

Флейта

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for a single flute part in 3/4 time, key of B-flat major. It is divided into three distinct sections:

- Section 1 (Waltz Tempo):** Labeled "Темп вальса". It begins with a dynamic marking of *f* (forte). The first measure contains a triplet of eighth notes. The section includes first and second endings, marked with "1" and "2" in boxes. A *rit.* (ritardando) marking appears in the final measure of this section.
- Section 2 (Slow):** Labeled "Медленно" (Ad libitum). It begins with a dynamic marking of *mf* (mezzo-forte). The tempo is significantly slower than the first section.
- Section 3 (Fast):** Labeled "Скоро" (Allegretto). It begins with a dynamic marking of *f* (forte). The tempo is noticeably faster than the previous sections.

The score uses standard musical notation, including treble clef, key signature (two flats), and various articulations such as slurs, accents, and dynamic markings.

## Кларнет Си♭ 1

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Clarinet in B-flat 1 and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a waltz tempo and includes several dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a waltz tempo. The melody is characterized by flowing eighth and sixteenth notes.
- Staff 2:** Features a first ending bracket labeled "1" and a measure rest of 4 measures.
- Staff 3:** Features a second ending bracket labeled "2" and a measure rest of 4 measures.
- Staff 4:** Continues the melodic line with various articulations and dynamics.
- Staff 5:** Includes a ritardando (*rit.*) marking and a third ending bracket labeled "3". The tempo changes to "Медленно" (Ad libitum). Dynamics range from *f* to *mf*.
- Staff 6:** Continues the slow section with a *mf* dynamic.
- Staff 7:** Features a forte (*f*) dynamic and a "Скоро" (Allegretto) tempo marking. The music becomes more rhythmic.
- Staff 8:** Continues the fast section with a forte (*f*) dynamic.

Кларнет Си $\flat$ II

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Clarinet in B-flat II and consists of two main sections. The first section, titled "Темп вальса" (Waltz tempo), is in 3/4 time and begins with a dynamic marking of *f*. It contains several measures with slurs and accents, including a first ending marked with a box containing the number "1" and a "4" below it. The second section, marked "3 Медленно" (3 Slowly), is in 3/4 time and starts with a dynamic marking of *mf*. It features a series of eighth notes and includes a "rit." (ritardando) marking. The final section, marked "Скоро" (Allegretto), is in 3/4 time and begins with a dynamic marking of *f*. It contains various rhythmic patterns and dynamic markings such as *f* and *mf*.

## Кларнет Сиф III

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

Musical score for Clarinet in F major, Op. 33, No. 3 by A. Shishkin. The score is in 3/4 time and consists of 10 staves. It features various dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (rit., Скоро).

The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes first and fourth endings, with a *mf* dynamic. The third staff has a second ending. The fourth staff returns to *f* and includes a ritardando (*rit.*) instruction. The fifth staff has a third ending and a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic and a *Скоро* (Allegretto) instruction. The eighth staff has a *f* dynamic. The ninth and tenth staves conclude the piece.

## Саксофон-альт Ми♭1

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 15 2

rit. 3 Медленно 7

1 1 2 Скоро

The musical score is written for Saxophone Alto in B-flat 1. It begins with the tempo marking 'Темп вальса' (Waltz tempo). The first staff contains the initial melody with a first ending bracketed and numbered '1'. The second staff continues the melody with a dynamic marking of *f* and a first ending bracketed and numbered '15'. The third staff starts with a dynamic marking of *mf* and a first ending bracketed and numbered '2'. The fourth staff begins with a *rit.* (ritardando) marking and a first ending bracketed and numbered '3', followed by the tempo marking 'Медленно' (Ad libitum). The fifth staff continues with a first ending bracketed and numbered '7'. The sixth staff starts with a first ending bracketed and numbered '1', followed by a first ending bracketed and numbered '1', then a second ending bracketed and numbered '2', and finally the tempo marking 'Скоро' (Allegretto). The score concludes with a double bar line.

Саксофон-альт Ми $\flat$  II

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А ШИШКИН

1

15

*f*

*mf*

*f*

rit.

3 Медленно 7

*mf*

*f*

2

1

1

Саксофон-тенор Сиб

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 1 15 2 3 7 1 1 2

rit. Медленно Скоро

*f* *mf* *f* *mf* *f*

## Валторна Фа I

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Horn in F I and consists of three main sections:

- Section 1 (Waltz Tempo):** The first section is marked "Темп вальса" (Waltz tempo). It begins with a dynamic marking of *f* (forte). The first measure of the second staff contains a first ending bracket labeled "1". The section concludes with a *rit.* (ritardando) marking.
- Section 2 (Slow):** The second section is marked "Медленно" (Ad libitum). It begins with a dynamic marking of *mf* (mezzo-forte).
- Section 3 (Fast):** The third section is marked "Скоро" (Allegretto). It begins with a dynamic marking of *mf* and includes accents (*>*) over several notes. The piece ends with a final cadence.



## Валторна Фа II

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written for Horn in F II and consists of three sections:

- Section 1:** Labeled "Темп вальса" (Waltz tempo). It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a first ending bracket and a forte (*f*) dynamic. The section concludes with a ritardando (*rit.*) marking.
- Section 2:** Labeled "3 Медленно" (3 Ad libitum). It starts with a second ending bracket and a mezzo-forte (*mf*) dynamic. The tempo is marked as "Медленно" (Ad libitum).
- Section 3:** Labeled "Скоро" (Allegro). It begins with a third ending bracket, a mezzo-forte (*mf*) dynamic, and a fermata over the first measure. The tempo is marked as "Скоро" (Allegro).

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (ritardando, fermata).

Труба Сиб1

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 1 16 2

*mf*

*f*

rit. 3 14 Медленно

1 1 2

♩ Скоро

*f*

Труба Сиб II

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

*f*

3

1 16 2

*mf*

*f*

3

♩ гит.

3 Медленно 14

1 1 2

♩ Скоро

*f*

## Тромбон I

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several staves of music with various dynamics and markings.

- Staff 1:** Starts with a dynamic marking of *f* (forte). It features a first ending bracket labeled "1" and a fermata over the final note.
- Staff 2:** Continues the melody with a dynamic marking of *mf* (mezzo-forte).
- Staff 3:** Features a second ending bracket labeled "2" and a fermata over the final note.
- Staff 4:** Continues the melody with a dynamic marking of *f*.
- Staff 5:** Marked *rit.* (ritardando) and *Медленно* (Ad libitum). It includes a bracket labeled "3" and a "12" marking, indicating a 12-measure rest or a specific tempo change.
- Staff 6:** Marked *f* and *Скоро* (Allegro), indicating a tempo increase.
- Staff 7:** Continues the melody with a dynamic marking of *f*.

## Тромбон II

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

1 *f*

1 4 *mf*

2 4

1 *f*

3 Медленно 12 *rit.*

1 *f* *mf*

♩ Скоро *f*

## Тромбон III

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 *f*

1 4 *mf*

4

2 4 *f*

rit. 3 Медленно 12

4 *f* *mf*

Скоро *f*

*f*

## Треугольник и Малый барабан

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса  
М. бар.

А. ШИШКИН

$\frac{3}{4}$   $\frac{1}{1}$   $\frac{16}{2}$   $\frac{3}{8}$

*mf*

$\Phi$ rit.

Медленно  
Треуг.

$\frac{3}{4}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{4}{4}$

*p*

М. бар.

$\frac{1}{1}$   $\frac{1}{1}$   $\frac{2}{2}$   $\Phi$  Скоро

*mf*

## Тарелки и Большой барабан

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

*mf*

1 5 1 16 2 8 1

3 rit. 1 колот. по Тар. *mf* 3 Медленно 14

Скоро *f*



## Корнет Сиб I

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

Musical score for Cornet in B-flat 1, featuring a waltz tempo and various dynamics and markings. The score consists of eight staves of music.

The first staff begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second staff starts with a first ending bracket labeled "1" and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff begins a second ending bracket labeled "2" and ends with a dynamic marking of *f* and a ritardando marking (*rit.*). The fifth staff starts with a dynamic marking of *mf* and includes a marking "3" above the staff and "7" above a bar line. The sixth staff begins with a dynamic marking of *f* and includes markings "3", "1", "i", and "2" above the staff, along with a tempo change marking of *♩* Скоро (Allegretto). The seventh staff continues the melody. The eighth staff concludes the piece with a final cadence.

## Корнет Сиб II

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

*f* 1 1 3

*mf* 3

2

*f* 3

$\phi$  rit. 3 Медленно 14

1 1 2  $\phi$  Скоро *f*

Альт Миb I

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 *f*

*mf*

2 *f* rit.

3 Медленно *mf*

*f*  $\oplus$  Скоро

## Альт Мир II

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

1 *f*

*mf*

2

*f* rit.

3 Медленно *mf*

*f* Скоро

*mf*

Тенор Сиб I

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

*f*

1 1 2

*mf*

2 2

3 Медленно

*f* *mf*

Скоро

*f*

Detailed description of the musical score: The score is written for Tenor Soprano I and piano accompaniment. It begins with a tempo marking 'Темп вальса' (Waltz tempo) and a dynamic marking 'f'. The first system shows the vocal line with a long note and the piano accompaniment. The second system includes first and second endings for the piano part. The third system has a dynamic marking 'mf' and a second ending. The fourth system has a dynamic marking 'f' and a second ending. The fifth system has a dynamic marking 'mf' and a tempo change to 'Медленно' (Ad libitum). The sixth system has a dynamic marking 'f' and a tempo change to 'Скоро' (Allegretto). The seventh system has a dynamic marking 'f' and a tempo change to 'Скоро'. The eighth system has a dynamic marking 'f' and a tempo change to 'Скоро'. The score ends with a double bar line.

Тенор Сиб II

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

The musical score is written for Tenor Soprano II and consists of three sections:

- Section 1:** Labeled "Темп вальса" (Waltz tempo). It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a box containing the number "1". The dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Section 2:** Labeled "Медленно" (Ad libitum). It starts with a box containing the number "2". The tempo is marked "rit." (ritardando). The dynamics include *f* and *mf*.
- Section 3:** Labeled "Скоро" (Allegretto). It begins with a box containing the number "3". The tempo is marked "♩ Скоро". The dynamics include *f*.

The score uses a single treble clef throughout. The key signature remains one flat (B-flat) until the final section, which changes to two flats (B-flat and E-flat). The piece concludes with a double bar line.

Баритон Си<sup>б</sup>

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

Музыкальный текст (лирика) отсутствует.

Бас I

# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

1 *f*

*mf*

2

$\Phi$  rit.

3 Медленно *mf*

*f*

$\Phi$  Скоро *f*



## Бас II

## НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

Темп вальса

А. ШИШКИН

1

*f*

*mf*

2

3

Медленно

*mf*

Скоро

*mf*

rit.