

Flute

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

14

p

17 **1** 8 *mf* 2 1. 2 2.

34 **2** *f*

41

48 **3** *f*

55

62 1. 2. *f*

69 **4** 14 *p*

85 **5** 7 *mf* 2

99 **конец**

2

100 *f* **Трио** Flute

107

116 **6**

124

131 1. 2. *v* *v* **§**

Clarinet in B \flat 1

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

Musical score for Clarinet in B \flat 1, titled "ВОСПОМИНАНИЕ" (Memory), composed by А. Джойса (A. Joyce), arranged by В. Верченко (V. Verchenko), and compiled by А. Школяр (A. Shkolyar). The piece is in 3/4 time, B \flat major, and consists of 72 measures.

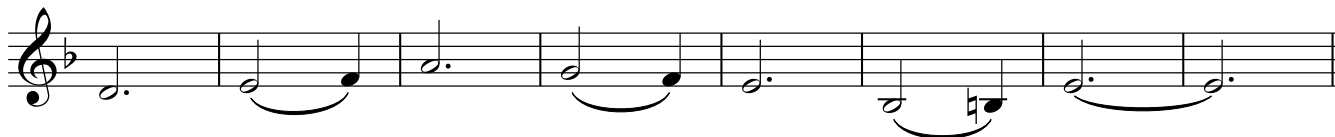
The score is divided into measures 1 through 72. Key features include:

- Measures 1-8: *p* (piano), starting with a half note G \flat and a dotted half note A \flat .
- Measures 9-16: Continuation of the melodic line.
- Measures 17-26: *mf* (mezzo-forte), marked with a first ending bracket.
- Measures 27-34: *pp* (pianissimo) to *f* (forte), featuring a first ending (measures 27-32) and a second ending (measures 33-34).
- Measures 35-41: *f* (forte), marked with a second ending bracket.
- Measures 42-48: Continuation of the melodic line.
- Measures 49-55: *f* (forte), marked with a third ending bracket.
- Measures 56-62: Continuation of the melodic line.
- Measures 63-70: *f* (forte), featuring a first ending (measures 63-68) and a second ending (measures 69-70).
- Measures 71-72: *p* (piano), concluding the piece.

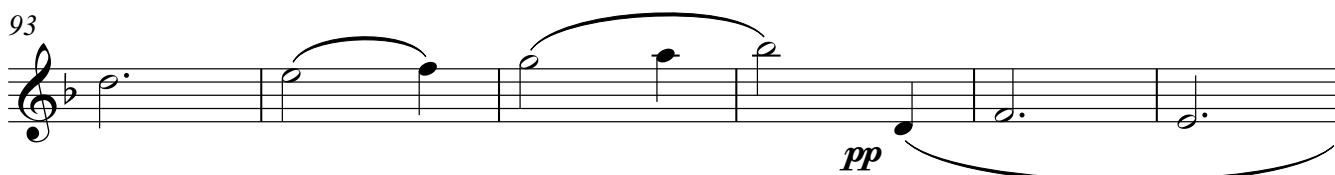
2

Clarinet in B \flat 1

77

85 5

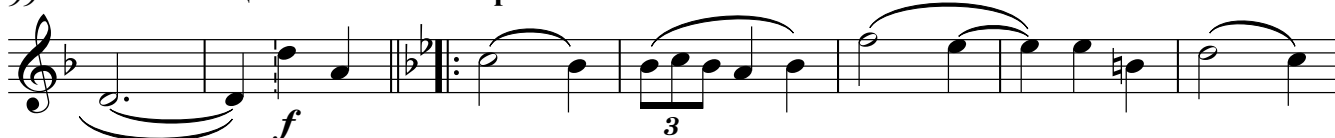
93



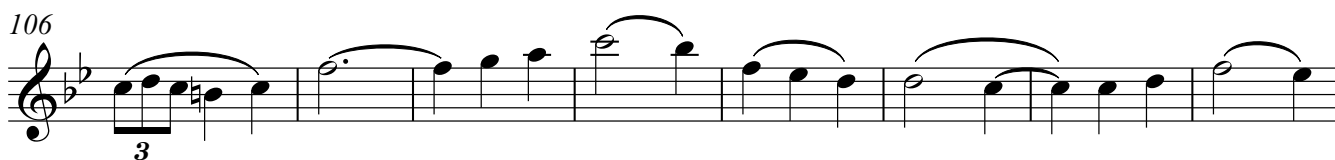
99

конец

Трио



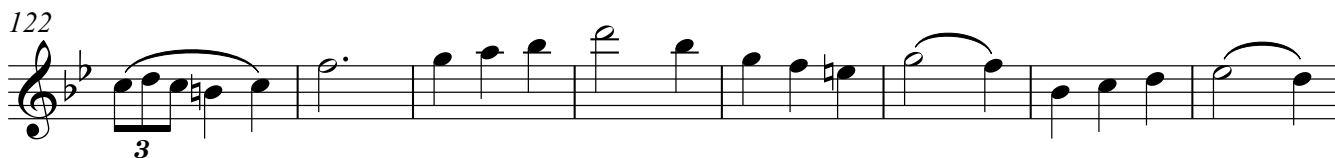
106



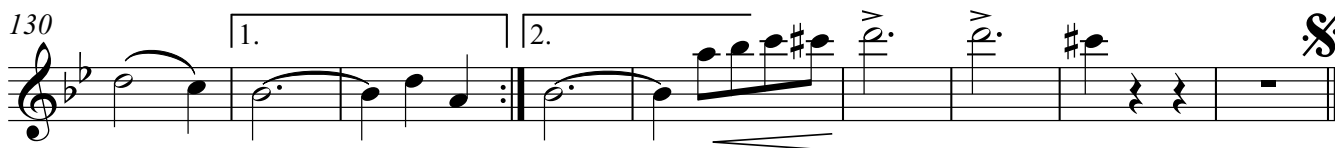
114

6

122



130



Clarinet in B \flat 2

ВОСПОМИНАНИЕ

вальс

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

Musical score for Clarinet in B \flat 2, titled "ВОСПОМИНАНИЕ" (Remembrance), a waltz by A. Joyce, arranged by A. Shkolyar. The score is in 3/4 time, B \flat major, and consists of 8 staves of music.

The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 3: *mf*
- Staff 4: *pp* and *f*
- Staff 6: *f*

The score also includes first and second endings:

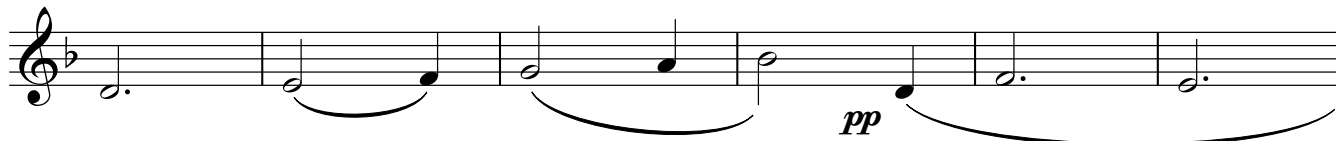
- Staff 4: First ending (1.) and Second ending (2.)
- Staff 6: First ending (1.) and Second ending (2.)

The score is marked with measure numbers: 9, 17, 27, 35, 43, 51, 60, 68, and 76.

2

Clarinet in B \flat 285 **5**

93



99

конец

Трио



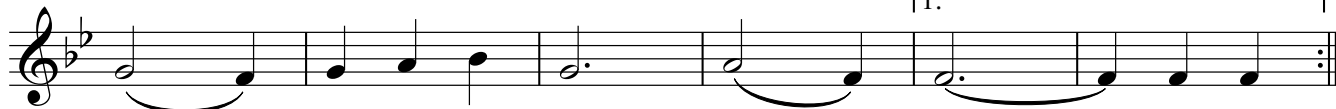
108



117

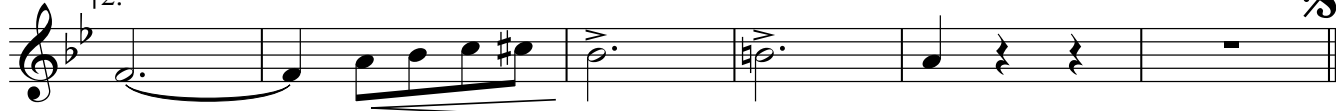
6

127



133

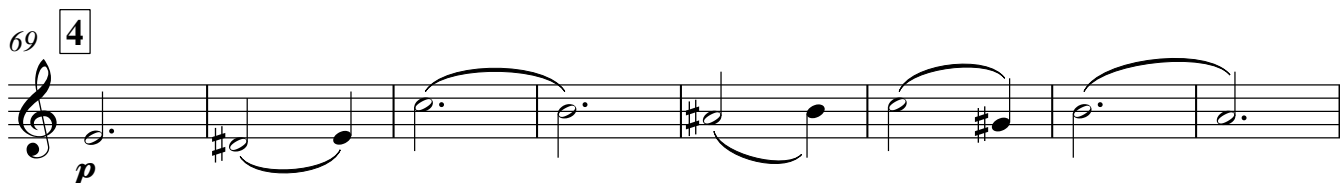
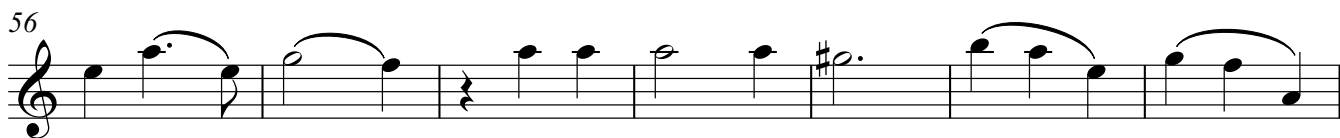
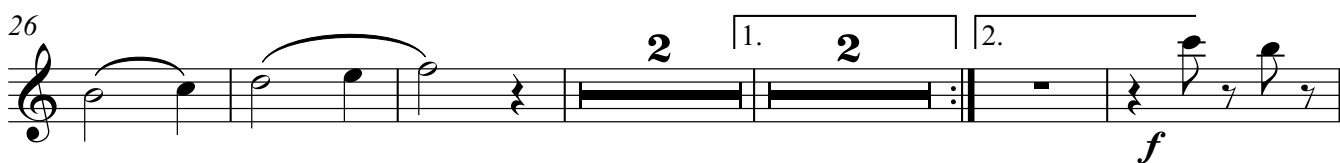
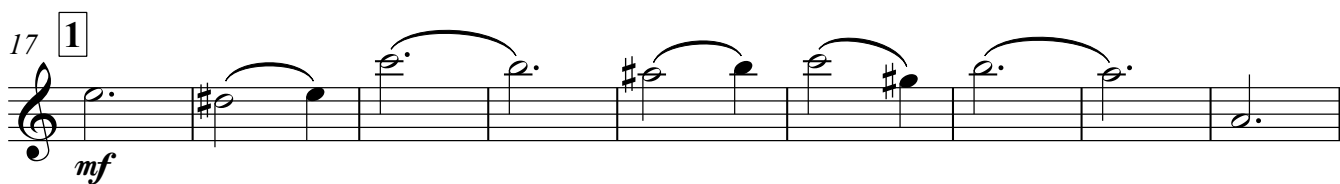
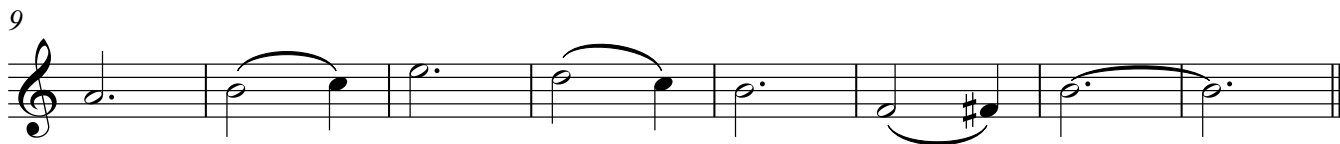
2.



Alto Saxophone 1

ВОСПОМИНАНИЕ

вальс

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

2

Alto Saxophone 1

77



85

5



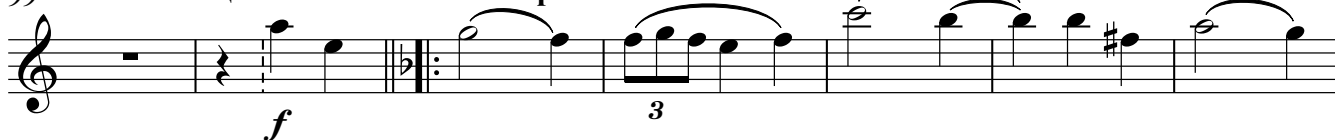
93



99

конец

Трио



106



114

6



122



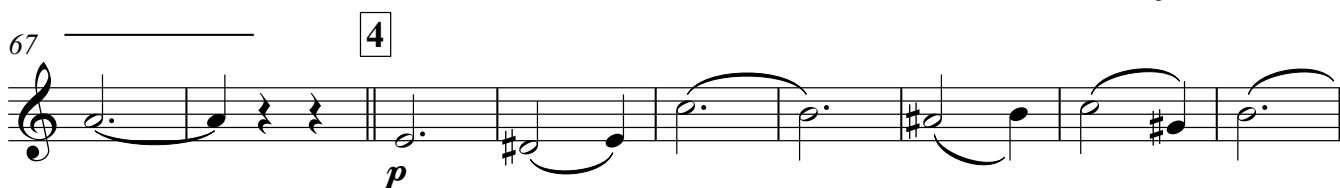
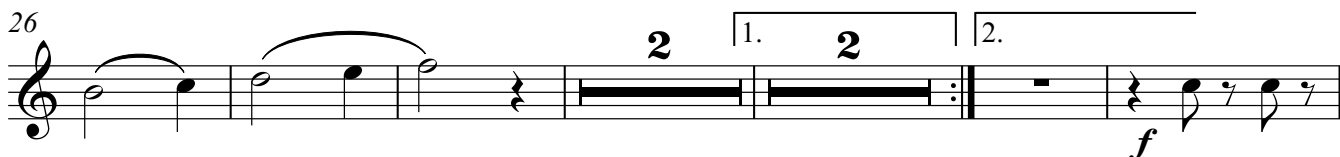
130



Alto Saxophone 2

ВОСПОМИНАНИЕ

вальс

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

2

Alto Saxophone 2

85 **5**

mf

93

2

99 **конец** **Трио**

f

108

117 **6**

127

133 **2.**

2.

Tenor Saxophone

ВОСПОМИНАНИЕ

вальс

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

Musical score for Tenor Saxophone, titled "ВОСПОМИНАНИЕ" (Remembrance), a waltz. The score is in 3/4 time, key of B-flat major, and consists of 84 measures. The piece is composed by A. Joya, arranged by V. Verchenko, and compiled by A. Shkolyar. The score includes various dynamics (p, mf, f) and includes first and second endings.

The score is divided into systems of staves:

- Staff 1: Measures 1-8, dynamics *p*.
- Staff 2: Measures 9-16.
- Staff 3: Measures 17-24, dynamics *mf*, first ending bracketed with "1".
- Staff 4: Measures 25-34, dynamics *mf*, first ending bracketed with "1", second ending bracketed with "2".
- Staff 5: Measures 35-42, dynamics *f*, second ending bracketed with "2".
- Staff 6: Measures 43-50.
- Staff 7: Measures 51-59, dynamics *f*, first ending bracketed with "3".
- Staff 8: Measures 60-67, dynamics *f*, first ending bracketed with "1", second ending bracketed with "2".
- Staff 9: Measures 68-75, dynamics *p*, first ending bracketed with "4".
- Staff 10: Measures 76-84.

2

Tenor Saxophone

85 **5**

mf

93

2

99 **конец** **Трио**

f

3

108

3

117 **6**

1.

126

1.

132

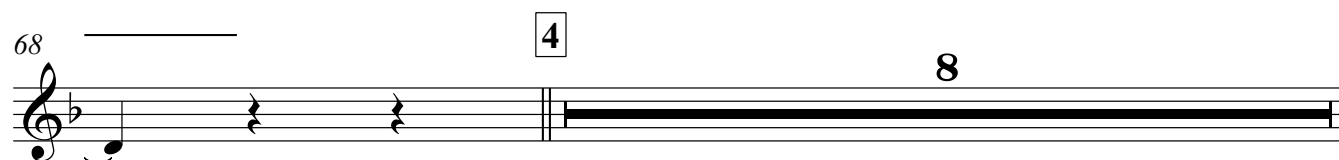
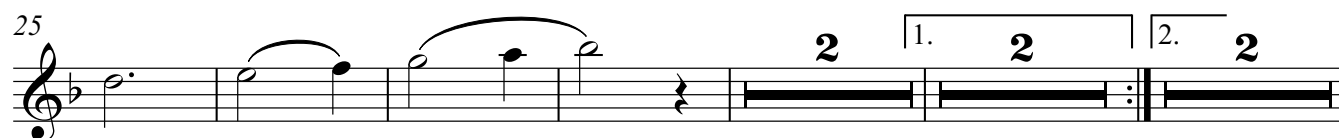
2.

Trumpet in B \flat

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр



Trumpet in B \flat

77 **3**

p

85 **5**

mf

93 **2**

mf

99 **конец** **Трио**

f

108

117 **6**

f

127 **1.**

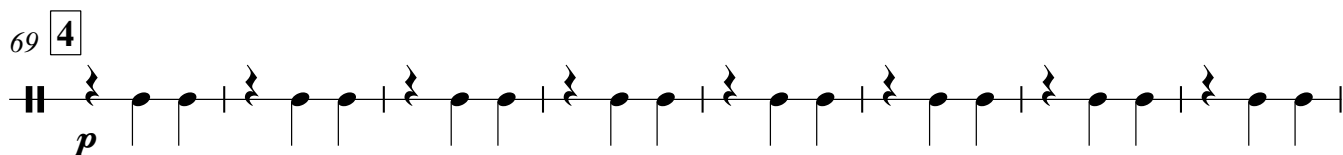
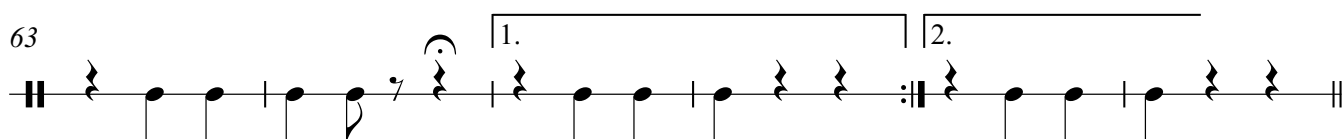
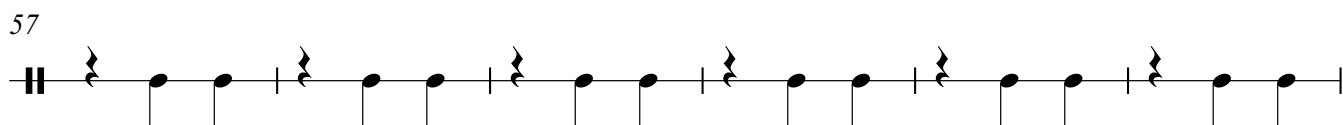
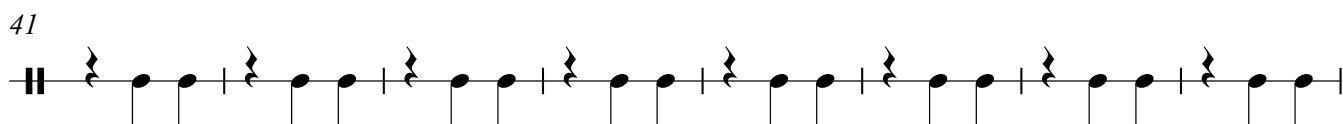
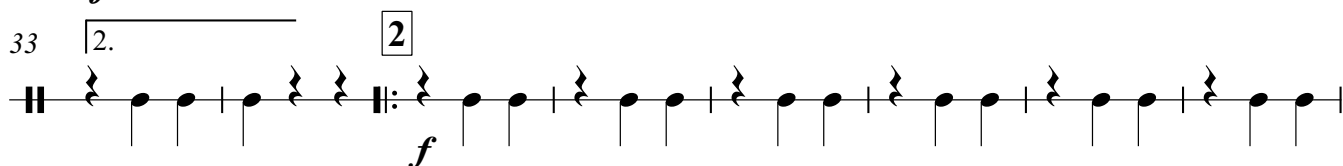
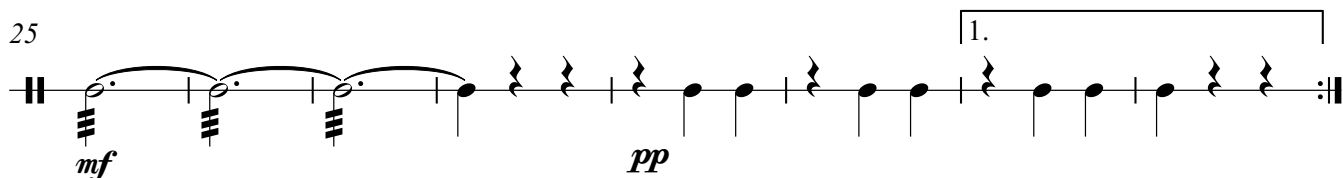
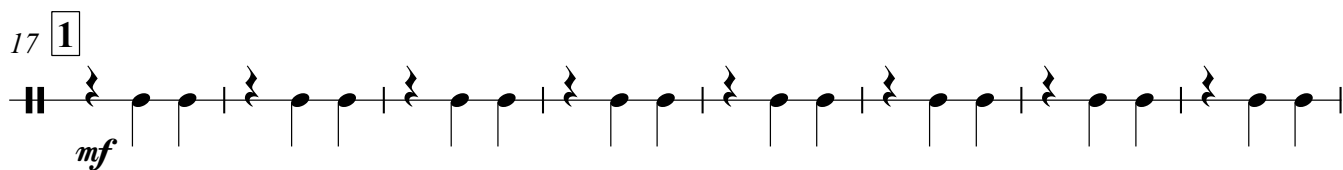
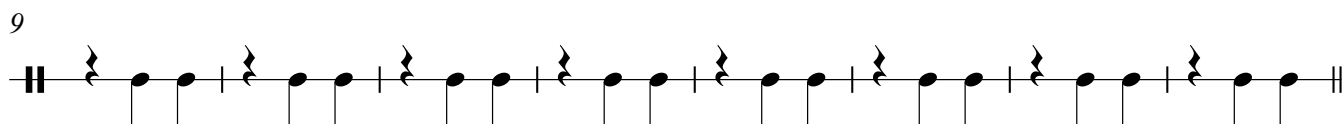
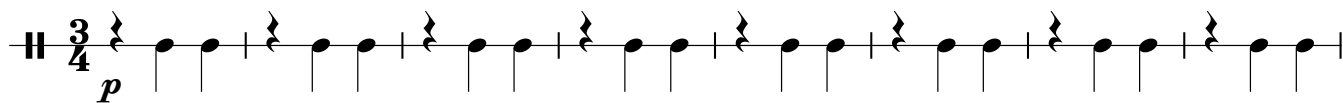
133 **2.**

f

Snare Drum

ВОСПОМИНАНИЕ

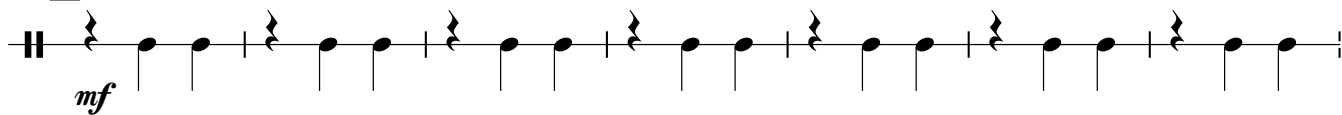
вальс

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

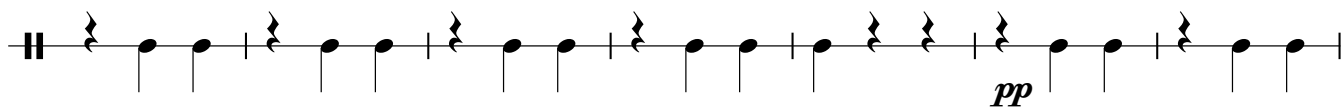
Snare Drum

2

77

85 5

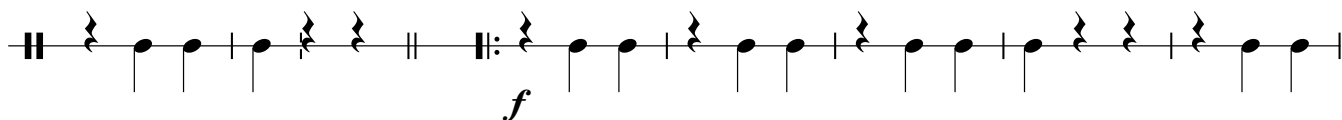
92



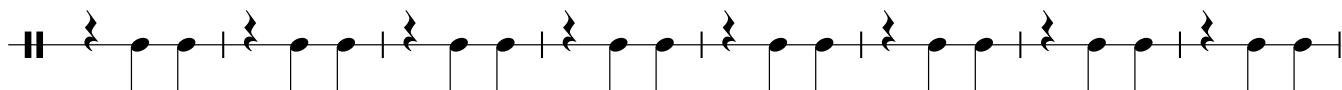
99

конец

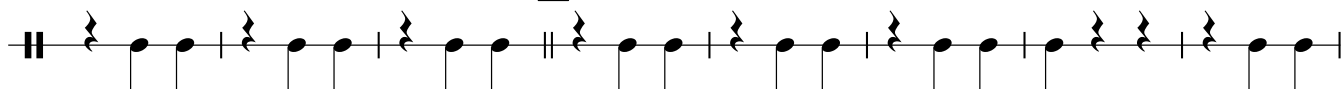
Трио



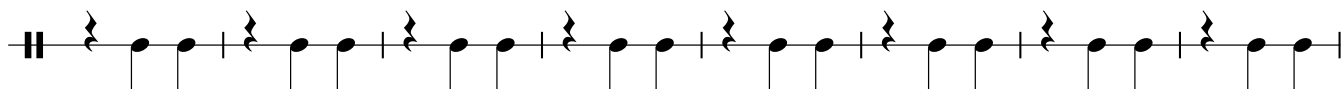
106



114

6

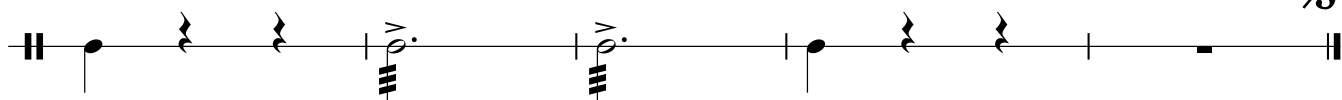
122



130



134



Marching Bass Drum

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

9

17 **1**

25 **1.**

33 **mf** **pp**

33 **2.** **2**

41 **f**

49 **3**

57

63 **1.** **2.**

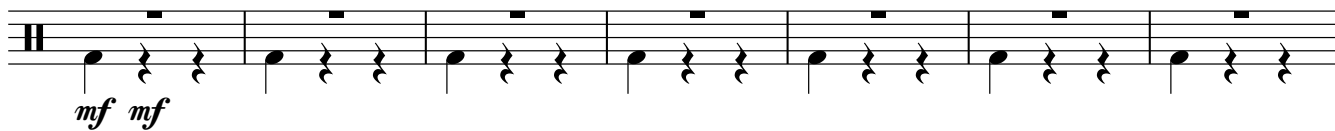
69 **4**

p

2

Marching Bass Drum

77

85 **5**

92



99

конец

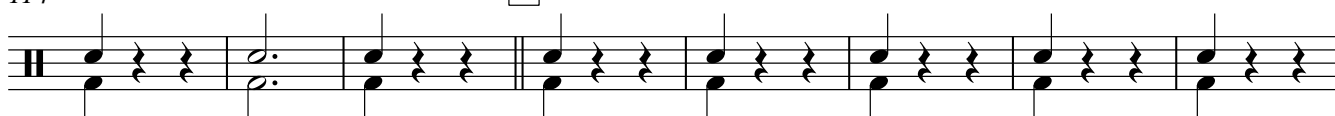
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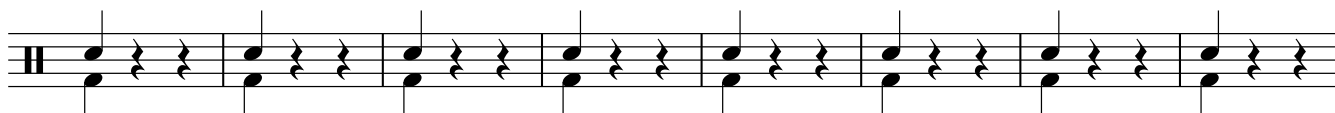
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114

6

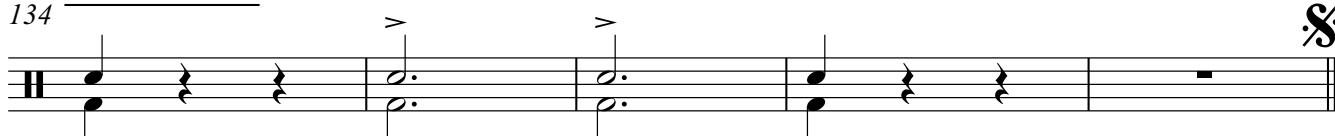
122



130



134



Cornet in B \flat 1

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

8 *p* *p*

16 *mf* 1

25 2 1. 2 2. *f*

35 2

42

49 *f* 3

56

63 1. 2. *f*

Cornet in B \flat 2

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

16 1

mf

24 2 1. 2 2.

34 2

f

42

50 3

f

58

65 1. 2.

f

69 4 16

Cornet in B \flat 2

85 **5**

mf

93

2

99 **конец** **Трио**

f

108

117 **6**

127

1.

133

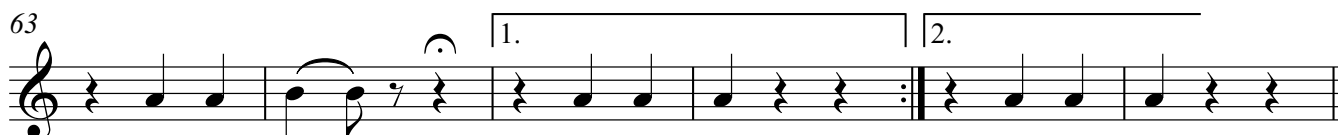
2.

Horn in E♭ 1

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр



Horn in E \flat 1

69 **4**

77

85 **5**

92

99 **конец** **Трио**

106

114 **6**

122

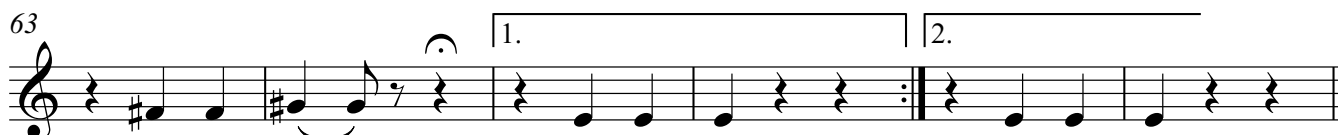
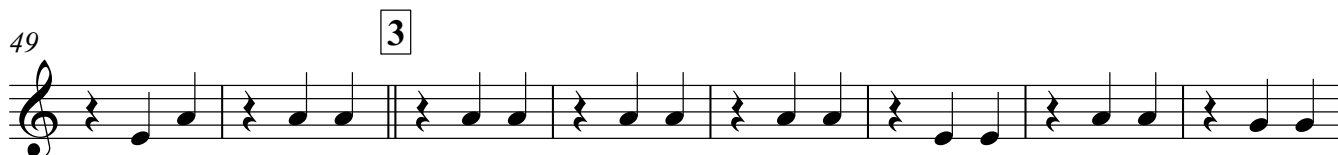
130

134

Horn in E♭ 2

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

Horn in E \flat 2

69 **4**

77

85 **5**

92

99 **конец** **Трио**

106

114 **6**

122

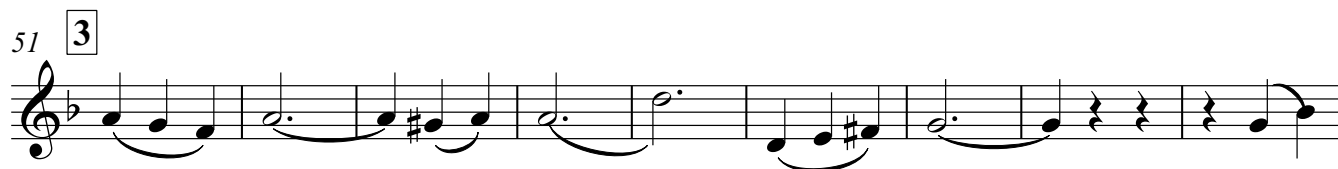
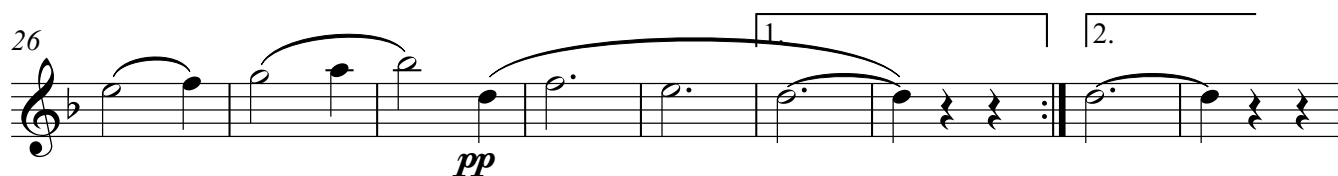
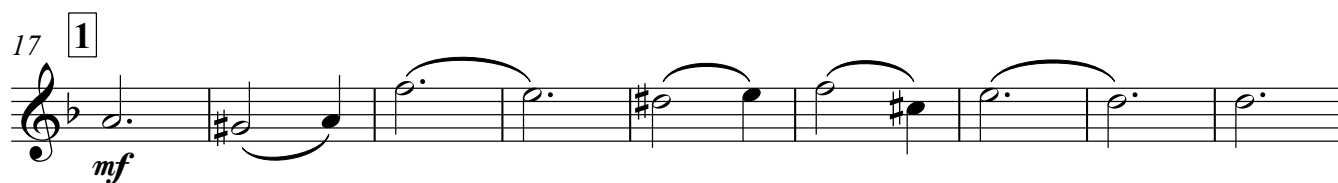
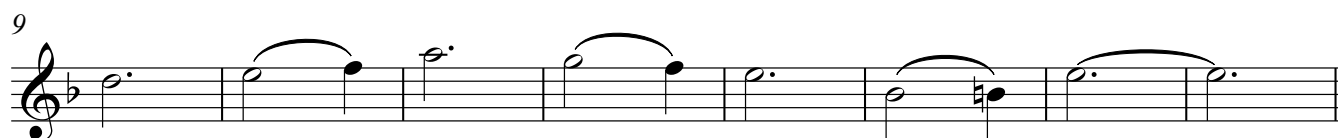
130

134

Euphonium 1

ВОСПОМИНАНИЕ

вальс

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

Euphonium 1

68 4

p

76

85 5

mf

93

pp

99 **конец** **Трио**

f

108

117 6

f

126

1.

132

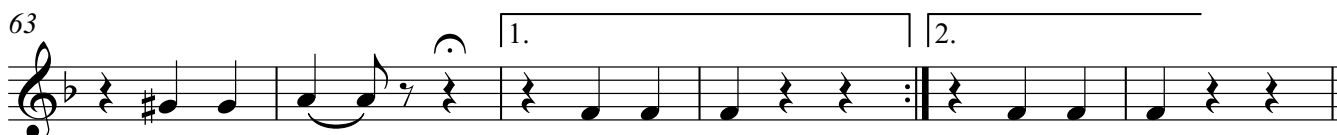
2.

Euphonium 2

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр



Euphonium 2

69 **4**



77



85 **5**



92



99 **конец** **Трио**



106



114 **6**



122



130



134

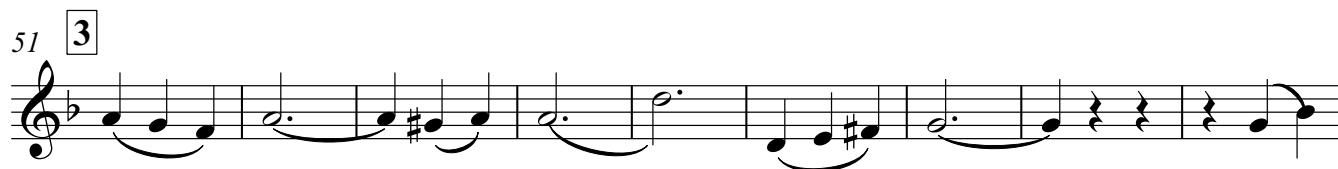
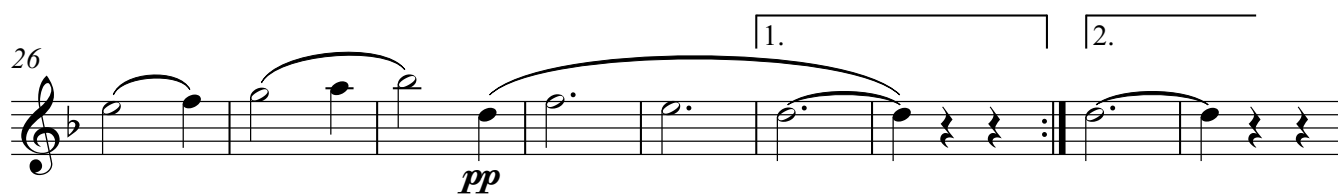
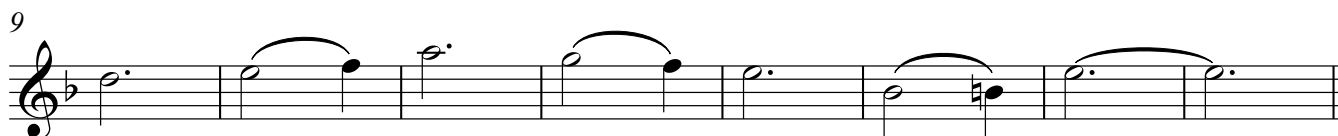


§

Baritone

ВОСПОМИНАНИЕ

вальс

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

68 4

p

Musical staff 68-75: Treble clef, key signature of two flats (B-flat, E-flat). Measure 68 starts with a whole rest. Measure 69 has a quarter note G4, quarter rest, quarter rest. Measure 70 has a quarter note G4, quarter note A4, quarter note B4. Measure 71 has a quarter note C5, quarter note B4, quarter note A4. Measure 72 has a quarter note G4, quarter note A4, quarter note B4. Measure 73 has a quarter note C5, quarter note B4, quarter note A4. Measure 74 has a quarter note G4, quarter note A4, quarter note B4. Measure 75 has a quarter note C5, quarter note B4, quarter note A4. Dynamics: *p*.

76

Musical staff 76-84: Treble clef, key signature of two flats. Measure 76: quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter note C5, quarter note B4, quarter note A4. Measure 78: quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note B4, quarter note A4. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note C5, quarter note B4, quarter note A4. Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note B4, quarter note A4. Measure 84: quarter note G4, quarter note A4, quarter note B4.

85 5

mf

Musical staff 85-92: Treble clef, key signature of two flats. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note C5, quarter note B4, quarter note A4. Measure 87: quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note C5, quarter note B4, quarter note A4. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note C5, quarter note B4, quarter note A4. Measure 91: quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note B4, quarter note A4. Dynamics: *mf*.

93

pp

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93: quarter note G4, quarter note A4, quarter note B4. Measure 94: quarter note C5, quarter note B4, quarter note A4. Measure 95: quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4. Measure 97: quarter note G4, quarter note A4, quarter note B4. Measure 98: quarter note C5, quarter note B4, quarter note A4. Dynamics: *pp*.

99 **конец** **Трио**

f

Musical staff 99-107: Treble clef, key signature of two flats. Measure 99: quarter note G4, quarter note A4, quarter note B4. Measure 100: quarter note C5, quarter note B4, quarter note A4. Measure 101: quarter note G4, quarter note A4, quarter note B4. Measure 102: quarter note C5, quarter note B4, quarter note A4. Measure 103: quarter note G4, quarter note A4, quarter note B4. Measure 104: quarter note C5, quarter note B4, quarter note A4. Measure 105: quarter note G4, quarter note A4, quarter note B4. Measure 106: quarter note C5, quarter note B4, quarter note A4. Measure 107: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f*. Section: **Трио**.

108

Musical staff 108-116: Treble clef, key signature of two flats. Measure 108: quarter note G4, quarter note A4, quarter note B4. Measure 109: quarter note C5, quarter note B4, quarter note A4. Measure 110: quarter note G4, quarter note A4, quarter note B4. Measure 111: quarter note C5, quarter note B4, quarter note A4. Measure 112: quarter note G4, quarter note A4, quarter note B4. Measure 113: quarter note C5, quarter note B4, quarter note A4. Measure 114: quarter note G4, quarter note A4, quarter note B4. Measure 115: quarter note C5, quarter note B4, quarter note A4. Measure 116: quarter note G4, quarter note A4, quarter note B4.

117 6

Musical staff 117-125: Treble clef, key signature of two flats. Measure 117: quarter note G4, quarter note A4, quarter note B4. Measure 118: quarter note C5, quarter note B4, quarter note A4. Measure 119: quarter note G4, quarter note A4, quarter note B4. Measure 120: quarter note C5, quarter note B4, quarter note A4. Measure 121: quarter note G4, quarter note A4, quarter note B4. Measure 122: quarter note C5, quarter note B4, quarter note A4. Measure 123: quarter note G4, quarter note A4, quarter note B4. Measure 124: quarter note C5, quarter note B4, quarter note A4. Measure 125: quarter note G4, quarter note A4, quarter note B4.

126 1.

Musical staff 126-131: Treble clef, key signature of two flats. Measure 126: quarter note G4, quarter note A4, quarter note B4. Measure 127: quarter note C5, quarter note B4, quarter note A4. Measure 128: quarter note G4, quarter note A4, quarter note B4. Measure 129: quarter note C5, quarter note B4, quarter note A4. Measure 130: quarter note G4, quarter note A4, quarter note B4. Measure 131: quarter note C5, quarter note B4, quarter note A4. First ending bracket: 1.

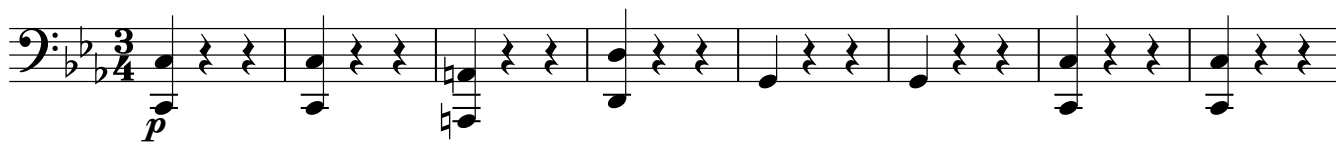
132 2.

Musical staff 132-139: Treble clef, key signature of two flats. Measure 132: quarter note G4, quarter note A4, quarter note B4. Measure 133: quarter note C5, quarter note B4, quarter note A4. Measure 134: quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note C5, quarter note B4, quarter note A4. Measure 136: quarter note G4, quarter note A4, quarter note B4. Measure 137: quarter note C5, quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note A4, quarter note B4. Measure 139: quarter note C5, quarter note B4, quarter note A4. Second ending bracket: 2.

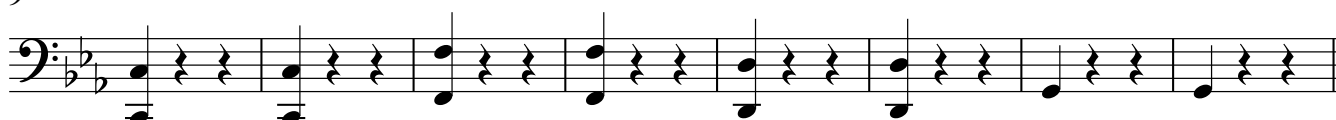
Bass in C 1 2

ВОСПОМИНАНИЕ

ВАЛЬС

муз. А. Джойса
инстр. В. Верченко
комп. набор А. Школяр

9



17

1



25



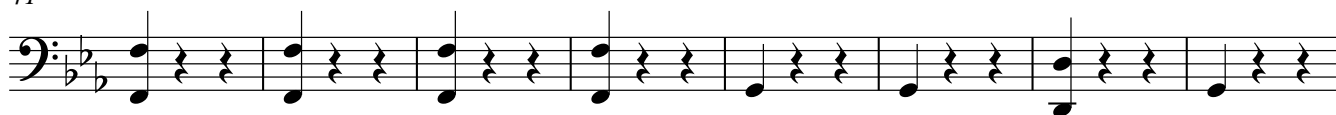
33

2.

2



41



49

3



57



63



69 4

77

85 5

92

99 **конец** **Трио**

106

114 6

122

130

134