

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Слова М. ЛЕРМОНТОВА

А. ШИШКИН

Темп вальса

Флейта

Кларнеты Си б

Саксофоны-альты Ми б

Саксофон-тенор Си б

Валторны Фа

Трубы Си б

Тромбоны

Треугольник
Малый барабан
Тарелки и
Большой барабан

Голос

Корнеты Си б

Альты Ми б

Теноры Си б

Баритон Си б

Басы

М. бар.

Темп вальса

The image shows a full orchestral score for the song 'Нет, не тебя так пылко я люблю...'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Темп вальса' (Waltz tempo). The score includes parts for woodwinds (flute, clarinets, saxophones, oboes, trumpets, trombones), brass (trumpets, trombones), percussion (triangle, snare, cymbals, large drum), and vocal parts (soprano, alto, tenor, baritone, bass). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The vocal line is written in a single staff with a treble clef. The orchestral parts are written in their respective clefs (treble or bass). The score is divided into two systems, with the second system starting with the tempo marking 'Темп вальса' again.

This page of a musical score, numbered 35, features a complex arrangement of ten staves. The score is organized into three systems of three staves each, with a single staff in between. The first system (staves 1-3) is in a key with one flat and a 3/4 time signature. The second system (staves 4-6) is in a key with two flats and a 3/4 time signature. The third system (staves 7-9) is in a key with three flats and a 3/4 time signature. The notation includes various musical elements such as melodic lines with slurs, harmonic accompaniment with chords, and bass lines. Specific performance markings include 'a2' above a note in the second system and 'a2' below a note in the third system. The score concludes with a double bar line at the end of the final staff.

1

mf

mf

mf

mf

mf

Нет, не те_ба так пыл_ко я люб_лю,

1

mf

mf

mf

mf

mf

mf

Музыкальный фрагмент на странице 37. Включает вокальную партию и инструментальное сопровождение. Текст песни: не для меня кра-сы тво-ей бли-ста.

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Musical score for page 38, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and piano accompaniment for the right and left hands. The music is in a minor key and features various musical notations such as slurs, accents, and dynamic markings like "mf" and "a2".

The lyrics are:

- нье: люб - лю в те - бе я про - шло - е стра - да -

The score is divided into two systems. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line and piano accompaniment, with the lyrics " - нье: люб - лю в те - бе я про - шло - е стра - да -" written below the vocal line. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "a2".

40

3 Медленно

rit. *mf* *mf* *mf* *mf* *mf* *mf*

Треуг.

колат. по Тар.

p

-ю.

Ког_да по_рой я на те_бя смот_рю,
 Я го_во_рю с по_дру_гой ю_ных дней,

rit.

3 Медленно

mf *mf* *mf* *mf* *mf* *mf*

41

а2
mf
mf

в тво_и гла_за бни_ка_ я дол_гим взо_ ром: та_ мн_ствен_
в тво_их чер_тах и_щу чер_ты дру_ги_ е, в у_стах жи_

- НЫМ Я ЗА - НЯТ РАЗ - ГО - ВО - РОМ, НО НЕ СТО - БОЙ Я
 - Вых у - сьтв дья - но не - мы - е, в гла - зах о - го - нь у -

a2

The musical score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with the lyrics:

серд - цем го_во_рю, Но не с то_бой я
 - гас - нувших о_чей, В гла_зах о_гонь у_

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "M. Бер" and "a2".

♩ Скоро

Музыкальный фрагмент, состоящий из восьми тактов. Включает вокальную партию и фортепиано-сопровождение. В такте 8 начинается новая музыкальная фраза с динамикой *f*.

Вокальные тексты:

серд - цем го - во - рю. - ю.
- гас - нувших о - чей.

♩ Скоро

Музыкальный фрагмент, состоящий из восьми тактов. Включает вокальную партию и фортепиано-сопровождение. В такте 10 начинается новая музыкальная фраза с динамикой *f*.

Вокальные тексты:

а2

This page of a handwritten musical score, numbered 45, features a complex arrangement of staves. The score is organized into several systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'a2' (second ending). The key signature is B-flat major, and the time signature is 3/4. The score concludes with a double bar line and repeat signs. The handwriting is clear and professional, typical of a composer's manuscript.