*

**1.** **2.**

*mf*



## Валторна Эс II

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

*mf*

1

*mf*

2

*f*

3

*p*

4

*f*

5

6

*mf* *p*

*mf*

1. | 2.

## Кларнет Б I

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

Musical score for Clarinet B I, titled "МОИ ЦВЕТЫ" (My Flowers) by Alexander Polonsky, arranged by M. Vahutinsky. The piece is a slow waltz in 3/4 time, marked "Умеренно" (Moderato). The score consists of 10 staves of music.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Articulation:** Accents are used throughout the piece.
- Numbered endings:**
  - Ending 1: Located at the end of the first staff.
  - Ending 2: Located at the end of the fourth staff.
  - Ending 3: Located at the end of the fifth staff.
  - Ending 4: Located at the end of the sixth staff.
  - Ending 5: Located at the end of the seventh staff.
  - Ending 6: Located at the end of the eighth staff.
- First and Second Endings:** The final staff contains two endings, labeled "1." and "2.", which provide alternative conclusions to the piece.

## Кларнет Б II

# МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ  
Инструментовка М. Вахутинского

Умеренно

The musical score is written for Clarinet B II in 3/4 time, key of D major. It consists of 12 measures. The tempo is marked 'Умеренно' (Moderato). The score includes the following dynamics and articulations:

- Measure 1: *mf*, first ending bracket (1).
- Measure 2: *mf*, triplet (3).
- Measure 3: *f*, second ending bracket (2).
- Measure 4: *f*, third ending bracket (3), first ending bracket (1).
- Measure 5: *p*, *mf*, second ending bracket (2).
- Measure 6: *f*, fourth ending bracket (4).
- Measure 7: *f*, fifth ending bracket (5).
- Measure 8: *mf*.
- Measure 9: *p*, *f*, *mf*, triplet (3), sixth ending bracket (6).
- Measure 10: First ending bracket (1).
- Measure 11: Second ending bracket (2).
- Measure 12: Final measure.

## Корнет Б I

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

Musical score for Horn B I, titled "МОИ ЦВЕТЫ" (My Flowers) by Alexander Ponosov, arranged by M. Vahutin. The piece is a "Медленный вальс" (Slow Waltz) in 3/4 time, key of D major, marked "Умеренно" (Moderato). The score consists of 12 measures.

The score includes the following markings and features:

- Measure 1: *mf*
- Measure 2: *mf*, first ending bracket (1)
- Measure 3: *f*, second ending bracket (2)
- Measure 4: *mp*, third ending bracket (3)
- Measure 5: *f*, fourth ending bracket (4)
- Measure 6: fifth ending bracket (5)
- Measure 7: *Кл. I*, *mf*, sixth ending bracket (6)
- Measure 8: *Корн.*, *p*, *f*, *mf*
- Measure 9: *p*, *f*, *mf*
- Measure 10: *p*, *f*, *mf*
- Measure 11: *p*, *f*, *mf*
- Measure 12: *p*, *f*, *mf*

## Корнет Б II

# МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

mf

1

mf

2

f

3

1

mp

4

f

5

Кл. II

mf

6

Корн.

p

f

mf

1.

2.

Тенор Б I

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

1. *mf*

2. *f*

3. *p*

4. *f*

5.

6. *mf*

1. *f* *mf*

2.

## Тенор Б II

# МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ  
Инструментовка М. Вахутинского

Умеренно

1

*mf*

1

*mf*

2

*f*

3

*p*

4

*f*

5

1

6

*p*

*f*

*mf*

1.

1

2.

Тромбон

# МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ  
Инструментовка М. Вахутинского

Умеренно

*mf*

**1**

*mf*

**2**

*f*

**3** 3 *mp*

**4** *f*

**5**

**6** *mf* 3 *mf*

1. **1** 2.



## Труба Б

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

Musical score for Trumpet B, titled "МОИ ЦВЕТЫ" (My Flowers) by A. Polonsky, arranged by M. Vahutinsky. The piece is a "Медленный вальс" (Slow Waltz) in 3/4 time, key of D major. The tempo is marked "Умеренно" (Moderato). The score consists of 8 measures.

Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various articulation marks, including slurs and accents. There are first and second endings at the end of the piece.

The score is divided into measures, with measure numbers 1 through 8 indicated in boxes above the notes. Measure 1 starts with a *mf* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 ends with a double bar line.

Флейта

## МОИ ЦВЕТЫ

Медленный вальс

А. ПОЛОНСКИЙ

Инструментовка М. Вахутинского

Умеренно

Musical score for Flute, titled "МОИ ЦВЕТЫ" (My Flowers) by A. Polonsky, arranged by M. Vahutin. The piece is a "Медленный вальс" (Slow Waltz) in 3/4 time, key of B-flat major. The tempo is marked "Умеренно" (Moderato). The score consists of 10 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 2:** Contains a first ending bracket labeled "1".
- Staff 3:** Contains a second ending bracket labeled "2".
- Staff 4:** Contains a first ending bracket labeled "3" and a first ending bracket labeled "1".
- Staff 5:** Starts with a *p* dynamic marking and contains a first ending bracket labeled "2".
- Staff 6:** Contains a first ending bracket labeled "4".
- Staff 7:** Contains a first ending bracket labeled "5".
- Staff 8:** Contains a first ending bracket labeled "6", a *trp* marking, and a *mf* dynamic marking.
- Staff 9:** Contains a first ending bracket labeled "1" and a second ending bracket labeled "2".