

Вальс

Флейта

из балета „БАЛЕРИНА“

М. КОЛЭН

Инстр. М. Хавкина

Флейта

Темп вальса

2

p

f

1

p

f

mf

1

2

2

1

2

3

mf

3

ff

Трио

4 9 5 7 7 6 7

f

p

1. 2.

f

1. 2.

f

1. 2.

f

1. 2.

f

1. 2.

f

1. 2.

f

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Кларнет Б I

Темп вальса

Музыкальный фрагмент для Кларнета Б I, первая страница. Музыка записана на 12 пятилинейных нотных станах. В начале ноты обозначены динамикой *f*. В процессе фрагмента встречаются динамикой *p*, *mf* и *ff*. Музыка содержит различные ритмические рисунки, включая восьмые и шестнадцатые ноты, а также арпеджио. Включены знаки повторения и указания на первую и вторую концовки.

Кларнет Б I

Музыкальный фрагмент для Кларнета Б I, вторая страница. Музыка записана на 12 пятилинейных нотных станах. В начале ноты обозначены динамикой *p*. В процессе фрагмента встречаются динамикой *mf* и *f*. Музыка содержит различные ритмические рисунки, включая восьмые и шестнадцатые ноты, а также арпеджио. Включены знаки повторения и указания на первую и вторую концовки.

Вальс

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Кларнет Б II

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

1. 2. 3.

Кларнет Б II

4. 5. 6. 7.

Вальс

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Кларнет Б III

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

First page of the musical score for Clarinet B III. It contains 12 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *p*, *mf*, and *ff*. The score includes first and second endings and a repeat sign at the end.

Кларнет Б III

Трио

Second page of the musical score for Clarinet B III. It contains 12 staves of music. The key signature changes to two sharps (D major). The time signature is 3/4. Dynamics include *p*, *mf*, and *f*. The score includes first and second endings and a repeat sign at the end.

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М. КОЛЭН

Инстр. М. Хавкина

Кларнет Эс

Темп вальса

First system of the Clarinet in E-flat score. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Темп вальса'. The music starts with a dynamic of *p* (piano) and includes a first ending bracket with a repeat sign. Dynamics range from *p* to *mf* (mezzo-forte).

Кларнет Эс

Second system of the Clarinet in E-flat score. It continues from the first system, starting with a dynamic of *ff* (fortissimo). It includes a 'Трио' (Trio) section marked with a circled cross symbol and a 4/4 time signature. The key signature changes to two sharps (F# and C#). The music features various dynamics including *f* (forte) and *p* (piano), and includes complex rhythmic patterns with triplets and sixteenth notes.

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Валторна Эс I

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Musical score for the first part of the waltz. It consists of a single staff with the following features:

- Starts with a treble clef and a 3/4 time signature.
- First measure: *f* dynamic, quarter notes G4, B4, D5.
- Second measure: *f* dynamic, quarter notes E5, G5, B4.
- Third measure: *f* dynamic, quarter notes A4, G4, F4.
- Fourth measure: *f* dynamic, quarter notes E4, D4, C4.
- First ending bracket (1) spans measures 5-6.
- Second ending bracket (2) spans measures 7-8.
- Third ending bracket (3) spans measures 9-10.
- Dynamics include *f*, *mf*, and *p*.
- Articulation includes accents and slurs.

Валторна Эс I

Трио

Musical score for the Trio section of the waltz. It consists of a single staff with the following features:

- Starts with a treble clef and a 4/4 time signature.
- First measure: *ff* dynamic, quarter notes G4, B4, D5.
- Second measure: *ff* dynamic, quarter notes E5, G5, B4.
- Third measure: *ff* dynamic, quarter notes A4, G4, F4.
- Fourth measure: *ff* dynamic, quarter notes E4, D4, C4.
- First ending bracket (1) spans measures 5-6.
- Second ending bracket (2) spans measures 7-8.
- Third ending bracket (3) spans measures 9-10.
- Fourth ending bracket (4) spans measures 11-12.
- Dynamic markings include *ff*, *mf*, and *f*.
- Articulation includes accents and slurs.

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М. КОЛЭН

Инстр. М. Хавкина

Валторна Эс II

Темп вальса

Musical score for Trumpet II of the Waltz from 'Valerina'. The score consists of ten staves of music in 3/4 time. It begins with a dynamic marking of *f*. The first staff contains a first ending (1) and a dynamic marking of *f*. The second staff contains a first ending (1) and a dynamic marking of *mf*. The third staff contains a first ending (1) and a dynamic marking of *mf*. The fourth staff contains a first ending (1) and a dynamic marking of *mf*. The fifth staff contains a first ending (1) and a dynamic marking of *mf*. The sixth staff contains a first ending (1) and a dynamic marking of *mf*. The seventh staff contains a first ending (1) and a dynamic marking of *mf*. The eighth staff contains a first ending (1) and a dynamic marking of *mf*. The ninth staff contains a first ending (1) and a dynamic marking of *mf*. The tenth staff contains a first ending (1) and a dynamic marking of *mf*.

Валторна Эс II

Musical score for Trumpet II of the Trio from 'Valerina'. The score consists of ten staves of music in 4/4 time. It begins with a dynamic marking of *ff*. The first staff contains a first ending (1) and a dynamic marking of *ff*. The second staff contains a first ending (1) and a dynamic marking of *mf*. The third staff contains a first ending (1) and a dynamic marking of *mf*. The fourth staff contains a first ending (1) and a dynamic marking of *mf*. The fifth staff contains a first ending (1) and a dynamic marking of *mf*. The sixth staff contains a first ending (1) and a dynamic marking of *f*. The seventh staff contains a first ending (1) and a dynamic marking of *f*. The eighth staff contains a first ending (1) and a dynamic marking of *f*. The ninth staff contains a first ending (1) and a dynamic marking of *f*. The tenth staff contains a first ending (1) and a dynamic marking of *f*.

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М. КОЛЭН

Инстр. М. Хавкина

Труба Б I

♩ Темп вальса

First system of the musical score for Trumpet B I, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes various articulations and dynamics such as *p* and *mf*. Measure numbers 1, 2, 3, 6, and 7 are indicated in boxes. The system concludes with a repeat sign.

Труба Б I

Second system of the musical score for Trumpet B I, measures 11-20. This system includes the beginning of a 'Трио' section, marked with a 4/4 time signature and a dynamic of *ff*. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *mf* and *f*. Measure numbers 4, 5, 6, 7, and 7 are indicated in boxes. The system concludes with a repeat sign.

Вальс

из балета „ВАЛЕРИНА“

М. КОЛЭН

Инстр. М. Хавкина

Труба Б II

♩ Темп вальса

Musical score for Trumpet B II, measures 1-10. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f*. Measure 1 contains a first ending bracket. Measure 6 contains a second ending bracket. Measure 7 contains a first ending bracket. Measure 9 contains a dynamic marking of *f*. Measure 10 ends with a fermata.

Труба Б II

Musical score for Trumpet B II, measures 11-20. The score continues in 3/4 time with a key signature of two flats. Measure 11 is marked with a dynamic of *ff*. Measure 12 contains a first ending bracket. Measure 13 contains a dynamic of *p*. Measure 14 contains a dynamic of *mf*. Measure 15 contains a dynamic of *f*. Measure 16 contains a first ending bracket. Measure 17 contains a dynamic of *f*. Measure 18 contains a first ending bracket. Measure 19 contains a dynamic of *f*. Measure 20 ends with a fermata.

Вальс

из балета „ВАЛЕРИНА“

М. КОЛЭН

Инстр. М. Хавкина

Тромбон I

Темп вальса

Measures 1-16 of the Trombone I part. The music begins with a forte (f) dynamic and includes first and second endings. The tempo is marked 'Темп вальса'.

Тромбон I

Measures 17-32 of the Trombone I part. This section includes a 'Трио' (Trio) section starting at measure 17. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes first and second endings.

Вальс

из балета „БАЛЕРИНА“

Тромбон II

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Тромбон II

Вальс

из балета „БАЛЕРИНА“

Тромбон III

М КОЛЭН

Инстр. М. Хавкина

Темп вальса

First system of the Trombone III part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes eighth and quarter notes with accents, and a final half note with a fermata.

Second system of the Trombone III part, continuing the melodic line with eighth and quarter notes, ending with a piano (*p*) dynamic.

Third system of the Trombone III part, featuring a first ending bracket labeled '2' over a quarter rest, followed by a melodic phrase.

Fourth system of the Trombone III part, starting with a first ending bracket labeled '1' and '4', followed by a melodic phrase.

Fifth system of the Trombone III part, featuring a first ending bracket labeled '7', '1.', and '1.', followed by a second ending bracket labeled '2.'.

Sixth system of the Trombone III part, starting with a first ending bracket labeled '2', followed by a melodic phrase.

Seventh system of the Trombone III part, starting with a first ending bracket labeled '7', '1.', and '2.', followed by a second ending bracket labeled '3' and '4'.

Тромбон III

Eighth system of the Trombone III part, continuing the melodic line with eighth and quarter notes.

Ninth system of the Trombone III part, starting with a first ending bracket labeled '4' and 'Трио', followed by a melodic phrase with a forte (*ff*) dynamic.

Tenth system of the Trombone III part, featuring a first ending bracket labeled '5', '16', and '6', followed by a melodic phrase with a forte (*f*) dynamic.

Eleventh system of the Trombone III part, starting with a first ending bracket labeled '7', '1.', and '1.', followed by a second ending bracket labeled '2.' and a fermata.

Twelfth system of the Trombone III part, starting with a first ending bracket labeled '7', followed by a melodic phrase with a forte (*f*) dynamic.

Thirteenth system of the Trombone III part, featuring a first ending bracket labeled '1.' and '2.', followed by a melodic phrase.

Fourteenth system of the Trombone III part, continuing the melodic line with eighth and quarter notes.

Fifteenth system of the Trombone III part, continuing the melodic line with eighth and quarter notes.

Sixteenth system of the Trombone III part, continuing the melodic line with eighth and quarter notes.

Вальс

из балета „ВАЛЕРИНА“

Малый барабан

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Малый барабан

Вальс

из балета „ВАЛЕРИНА“

М. КОЛЭН

Инстр. М. Хавкина

Тарелки и Большой барабан

Темп вальса

Musical score for Cymbals and Large Drum, measures 1-12. The score is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of rhythmic patterns with accents and dynamic markings. Measure numbers 1, 5, 8, and 12 are indicated. The score includes first and second endings and repeat signs.

Тарелки и Большой барабан

Musical score for Cymbals and Large Drum, measures 13-24. This section includes a Trio section starting at measure 14. Dynamics range from *ff* to *p-mf*. Measure numbers 3, 4, 5, 6, 7, and 16 are indicated. The score includes first and second endings, repeat signs, and a final melodic line at the bottom.

Вальс

из балета „ВАЛЕРИНА“

Корнет Б I

М. КОЛЕН

Инстр. М. Хавкина

Темп вальса

Musical score for Horn B I of the waltz "Valerina" by M. Kolen. The score is in 3/4 time, key of B-flat major. It features dynamic markings such as *f*, *p*, and *mf*, and includes first and second endings. The piece concludes at measure 33.

Корнет Б I

Musical score for Horn B I of the waltz "Valerina" by M. Kolen. The score is in 3/4 time, key of B-flat major. It features dynamic markings such as *ff*, *p*, *mf*, and *f*, and includes first and second endings. The piece concludes at measure 33.

Вальс

из балета „ВАЛЕРИНА“

Корнет Б II

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Musical score for Cornet B II, measures 1-12. The score is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure is marked with a forte *f* dynamic. The second measure has a piano *p* dynamic, followed by a forte *f* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The fourth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The fifth measure is marked with a mezzo-forte *mf* dynamic. The sixth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The seventh measure is marked with a mezzo-forte *mf* dynamic. The eighth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The ninth measure is marked with a mezzo-forte *mf* dynamic. The tenth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The eleventh measure is marked with a mezzo-forte *mf* dynamic. The twelfth measure has a piano *p* dynamic, followed by a forte *f* dynamic.

Корнет Б II

Musical score for Cornet B II, measures 13-24. The score is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure is marked with a forte *ff* dynamic. The second measure has a piano *p* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The fourth measure has a forte *f* dynamic. The fifth measure is marked with a forte *f* dynamic. The sixth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The seventh measure is marked with a mezzo-forte *mf* dynamic. The eighth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The ninth measure is marked with a mezzo-forte *mf* dynamic. The tenth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The eleventh measure is marked with a mezzo-forte *mf* dynamic. The twelfth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The thirteenth measure is marked with a mezzo-forte *mf* dynamic. The fourteenth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The fifteenth measure is marked with a mezzo-forte *mf* dynamic. The sixteenth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The seventeenth measure is marked with a mezzo-forte *mf* dynamic. The eighteenth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The nineteenth measure is marked with a mezzo-forte *mf* dynamic. The twentieth measure has a piano *p* dynamic, followed by a forte *f* dynamic. The twenty-first measure is marked with a mezzo-forte *mf* dynamic. The twenty-second measure has a piano *p* dynamic, followed by a forte *f* dynamic. The twenty-third measure is marked with a mezzo-forte *mf* dynamic. The twenty-fourth measure has a piano *p* dynamic, followed by a forte *f* dynamic.

Вальс

из балета „БАЛЕРИНА“

Альт Эс I

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

Альт Эс I

Трио

Вальс

из балета „БАЛЕРИНА“

Альт Эс II

Темп вальса

М. КОЛЭН

Инстр. М. Хавкина

1

1

mf

1.

2.

2

1

p

1.

2.

3

mf

2 3 4 5

Альт Эс II

4 Трио

ff

p

mf

5

6

f

1.

2.

7

f

1.

2.

Вальс

из балета „БАЛЕРИНА“

Тенор Б I

Темп вальса

М. КОЛЭН

Истр. М. Хавкина

1. 2. 2

1

1. 2. 3

ff

Тенор Б I

4 Трио

5

6

7

Вальс

Тенор Б II

Тенор Б II

из балета „БАЛЕРИНА“

М. КОЛЭН

Инстр. М. Хавкина

Темп вальса

Трио

Вальс

из балета „БАЛЕРИНА“

Тенор Б III

Темп вальса

М. КОЛЭН
Инстр. М. Хавкина

Тенор Б III

Трио

Вальс

из балета „ВАЛЕРИНА“

Баритон Б

М. КОЛЭН
Инстр. М. Хавкина

Темп вальса

Музыкальный фрагмент для Баритона Б. Начиная со второй системы, в первой тактовой группе (такты 1-2) присутствует динамическое обозначение *f*. В третьей системе (такты 3-4) используются *p* и *f*. Четвертая система (такты 5-6) содержит *mf* и *f*. Пятая система (такты 7-8) включает *mf* и *f*. Шестая система (такты 9-10) имеет *f*. Седьмая система (такты 11-12) содержит *f* и *ff*. Восьмая система (такты 13-14) включает *f* и *mf*. Девятая система (такты 15-16) имеет *ff*. Десятая система (такты 17-18) содержит *ff*. Одиннадцатая система (такты 19-20) включает *ff*. Двенадцатая система (такты 21-22) имеет *ff*.

Баритон Б

Музыкальный фрагмент для Баритона Б. Начиная со второй системы, в первой тактовой группе (такты 1-2) присутствует динамическое обозначение *f*. В третьей системе (такты 3-4) используются *p* и *f*. Четвертая система (такты 5-6) содержит *mf* и *f*. Пятая система (такты 7-8) включает *mf* и *f*. Шестая система (такты 9-10) имеет *f*. Седьмая система (такты 11-12) содержит *f* и *ff*. Восьмая система (такты 13-14) включает *f* и *mf*. Девятая система (такты 15-16) имеет *ff*. Десятая система (такты 17-18) содержит *f* и *mf*. Одиннадцатая система (такты 19-20) включает *f* и *mf*. Двенадцатая система (такты 21-22) имеет *f* и *mf*.

Вальс

из балета „БАЛЕРИНА“

Бас I

М. КОЛЭН

Инстр. М. Хавкина

Темп вальса

1. *f*

3.

1. *mf*

2.

2. *f*

1. *p*

1. 2. *f*

3. *mf* *ff*

Трио

Бас I

4. *f* *p* *mf*

5.

6. *f*

1. 2. *f*

7. *f*

1. 2.

Вальс

из балета „ВАЛЕРИНА“

Бас II

Темп вальса

М. КОЛЭН
Инстр. М. Хавкина

Бас II

Трио